

## BIOGRAPHY

### ANNIKA SVENSSON

I work in ceramics making both large and small scale pieces, which range from functional ware to sculptural art. My work can be found in public places and in the homes of private clients. Since 1996 I have been focused on designing and making unique Swedish tiled stoves which are both sculptural and energy efficient.

During the last years I've been committed making sculptures for public art agencies such as tax office, hospitals and schools.

My pieces are formed into soft, billowing shapes, which are asymmetrical utilizing wavy lines to achieve an organic balance. I combine strong colors with clear, deep, shiny glazes set in contrast to slips with matt surfaces.

For a more detailed description of my artistic interpretations of ceramics, Swedish tiled stoves & public installations I refer to my published book ANNIKA SVENSSON Contemporary Sensitivities.

Craftsmanship is at the heart of everything I make. Each piece is made by my own hand with care, with great care.

## CURRICULUM VITAE

### ANNIKA SVENSSON

Born in 1970 in Varberg, Sweden

**Annika Svensson Keramik & Kakelugnar  
(Ceramics & Swedish Tiled Stoves)**

Kaponjergatan 4 D, 413 02 Göteborg, Sweden

+46 (0)708 85 05 44

annika@keramik-kakelugnar.com

www.keramik-kakelugnar.com

instagram.com/kakelugnsannika

#### Education in Sweden

1997	MFA - Master of Fine Arts in Applied Arts and Crafts
2012	Entrepreneurship for the Art, 15 credits, Academy of Music and Drama at the University of Gothenburg
2012	Woodfired Landscapes 7,5 credits, Ceramic, HDK - Academy of Design and Craft at the University of Gothenburg
2000	Clay at Nääs sand casting/wood-fired kilns 4 credits, Ceramic Art, HDK - Academy of Design and Craft
1991-97	Ceramic Art, HDK - Academy of Design and Craft at the University of Gothenburg
1990-91	Preparatory Art School - KV Konstskola, Gothenburg

#### Symposiums/Seminars/Workshops

2022	Self-builder course at Egnahemsfabriken, SWE
2021	In dialogue with the materials - clay Sörmlands Museum, SWE
2021	On the Edge The 49th Congress of the IAC -International Academy of Ceramic in Rovaniemi/Posio, FIN
2019	Tiled Stoves Seminar in Vänersborg, Sweden
2018	Scan Ceram Ceramic Conference in Tolne, Denmark
2018	Artist in Residency, SCCP in Shigaraki, Japan
2017	China (Zibo) International Ceramics Expo 2017
2016	Stone workshop in Kashan, Iran

2016	Workshops Building Dagonhouse & Sculpturing in wood in Dakar, Senegal
2014	Stone workshop in DaNang, Vietnam
2014	Ceramic Context Conference Bornholm, Denmark
2013	Scan Ceram Ceramic Conference in Tolne, Denmark
2012	International Ceramic Workshop Woodfired Landscapes at HDK/Nääs at the University of Gothenburg
2010	Kakelugnsseminarium Visby, Sweden
2007	GRUPPARBETE:2007 Conference at Nääs, Sweden the Swedish Center of Crafts and Nääs Konsthantverk
2006	Mould-making for concrete a course at The Gerlesborg School of Fine Art, Sweden
2005	Synas Crafts Conference, Gothenburg, the Swedish Center of Crafts/Crafts Biennial 2005, Sweden
2005	NCECA 2005 39th Annual Conference, Baltimore, USA
2003	Hvordan beskrive det som unndrar seg språket? Seminar at Bomuldsfabriken in Arendal, Norway
2003	Nordic Contemporary Craft Conference, Sweden
2003	Workshop with Danish and Swedish ceramists at Børglum
1998	Keramik '98 Nordic Symposium Konstfack, Sweden
1997	Nordic Ceramic-workshop assistant to Torbjørn Kvasbø, SWE
1996	Ceramics in Networks in Helsinki, Finland
1995	International Blown Glass Symposium L'viv, Ukraine

#### Lecturer (a selection)

2021	Artist talk på Konsthantverkarna, Stockholm Craft Week
2021	Tiled stoves, Catwalk and Ceramic trash Craft Days, Studio Fältspat, Göteborg, Sweden
2019	Contemporary Sensitivities book release at Kulturnatta (Culture Night), with artist talk at Svensk Form Väst (the West Swedish Society of Crafts and Design)
2019	Tiled Stoves Seminar in Vänersborg, Sweden
2018	Adventure in Japan Scan Ceram Ceramic Conference DNK
2017	Swedish Designers in Zibo, China International Ceramics
2014	Sällskapet Gnistan (Society Gnistan), Sweden
2013	Swedish Tiled Stoves Pecha Kucha at Scan Ceram - Ceramic Conference, Denmark
2010	Tiled Stoves Seminar Gotland University, Gotlands Museum and Föreningen Bruk, in Visby, Sweden
2009	Tiled Stoves in my way at Rörstrand in Sweden
2008	Unique Tiled Stoves Konstfack - University of Arts, Crafts and Design, Ceramics and Glass, Sweden
2005	Unique Tiled Stoves the Maryland Institute College of Art in Baltimore, USA
2004	Unique Tiled Stoves Abako Architects, SE
2003	My Tiled Stoves Børglum Kloster, Denmark

#### Solo exhibitions in Sweden (a selection)

2021	Tiled stoves, Catwalk and Ceramic trash Craft Days, Studio Fältspat, Göteborg
2018-19	The clay, the flame, the glow Vänersborgs Konsthall
2014	The Home & the Heart of the House The Gallery Anna H
2010	Art in public space at X-ray, USÖ Konstfrämjandet Bergslagen in Örebro
2010	In the middle of Huddinge Fullersta Gård in the Huddinge municipality Art Center
2008-09	It is flourishing solo tour at Dalslands Konstmuseum, Glasbruksmuseet in Surte, Rian Designmuseum
2005	Movements and heat Nääs Konsthantverk Gallery
2004	Annika Svensson, Eva-Marie Kothe and Göran Ivarsson Gallery Anna H, Bovallstrand
2004	A ceramic lanscape-ideal at Lerverk Gallery, Gothenburg
1999	Keramik & Kakelugnar Gallery 125 Kvadrat, Stockholm
1998	Tiled Stoves and Storypots Heagård, Halmstad

## Group exhibitions (a selection)

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- 2021 *70 years of care in thought and hand* at Konsthantverkarna, Stockholm, Sweden
- 2020 *Group show #1 Vulkano* Konsthall, Göteborg, Sweden
- 2017 *Hertha Bengtson Grant Recipients* at Höganäs Museum, SWE
- 2017 *Summer is here* Galleri Anna H, Bovallstrand, Sweden
- 2015 *Belonging* Konsthantverkarna, Stockholm, Sweden
- 2012 *Var dags fägring* Konsthantverkarna, Sofiero slott, Sweden
- 2011-12 *Signed KHV 60 anniversary tour:* Rian Designmuseum, ArkDes, Malmö Form Design Center, Sweden
- 2011 *Swedish Love Stories* juried show, Svensk Form (the Swedish Society of Crafts and Design), Superstudio Piu in Milan, Italy
- 2009 *Nääs Crafts* Konstforum in Norrköping, Sweden
- 2009 *Four ceramists from Gothenburg* Lidköpings Konsthall, SWE
- 2009 *Röhsska Konstslöjdsalong 2009* juried Art Salon Museum of Design and Crafts, Gothenburg, Sweden
- 2005-08 *100 thoughts about crafts* juried national touring exhibition in Sweden, & Jyväskylä Finland
- 2005 *Green is good* juried exhibition, Röhsska - Museum of Design and Craft, Sweden
- 2005 *Kraft 2005* juried exhibition, Gallery Gula Byggningen, Gustavsbergs Hamn, Sweden
- 2005 *The Swedish Show* Contemporary Ceramic Art at Meyerhoff Galleries MICA, NCECA in Baltimore, USA
- 2004 *White* juried exhibition Old Granary in Fiskars, Finland
- 2003 *Danish and Swedish ceramics* Børglum Kloster, Denmark
- 2002-03 *Twelve/Thirteen Hertha Bengtson Grant Recipients* Svensk Form Design Forum (the Swedish Society of Crafts and Design) and Höganäs Museum, Sweden
- 2002 *Lerverk* Frederikshavn Kunstmuseum, Denmark
- 2002 *Houses* Gallery Anna H in Gothenburg, Sweden
- 2001 *Konsthantverk 2001* juried exhibition at Röda Sten Konsthall in Gothenburg, Sweden
- 2000 *Hedens Lustgård A* garden exhibition in Gothenburg, Sweden
- 1997-98 *Swedish tiled stoves, Coffee & Potatoes* (Swedish news in the 18th century) Östergötlands Länsmuseum, Sweden
- 1997 *Embryo of the Year and Excellent Swedish Design '97* at the Volvo exhibition hall in Stockholm, Sweden
- 1997 *Debut exhibition* Läckö Slott (Castle), Sweden
- 1997 *Thesis exhibition* Röhsska Museet - Museum of Design and Craft, Gothenburg, Sweden

## Fairs/Markets

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- 2017 *Swedish Designer* The 17th China (Zibo) International Ceramics Expo
- 2010 *Turquoise tiled stove* EU-nique Arts & Crafts applied arts and design, Karlsruhe Trade Fair Center, Germany
- 2010 *Picnic-hut* Bod2010, Byggnadsvård Nääs, Sweden
- 2008-09 *Upmarket* Gothenburg, Swedish Center of Crafts, Sweden
- 2009-08-07 *White tiled stove, Naples yellow tiled stove with green loops, Turquoise tiled stove* Stockholm Furniture Fair, Sweden

## Public art commissions in Sweden

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- 2021 *Green tiled stove with the theme of forest bear moss* moved into a new waiting room at x-ray Pet/CT University hospital in Örebro, for the Region Örebro Län
- 2021 Sketch commission Härlandatjärnskolan, Göteborgs Stad
- 2020 Sketch commission Envikens Preschool Falun Borlänge Regionen
- 2018 *Be Optimistic* at Gustaf Dalén Elementary School in Falköping municipality
- 2015 *Liquid, Flowing, Dripping ... Dropping, Dripping* for the Public Art Agency Sweden, Public Art at the Swedish Tax Agency in Solna
- 2013 *Golden neck collar* at Ållebergsgymnasiet Upper secondary school, Falköping municipality

- 2012 *Megalithic benches* at Ållebergsgymnasiet Upper secondary school, Falköping municipality
- 2009-10 *The Moss-green Tiled Stove* Adornment at x-ray Pet/CT University hospital in Örebro
- 2008-09 *The Fullersta Tiled Stove* Adornment at Fullersta manor in the Huddinge municipality Art Center, Huga Fastigheter AB

## Tiled stove's commissions

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- 2021-22 New design of a tiled stove nearby Stockholm, SWE
- 2020-22 The Swedish Arts Grants Committee - project grant: new-creating *Troll mossy design of tiled stove with heated divan*
- 2020 *Oak leaf tiled stove and Free-standing gray tiled stove*, Stockholm archipelago, SWE
- 2019 Installation of *the White tiled stove* at Hamburgö, SWE
- 2016-17 Creating a *Moss-green tiled stove* for a private client in Jonsered at the lake Aspen, SWE
- 2012 Making 39 complementary tiles to reconstruct an older tiled stove to a private client north of Stockholm, SWE
- 2011-12 Creating a wine-red tiled stove for a low-energy-house, 'Villa Äntligen,' in Haninge, SWE
- 2008 Permanent installation of Green detached tiled stove, nearby Stockholm, SWE
- 2007-08 Creating a tiled stove for a Eco-house in England, GBR
- 2007-08 Creating a tiled stove for a new built house, Scotland, GBR
- 2006 Reconstruction of decorated tiled stove from circa 1750, property of Anitra Steen and Göran Persson, former Swedish Prime Minister
- 2000-03 The Swedish Arts Grants Committee - project grant: new-creating of *Sculptural and White plain Swedish tiled stoves*
- 1999 Advisor for production of tiled stoves at Bältarbo Tegelbruk, Hedemora, SWE
- 1998- A lot of reconstructions made of decorated old tiled stoves, during the years, all over Sweden

## Professional experiences

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- 2019 Assistant to Backa Carin Ivarsdotter for public art at Lerums Arena, Sweden
- 2019 Painter apprentice, only linseed oil painting, for Hedens Måleri, Sweden
- 2015-18 Instructor for an apprentice in ceramics full time during 100 weeks. Commissioned by Stiftelsen Hantverk & Utbildning, Sweden
- 2017 Investigating design collaborations in China
- 2015, -10 Designing a cup and a pot for Fullersta gård, Huddinge Kommun (municipality) Art Center, SWE
- 2013-14 Teaching in course *Actionplan* at HDK in Stenby - Academy of Design and Crafts, University of Gothenburg, Sweden
- 2009 Juror at the Upmarket in Göteborg, Sweden
- 2004 Technician at HDK - Academy of Design and Crafts, University of Gothenburg, Sweden, also 1997-00, -02
- 2003 Teaching in ceramics at Art College in Gothenburg, Sweden
- 2001 Juror at the Upmarket in Göteborg, Sweden

## Awards

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- 2014 Nominated for *the Best Swedish Building of the Year in 2014* by Byggindustrin for 'Ållebergsgymnasiet' in Falköping, SE
- 2010 Bronze prize for *the Picnic-hut* in the competition *Hut 2010* Slöjd & Byggnadsvård Nääs (Crafts & Building Preservation)
- 2008 Winner of *The best exposition* at Upmarket, in Gothenburg arranged by KHVC - the Swedish Center of Crafts
- 1997 Winner of *Embryo of the Year '97* elected from the 1997 body of Swedish design and crafts students, published in FORM magazine no. 4/97. HDK Ceramic Art was awarded for the best program, HDK for the best art education in Sweden

## Grants (a selection)

The Swedish Arts Grants Committee - one year working grant (twice); project grants (twice): *new-creating of Swedish tiled stoves*  
IASPIS - the Swedish Arts Grants Committee's international program for Visual and Applied Artists (several times: Fiskars/FIN, Baltimore/USA, NCECA/USA, Zibo/CHN, Jingdezhen/CHN)  
The Barbro Osher Pro Suecia Foundation  
The Region Västra Götaland - AIR, Cultural grant, Working grant  
Estrid Ericson Foundation (several times)  
The Längmanska Cultural Foundation (twice)  
Helge Ax:son Johnson Foundation (several times)  
The Foundation Wilhelm and Martina Lundgrens Understödsfond  
Sleipnir, NIFCA Nordic Institute for Contemporary Art (twice)  
Teodor and Hanne Mannheimer Foundation  
Otto and Charlotte Mannheimer Foundation  
The Foundation August Ringnér Grant Foundation  
The Gothenburg City - cultural grants (twice)  
Anna Ahrenbergs Grant Foundation  
Letterstedtska Föreningen *Nordic artistic exchange, Anagama firing*  
Sällskapet Arbetsflitens Befrämjande  
Konsthantverkets Vänner (Friends of the Arts and Crafts)  
The Hertha Bengtson Grant Foundation  
Sten, Stellan and Märtha Hähnel Foundation  
Fredrika Bremer Förbundets Stipendiestiftelse (Association's Grant Foundation)  
Swedish Institute *International Blown Glass Symposium* L'viv, Ukraine  
Göteborgs Slöjdförening (The Gothenburg Society of Crafts and Design)

### The following rationale for Annika Svensson's grant was issued by The Cultural Affairs Committee of the Region Västra Götaland in 2013:

For twenty years, Annika Svensson has rejuvenated an entire line of ceramics with nerd-like insistence and tenacity. The tiled stove, for centuries a proud companion in Swedish homes, is given a sculptural form in addition to its utilitarian purposes, in her hands. Large, warm and inviting, her tiled stoves become magical linchpins and we continue to gather round them like moths, just like before.

## Represented (a selection)

China Ceramics Museum, Zibo  
Public Art Agency Sweden <https://statenskonstrad.se/konst/flytande-rinnande-droppandedripp-dropp/>  
Rian designmuseum, Falkenberg Museum  
Örebro Läns Landsting  
Falköpings kommun  
Fullersta gård, Huddinge kommuns Konstcentrum  
Västerås Art Museum  
The Pharmacy Art Association  
The Cultural Affairs Committee of the Region Västra Götaland  
The Swedish Parliament  
The Gothenburg Botanical Garden  
Handelsbanken's Art Society  
Collectums Art Association  
The Glass Museum in L'viv Ukraine

## Memberships

2019– AIC - IAC International Academy of Ceramics  
2008–2011 Väst Svensk Bygg Konst - West Swedish Building Art  
2004– Konsthantverkarna, Gallery & Shop Stockholm, Sweden  
2002–2010 Nääs Konsthantverk Gallery & Shop,, Nääs slott (castle), SE  
2000–2005 Lerverk, Gallery & Shop, Gothenburg, Sweden  
1998– Slöjd & Byggnadsvård, Sweden  
2001– *Studio Fältspat* (Feldspar) in Gothenburg, Sweden  
1997–2001 *Studio Three Room* in Gothenburg, SWE  
1997– Swedish Artists' Association, professional visual artists, craftsmen and designers - KRO

1997- Swedish Center of Crafts - Konsthantverkscentrum  
1997- The Visual Copyright Society in Sweden - Bildupphovsrätt SE

## Papers & Magazines

**Svenska Dagbladet Magasinet** 17 Feb 2007 *Furnish with new shapes*; 2 Oct 2004 *Tiled stoves are taking new shapes*  
**Göteborgs Posten Bostad** 30 Nov 2020 *A tiled stove becomes the center of the home*; *Idag* 2 Jun 2017 *Annika gives new life to the Prime Minister's tiled stove*; *Kultur & Nöje* 12 Feb 2014 *Tiled stoves with exclusive charisma*; *Två dagar* 3 Sep 2011 *Tiled stoves up the walls*  
**Metro Bostad** 20 Mar 2008 *With arts and crafts in the center*; 28 Mar 2007 *New way to old craftsmanship*  
**Expressen/GT Kvällsposten Res** 7 July 2005 *Fancy design at Nääs Konsthantverk*; *Leva & Bo* 16 Feb 2008 *My tiled stove is a piece of jewelry*; 24 Feb 2007 *Reconnaissance - turquoise tile stove*; 10 May 2003 *Winning ceramics*; 24 Aug 2002 *Designer of the week*  
**Falköpings Tidning** 17 Jan 2013 *Bright and spacious school*; 21 Jan 2013 *Inauguration*; 6 Nov 2013 *The building of the year*  
**SLA Skaraborgs Allehanda** 11 Jan 2017 *Public art at Gustaf Dalénskolan*  
**Ttela** 1 December 2018 *The tiled stove is a unique heat source*  
**Vänersborgaren** 4 Feb 2019 *Popular seminar about tiled stoves*  
*Warming artwork for our homes*

**Wohn!Deseign Style Guide 2012** *Romantische Reminiszenzen*  
**Mat & Vänner - Inred** #2 2009 *Kakelugnskonst (Tiled stove's art)*  
**Kloka Hem** #5 2012 *Zero Energy House Villa Äntligen*  
#5 2008 *The tiled stove lowers your heating costs*  
**Gård & Torp** #9 2009 *Newly manufactured tiled stoves*  
**Lantliv** #12 2008 *Beautiful heat sources*  
**Elle Interiör** #63 Februari 2003 *Warming sculptures*;  
#47 2001 *I krukornas värld (In the world of pots)*  
**Residence** #10 2009 *New flames*; #2 2007 *Best at the furniture fair?*  
**Drömhem & Trädgård** #1 2010 *Fabulous tiled stoves*  
**Antik & Auktion** #2 Feb 2008 *The tiled stove a warming story*;  
#4 Apr 2007 *Kakelugnsmästarinnan*; #11 Nov 2002 *Bold and simple*  
**Gods & Gårdar** #11 2009

**Mai: Feminism & Visual Culture** #8 Autumn 13 Dec 2021 *In Conversation with Annika Svensson by Boel Ulfsdotter* <https://maifeminism.com/in-conversation-with-annika-svensson/>  
**Ceramic Review** (GB) Jan/Feb 2012 #253 *Functional fires* text Petter Eklund, translation Jeremy Franks  
**Ceramic Art Monthly** (Korea) #September 2004 *World Ceramic Artist Annika Svensson Keramik & Kakelugnar* text Kim Jeoung-Ah;  
#August 2004 *World Ceramic Artist Annika Svensson Exhibition at Lerverk* text Kim Jeoung-Ah  
**Ceramic Monthly** (USA) #April 2003 *Upfront Twelve Swedish Ceramists Receive Grants*, image of my tiled stove  
**Zenit** #49 autumn 2016 *Kakelugnar för tjugoförsta seklet (The tiled stoves for the 21st century)* text Mailis Stensman; #58 winter 2019 *Inte bara kakelugnar (Not only tiled stoves)* text Olle Niklasson  
**Svenskt Konsthantverk** #4/2012 *Skönhet och generös värme till lägsta pris (Beauty and generous warmth at the lowest price)* text Bo Borg  
**Form** #3/03 *Important, more important, most important*; #1/03 *Designforum Svensk Form*; #4/97 *The Embryo of the Year'97*  
**Hemslöjd** #5/2020 *Kakelugnens återkomst (The return of the tiled stove)* text Petter Eklund; #6/2010 *Från kall lera till varmt kakel (From cold clay to hot tile)* text Jonatan Malm; #4/2003 *Tretton utvalda keramiker (Thirteen chosen ceramists)*  
**Byggindustrin** #35 1 Nov 2013 *Årets Bygge 2014 (The building of the year 2014)*  
**Byggnadskultur** #4.18 *Tiled stove seminar in Vänersborg*  
**Arkitektur** #6 2013 *Ällebergsgymnasiet/Sweco*  
**Filter** #22 Okt/Nov 2011 *Technique: Kakel spektakel*  
**Vi** #5 jun 2005 *Keramiker med glöd*

## Television & Radio

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**Kulturmagasinet Sverige** SVT 2 November 2007 A presentation of Unique Tiled Stoves <https://www.youtube.com/watch?v=BRsiKK10TTU>  
**Aktuellt** SVT 26 of April 2003 A presentation of Unique Tiled Stoves  
**Västnytt** SVT 31 of August Konsthantverk 2001  
**Husesyn** SR 3 sep 1997 Årets Embryo'97

## Catalogues

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**Konsthantverkarna 1951-2021** – 70 years anniversary, Printed in 2021  
**KHV 50 ÅR** – Konsthantverkets Vänner 1970-2020, Annika Svensson pages 66-67, Printed in 2021  
**Swedish Love Stories** Svensk Form i Milano 2011, Italy  
**EU-nique 2010** Karlsruhe Messe, Germany  
**Annika Svensson Keramik & Kakelugnar** folder 2010  
text Petter Eklund, translation Jeremy Franks  
**Röhsska Konstslöjdsalong 2009** Museum of Design and Craft  
**The Swedish Show** Contemporary Swedish Ceramics in US 2005  
**White** Exhibition in Fiskars, Finland 2004  
**Annika Svensson Keramik & Kakelugnar** folder 2004  
text Love Jönsson, translation Rebecca Landmér  
**Tolv Hertha Bengtson Stipendiater** text Love Jönsson, translation Rebecca Landmér, 2002 (ISBN 91-631-3059-9)  
**Konsthantverk 2001** Exhibition at Röda Sten, Gothenburg, Sweden  
**Annika Svensson Keramik & Kakelugnar** folder 1999

## Books

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**Kloka hus** – How we create the eco-houses to live in by Johan Ehrenberg and Gunilla Welin, Wine red tile stove in *Villa Äntligen* page 188  
Leopard förlag/ETC 2019 (ISBN: 978-91-7343-985-5)  
**Annika Svensson Contemporary Sensitivities** Artistic Interpretations of Ceramics, Swedish Tiled Stoves & Public Installations 2019  
(ISBN 978-91-519-0306-4)  
**Ved** about wood by Lars Mytting (ISBN 978-91-27-13396-9)  
Natur & Kultur 2012  
**Fullersta Gård - 400 år kulturhistoria mitt i byn** Huga Fastigheter AB  
2010 (ISBN 978-91-633-6430-3)  
**247 Svenska Konsthantverkare** en guide från söder till norr  
(ISBN 978-91-85689-23-1) Arvinius Förlag 2008  
**247 Swedish Craft Artists** a guide from south to north  
(ISBN 978-91-85689-08-8) Arvinius Förlag 2008  
**Tiden som är för handen** about practical art making by Nina Bondeson and Marie Holmgren, HDK - Academy of Design and Craft, University of Gothenburg, Sweden 2007  
**SADY** Swedish Architecture & Design Yearbook 2004  
(ISBN 91-970748-1-0) Arvinius Förlag 2004  
**Trädgård i kruka** by Birgitta Geite (ISBN 9127354121) Natur & Kultur 2002