

# Acácia Azevedo

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Birth Date: Oct, 5, 1967

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Brazil

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## BIOGRAPHY

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**Acácia Azevedo** was born in Recife, PE but currently lives in Vinhedo -SP, Brazil. Graduated in Pedagogy, post-graduated in Methodology Teaching of the Arts, currently working her Master Degree at Pontifical Catholic University of Campinas. Teaching wheel, handmade pottery, silk screen ceramics and glazes formulation, Acacia is a well known person in the Brazilian ceramics community. She has been also interested in Asian ceramics techniques. Despite that, her main research line is the Traditional Brazilian Ceramics. Founding Member of CCBRA's - Cerâmica Contemporânea Brasileira and member of International Ceramic Artists Association- ICAA.

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## EDUCATION

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- Master of Languages, Media and Arts – Pontifícia Universidade Católica de Campinas (Pontifical Catholic University of Campinas) PUCAMP – currently attending;
- Post-graduate degree in Arts Teaching Methodology – Instituto de Educação Ateneu (Ateneu Educational Institution), 2018;
- Glaze Preparation for High Temperature Ceramics – SENAI – Serviço Nacional de Aprendizagem Industrial (National Service for Industrial Training), 2003, 2004;
- Glaze Preparation for Low Temperature Ceramics – SENAI – Serviço Nacional de Aprendizagem Industrial (National Service for Industrial Training), 2003, 2004;
- Colorful Ceramic Glaze Formulation by Seger formula – SENAI – Serviço Nacional de Aprendizagem Industrial (National Service for Industrial Training) 2004;
- Undergraduate Degree in Pedagogy – Universidade Católica de Pernambuco (Catholic University of Pernambuco), 1993.

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## PROFESSIONAL BACKGROUND

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- Owner and teacher at AA Ceramic Studio in Vinhedo, SP since 2009;
- Artistic production, ceramics research and electric wheel classes, glaze formulation, serigraphy on ceramic and handbuilding;
- Teacher at Hideko Honma Atelier since 2009;
- Teacher at SESC – Serviço Social do Comércio (Social Service of Commerce) – for ceramic techniques and courses;
- Consultant at SEBRAE – Serviço Brasileiro de Apoio às Pequenas e Médias empresas (Brazilian Micro and Small Business Support Service) – for qualification and maintenance of regional ceramics communities.

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## ASSOCIATION AND INSTITUTES

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- May 2018 – Member of *International Ceramic Artists Association* – ICAA;
- December 2010 – *Founding member of CCBRA's – Cerâmica Contemporânea Brasileira (Brazilian Contemporary Ceramics)*

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## INTERNATIONAL EXHIBITIONS

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- December 2018 – *International I Macsabal Traditional Bowl Competition, Ankara, Turkey;*
- October 2017 – *Colorindo para Madrid Art Exhibition – Ara Art Gallery, Madrid, Spain;*

- November 2018 – “O Tejo e as Cores” Exhibition – Inês Barroso Gallery, Lisbon, **Portugal**;
- October/November 2018 – Nadir Afonso Exhibition – Homenagem em Formas Cores e Poesia – Forte S. Francisco, Chaves, **Portugal**;
- October 2018 – *VIII International Macsabal Wood Firing Symposium*, Hacettepe University, Ankara, **Turkey**;
- September 2018 – *International Contemporary Ceramic Art Project Bond Klay Ceramic VI*, Buriram, **Thailand**;
- May 2018 – Exhibition, Zibo International Art Gallery, during the *International Ceramic Art and Culture Exchange Week* – Zibo, **China**;
- December 2017 – *Space & Transformation – Xi’An International Contemporary Ceramic Art Exhibition*, Xi’an, **China**;
- November 2017 – “Claustro em Cores” *Contemporary Art Exhibition* – Chaves, **Portugal**;
- November 2017 – “Paleta – Alma do Artista” Exhibition – Casa do Brasil, Madrid, **Spain**;
- September 2017 – 4<sup>th</sup> “Hong Guang Zi Qi” *International Ceramic Week, Workshop Symposium*, Yixing, **China**;
- September 2017 – Exhibitions and Demonstrations at “One belt, One Road” *International Yao Tou Yao Ceramic Art Festival Symposium*, Cheng, Shannxi, **China**;
- April 2015 – 3<sup>th</sup> “Hong Guang Zi Qi” *International Potters Art Meeting Symposium*, Yixing, **China**;
- October 2012 – *Jingdezhen International Ceramic Exhibition* – Jingdezhen, **China**.

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### MAIN NATIONAL EXHIBITIONS

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- October/November 2018 – 8<sup>th</sup> Arte no Fórum – Regional Forum, São Paulo, SP;
- August 2018 – 32<sup>nd</sup> Vida Art Exhibition – Centro Brasileiro Britânico (Brazilian British Center), São Paulo, SP;
- June 2018 – Universo Cerâmico Exhibition – **Honorable Mention** – Hall Monumental – Assembleia Legislativa do Estado de SP (Legislative Assembly of São Paulo state), São Paulo, SP;
- May/August 2018 – Metamorfose Exhibition– Centro Universitário Maria Antônia (Maria Antônia University Center) – USP, São Paulo, SP;
- August 2018 – 32<sup>nd</sup> Vida Art Exhibition –British Cultural Center, São Paulo, SP;
- April 2018 – “Paleta” Exhibition– Spazio Ouro Verde, Campinas, SP;
- March/April, 2018 – “Mottainai” – Marta Traba Gallery, Latin America Memorial, São Paulo, SP;
- February 2018 – *Teapots Exhibition* – Onze 88 Art Gallery, São Paulo, SP;
- October 2017 – 11<sup>th</sup> Bunkyo Great Art Exhibition– Sociedade Brasileira de Cultura Japonesa (Brazilian Society of Japanese Culture). São Paulo, SP;
- September 2017/January 2018 – 1<sup>st</sup> Ceramic Art Exhibition at Centro Universitário Maria Antônia (Maria Antônia University Center), USP (CEUMA) – Universidade de São Paulo (São Paulo University), São Paulo, SP;
- August 2017 – 1<sup>st</sup> Ceramic Art Exhibition at Fundação Romi – Santa Bárbara D’Oeste, São Paulo, SP;
- August 2017 – “A Mesa” Exhibition – Congresso das Artes do Fogo (Arts on Fire Congress) – Meliá Hotel, Campinas, SP;
- August 2017 – “CCBRas no Jardim” Exhibition – Contaf (Congresso das Artes do Fogo) (Arts on Fire Congress), Campinas, SP;
- August 2017 – Universo Cerâmico Exhibition – **Honorable Mention** – Assembleia Legislativa do Estado de SP (Legislative Assembly of São Paulo state), São Paulo, SP;
- June/July 2017 – 1<sup>st</sup> Ceramic Art Exhibition – Luiz de Queiroz Esalq Museum/USP, Piracicaba, SP;
- February/March 2017 – “Convivência e Harmonia” Exhibition– Tradicional Pavilhão Japonês (Traditional Japanese Pavilion), São Paulo, SP;
- October 2015 – São Paulo Ceramics Exhibition – Conjunto Nacional, São Paulo, SP;
- August 2014 – Exhibition of Graphical Ceramics Associated to New Technologies, Espaço Cultural Seu Gumerindo, São Paulo, SP.
- August 2014 – “Caminhos e encontros – Mestres da Cerâmica” Exhibition – Pavilhão Japonês (Japanese Pavilion) – Ibirapuera Park, São Paulo, SP.
- July 2014 – “Cinzas do Brasil” Exhibition – Arts Institute of São Paulo State University - UNESP, São Paulo, SP.

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## INDIVIDUAL EXHIBITIONS

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- 2018 – “Movimento” Exhibition – Malu Serra Gallery, São Paulo, SP;
- 2013 – “Entre Mãos” Exhibition – Espaço Cultural Flores na Varanda, São Paulo, SP.

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## ART PIECES IN COLLECTIONS

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- Permanent Collection at Brazilian Hydrographic Center – Brazilian Navy – Rio de Janeiro, **Brazil**;
- Permanent Collection at Zisha Ceramics Museum – Yixing – **China**;
- Permanent Collection Cheng Cheng County Museum – Cheng Cheng, Shannxi, **China**;
- Instituição Nadir Afonso – Boticas, **Portugal**;
- Casa do Brasil – Madri, **Spain**;
- Creativity Center – Póvoa do Lanhoso, **Portugal**;
- Government of Cheng County – Cheng, Shannxi, **China**;
- Zibo Yuanyi Museum – Zibo, Shangdon, **China**;
- Zibo Internacional Ceramic Art Gallery– Zibo, Shangdon, **China**;
- Hacettepe University – Faculty of Fine Arts – Ankara, **Turkey**.
- Buriram Rajabhat University – **Thailand**;
- Private collection – Prof Liu Qian – Xian, **China**;
- Private collection – Prof. Sérgio Mascarenhas, São Carlos – **Brazil**;
- Private collection – Prof. Hideko Honma – São Paulo, **Brazil**;

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## MAIN TEACHING ACTIVITIES

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Teacher of the following courses:

- June/July, 2018 – Engobes, Zeramics Material Cerâmico, São Paulo, SP;
- November, 2016 – Handbiulding – Matéria-Prima Atelier, Aracajú, SE;
- July/October 2016 – Cone 6 Glaze – AA Ceramic Studio, Vinhedo, SP;
- June/November 2016 – Serigraphy on Ceramic – SESC Pompéia, São Paulo, SP;
- June 2016 – Cone 6 Glaze, Aracaju, SE;
- April 2016 – Cone 6 Glaze – Adma Corá Atelier, Porto Alegre, RS;
- November 2014 – Ash glazes (Cone10) – EcoCostume Atelier, Maringá, PR;
- March 2012 – Slip Casting and Plaster Molds – Hideko Honma Atelier, São Paulo, SP;
- March 2011 – High Temperature Glazes (Cone 10) – H. Honma Atelier, São Paulo, SP;
- January 2010 – Workshop on electric wheel conducted with Hideko Honma – Consulate-General of Japan, São Paulo, SP;
- April, 2010 – “Modelagem Manual e Vidrados de Alta Temperatura para forno elétrico” Workshop (Handbuilding and High Temperature Glazes for electric kiln – Fundação Nishimura – Pompéia, São Paulo, SP;
- February/March/April, 2009 – High Temperature Glaze Course (Cone 10/Gas) – Hideko Honma Atelier, São Paulo, SP.