

Charlotte Nordin  
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## **Education**

HEAD Haute Ecole d'Art et de Design, Geneva, Switzerland, 2004/2007  
Nyckelviksskolan, Stockholm, Sweden 2003/2004  
Charles H. Cecil studios, Florens, Italy, 2001/2002

## **Exhibitions (selection)**

2015

- Gicb2015 Ceramics International Biennale, Seoul, South-Korea
- Parcours Céramique Carougeois, International Biennale, Genève, Switzerland
- Worls Craft Council, Mons, Belgium
- Queens College, Klapper Hall, New York USA

2014

- Galerie FormA, Lupanar, Lausanne Switzerland
- La Piscine Musée de Roubaix, Là où tu reposes, France

2013

- PantonK, Usine Kugler & Guests, *Child*
- City Nyon, mandate to create the trophy for Sustainability Award 2012
- Galerie Collection, Paris, France
- Maison Visinand, personal exhibition, Montreux, Switzerland

2011

- Galerie de l'Hôtel de Ville, The snake of Midgard, Yverdon-les-Bains, Switzerland
- Maison Visinand, Montreux, Switzerland

2010

- Galerie Hellenbeck at Galerie Gismondi, Paris, France
- Terralha, Saint Quentin la Poterie, France
- Galerie de la Ferme de la Chapelle, Geneva, Switzerland

2009

- Kunstlerhaus Bethanien, anonymous drawings, Berlin, Germany
- Halles de l'île, Geneva, Switzerland
- Chapelle du Pénitent Noir, Aubagne, France
- Vers un ailleurs, Basel, Switzerland

2008

- Biennale de Vallauris, Vallauris, France

- Fondation Bruckner, Geneva, Switzerland  
2007
- Centre d'Art en Ile, Geneva, Switzerland  
2005
- Galerie Marianne Brand, Geneva, Switzerland
- Museum Of Carouge, Geneva, Switzerland

### **Contest and Award**

- Swea International Grant, 2009
- Young Talent Award, International Biennale of Vallauris, France
- Prix de la Fondation Bruckner 2007, Switzerland
- Musée de Carouge, International Ceramics Contest, Genève, Switzerland

### **Private collection**

- MUDAC Musée d'Art et de Design Contemporain, Lausanne
- Musée Magneli, Vallauris, France
- Ville de Nyon, award for sustainable development

### **More**

- Workshop at the art university La Cambre, Bruxelles, Belgium
- Artist talk and workshop at Queens College, New York City, USA
- Artist talk and workshop at the GICB International Ceramics Biennale
- curator for the platform exhibition during the parcours céramique carougeois, geneva
- Artist talk at the SwissCeramics general assembly and at Tangshang University China
- collaboration with galerie jan krugier, geneva

Charlotte Nordin has been working with ceramics as a mode of expression for the past 8 years. She is a Swedish born artist now living in Switzerland, where she teaches at the Geneva School of Art and does her studio work, mainly installation and sculpture. She also does guest teaching in workshops such as at the Cambre, Art College in Bruxelles, Belgium.

A large part of her ceramics activity gravitates around community work and inviting people to join into her creative process to build organic worlds in raw unfired clay. Charlotte Nordin is aged 31 and has participated to many European and international shows, and has received several honor awards.