

EVA RODRÍGUEZ PÉREZ

BIOGRAPHY

Eva Rodríguez Pérez is a philologist by training, specializing in Catalan language and literature, and passionate about art, culture and the stimulation of creativity. Throughout her professional career, she has combined language teaching with writing and audiovisual creation in the field of contemporary ceramics, promoting the work of established and emerging artists in contemporary ceramics both nationally and internationally.

With a critical and sensitive perspective, she has contributed to giving visibility to ceramics as a means of modern artistic expression through the publication of articles in international specialized magazines. Her audiovisual works are a means of showing the essence of creative processes and the unique vision of artists who work with ceramics.

Today, her main interest lies in providing a new perspective on the ceramic's scene, disseminating and giving voice to the work of artists and exalting contemporary ceramics as a living, modern and significant art form. Currently, he collaborates in the international section of the Terrart magazine of the Association of Ceramists of Catalonia.

PERSONAL DETAILS

BIRTH	24/07/1976
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E-MAIL	evarodri@gmail.com
ADRESS	c/Manlleu, 42, 1-1
COUNTRY	Vic, Barcelona (spain)

EDUCATION

POSTGRADUATED IN ART AND CULTURE COMUNICATION
Girona University | 2005

MASTER'S DEGREE IN WRITING FOR FILM, TELEVISION AND
TRANSMEDIA NARRATIVE
Barcelona University| 2013

DEGREE IN CATALAN PHILOLOGY
Autonoma University of Barcelona| 1995-2001

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PUBLICATIONS: CERAMIC MAGAZINES

TERRART

Berenice Hernández

Terrart, Association of Ceramists of Catalonia (ACC), no. 65/2024

Ana + Betânia

Terrart, Association of Ceramists of Catalonia (ACC), no. 64/2024

Cristina Córdova

Terrart, Association of Ceramists of Catalonia (ACC), no. 63/2023

Alice Walton

Terrart, Association of Ceramists of Catalonia (ACC), no. 62/2023

Wouter Dam

Terrart, Association of Ceramists of Catalonia (ACC), no. 61/2022

CERAMICS ART AND PERCEPTION

Origins: Marcet and Vila-Abadal (transl. Lars Martin Pohle)

Ceramics Art and Perception, no. 79/2010, United States

KERAMIK MAGAZINE EUROPA

Spiel mit den Erwartungen (transl. Gabi Dewald)

Keramik Magazine Europa, no. 6/2008, Germany

Ungefähre Dinge, schlummernder Sinn (transl. Gabi Dewald)

Keramik Magazine Europa, no. 3/2008, Germany

Die Schönheit muss möglich sein (transl. Gabi Dewald)

Keramik Magazine Europa, no. 3/2007, Germany

REVISTA INTERNACIONAL DE CERÁMICA

La luz de la oscuridad

Revista internacional de cerámica, no. 106/2007, Spain

AUDIOVISUAL WORKS RELATED TO CERAMICS

Present and Future of Contemporary Ceramics in Catalonia

Short film [Narradors Visuals] 2016

[Watch film](#)

Pieces / Peces

Short film [Narradors Visuals] 2013

[Watch film](#)

Utopia

Short film [Narradors Visuals] 2013

[Watch film](#)

Encaix

Documentary [Narradors Visuals] 2011

[Watch film](#) [ENG] [Watch film](#) [FR]

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WORK EXPERIENCE

EDITORIAL COORDINATION

Centre de Cultura Contemporània de Barcelona (CCCB) | 2006
Co-coordination of the publication *El pols dels dies. 125 anys de La Vanguardia*

BOOKS

Cat & Company Publicacions | 2006
Author of *Vacances inoblidables* (Unforgettable Holidays) – Easy-to-read narrative collection

TEACHING AND LINGUISTIC SERVICES

Miquel Martí i Pol Secondary School(Roda de Ter) | 2024 · Catalan Language support teacher · **Bisaura Secondary School** (Sant Quirze de Besora) | 2020 · Catalan Language and Literature Teacher

Multilingual Space, Pilarín Bayés Library (Vic) | 2023
Catalan Teacher for various levels (A1–B1)

Consortium for Language Normalization (Vic) | 2020–2022
Catalan Teacher (Initial and Basic 1 levels – A1–A2)

Language Policy Service (SPL), Government of Andorra | 2008
Language Promotion Specialist

• Text proofreading and linguistic advising • Inspector for the Linguistic Inspection Service • Volunteers for Language Program coordinator • Grant management • Coordination and promotion of campaigns for Catalan language use