



# ANI QANANYAN

**Visual Artist**

Born in 1990, Georgia

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## EDUCATION

2014 - 2016	<b>Master's Degree</b> , State Academy of Fine Arts of Armenia
2010 - 2014	<b>Bachelor's Degree</b> , State Academy of Fine Arts of Armenia
2005 - 2010	<b>College</b> , Panos Terlemezian Yerevan State College of Fine Arts

## WORK EXPERIENCE

2023 - current	<b>Member</b> , Artists' Union of Armenia
2020 - current	<b>Lecturer</b> , Panos Terlemezian Yerevan State College of Fine Arts
2013 - current	<b>Restorer</b> , Frescoes Scientific Research Art Center

## SOLO EXHIBITIONS

2016	Gevorg Grigoryan (Giotto) house-museum
2013	Albert and Tove Boyajyan Gallery

## EXHIBITIONS

2025	63 <sup>rd</sup> Faenza Prize –International Biennial of Contemporary Art Ceramics (Italy, Faenza)
2024	"Cycle" Faenza Art Ceramic Center (open studio) (Italy)
2023	"A room of one's own" (ArtKvartal, Yerevan)
2022	"Selections 1" (Galeri77 , Istanbul)

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2022	“Art Weeks” (Akartler, Istanbul)
2022	“Bloom” (contemporary Istanbul) (Tersane Istanbul)
2022	Group exhibition “Earth Art Substratum”(United Nations Armenia)
2022	Armenia Art Fair
2021	Group exhibition “Black” (United Nations Armenia)
2020	Goethe Institute, Reflections on a post-corona-time "DAY-AFTERTHOUGHTS", (Video art in collaboration with Ed Tadevossian, representing Goethe- Zentrum Yerevan)
2020	Self-Quarantine Challenge “One Room, One Shot, One Circle” (video art) <b>Winner</b>
2019	Art Project and Exhibition (Shushan gallery)
2019	Exhibition (Shushan gallery)
2019	Residency in Ein Hod and exhibition in Ein Hod Gallery (Israel)
2018	HAYP 121212
2018	Biennale Istanbul (Galeri 77)
2017	Group exhibition “Eight Authors” (Art Gallery)
2013	Exhibition devoted to Commemoration of Armenian Genocide ( <b>the II prize</b> , Tbilisi)
2013	The final symposium group exhibition “Lithuania in our eyes” (Lithuania)

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## RESIDENCIES

2024	Faenza Art Ceramic Center – Italy Artwork selected to be exhibited by the International Museum of Ceramics (Faenza, Italy)
2019	Ein Hod art village – Israel series of works was selected by DADA museum.