

# 迪兰 Dilan Atasayar

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**Nationality:** Turkish

**Gender :** Female

**Wechat :** dilan\_15

**Birthday :** 1997.08.15

**Portfolio Website:**

<https://sites.google.com/view/dilanatasayar/home>



## BIOGRAPHY

Dilan Atasayar is a ceramic artist and researcher specializing in the intersection of traditional and contemporary ceramic arts. She holds a bachelor's and master's degree in Traditional Turkish Arts from Mimar Sinan Fine Arts University (Turkey), with a focus on traditional Turkish tiles and ceramics. Currently pursuing a Ph.D. in Design at Jingdezhen Ceramic University (China), her research explores the historical and aesthetic interactions between Ottoman and Chinese ceramics historical relationships, aiming to bridge cultural narratives through ceramic art.

Atasayar's artistic practice integrates traditional underglaze decoration techniques from traditional Turkish ceramics with contemporary interpretations, combining her cultural heritage with influences from Jingdezhen's porcelain artistry. She has exhibited internationally, published academic research, and actively contributed to cultural and artistic dialogues. Proficient in Turkish, Chinese, English, and German, she facilitates cross-cultural collaborations and interdisciplinary exchanges within the global ceramic community.

## EDUCATION

**Jingdezhen Ceramic University, Ph.D, China**

Design ( Chinese Government Scholarship )

**2023.09 - Now**

**Mimar Sinan Fine Arts University, Master's Degree, Turkiye**

Traditional Turkish Arts Department, Traditional Turkish Tile And Ceramic Art Major

**2020.02 - 2023.04**

**Mimar Sinan Fine Arts University, Bachelor's Degree, Turkiye**

Traditional Turkish Arts Department, Traditional Turkish Tile And Ceramic Art Major

**2015.09 - 2020.02**

**Beijing Culture And Language University, Chinese Language Student, China**

Chinese Language (Confucius Scholarship)

**2022.08 - 2023.07**

**Accademia Belle Di Arti Bologna , Exchange Student, Italy**

Decoration And Enviroment Arts (Erasmus Study 6 Months, EU Scholarship)

**2018.02 - 2018.07**

## WORK EXPERIENCES

**AURA Istanbul Institute of Architecture and Urban Planning, Turkiye**

**Researcher:** Conduct research for ceramic and architectural projects, make designs, prepare presentations, contact institutions and companies.

**2021.10 - 2022.03**

**Gorbon Ceramics, Turkiye**

**Product Designer:** Creates new ceramic product lines and prepares presentations, writes manuscripts, performs research, and leads development for corporate and customer special orders.

**2020.07 - 2021.08**

**Sanathane Art Office ( Istanbul Municipality Culture Center), Turkiye**

**Curator Assistant:** Assist exhibition organizations, communicate with artists, design and edit catalogues.

**2018.09 - 2019.02**

**GAV Ceramic, Turkiye**

**Intern:** Helping the work flow in ceramic studio.

**2016.01 - 2016.08**

## EXHIBITIONS & DESIGN PROJECTS

-**Sixth Sense Exhibition**, Jinxi Art Museum, Jingdezhen, China, 2024

-**Clay Party of Future Ceramic Institute Exhibition**, China's Famous Art Schools Baitaohui (Jingdezhen) Innovative Ceramic Practice Base, Jingdezhen, China, 2024

-**2024 National College Students Ceramic Art Exhibition**, Jingdezhen Art Vocational University Art Museum, China, 2024

-**Arts Weekend Event & Lecture**, Taovichuan Hotel Hyatt, Jingdezhen, China, 2024

-**Digital Art in the Public Space Project & Exhibition: "VOL II. Cini/Tile In The 21st Century/ Modenlestiremediklerimizden misiniz?"**, Istanbul Metropolitan Municipality & Istanbul Planning Agency & Amber Platform, 2022

-**AURA Istanbul Research,VOL I. Cini/Tile In The 21st Century**, AURA Istanbul and Openact Architecture (Madrid), 2022

-**Historical Colors of Izmir Project, Bellek Silueti ("Memory Silhouette"), Sustainable Urban Furniture & Community Project/ UNESCO,DYO Boya Brand and AURA Istanbul**, 2022

-**VIII. MACHINE CARPET DESIGN CONTEST Exhibition**, Southeast Anatolian Exporters' Association (GAIB) and Sehitkamil Culture Center, , Gaziantep (Turkey) Exhibition, 2022

-**Birds & Planes Exhibition, AURA Istanbul**, Creative Mapping Project, 2021

-**Design Week Turkey, "Seljuk Octagon" Ceramic Tile Wall Project**, Istanbul Halic Congress Center,2021

-**New Era Exhibition**, Art Number 23 Gallery, London, 2021

-**Coexistence Exhibition & Competition**, Tabularasa Transnational Art, ,Istanbul, 2021

-**COCA Online Exhibition**, Center of Contemporary Arts Italy, 2021

-**Women In Games Art Hackathon Exhibition**, "Stardust" PC GAME, Art.ist Sauna/Uniq Expo,Istanbul,2021

-**Uzbekistan 30th Anniversary Monument "Stella"**, Gorbon Tiles & Outdoor Factory, Monument Exterior Ceramic Design & Research, 2021

-**Grozny Marrakesh Restaurant**, Gorbon Tiles, **Ceramic Zellige Panel Design**, 2021

-Qatar Mosque Project, Gorbon Tiles & ZF Design, Ceramic Tile Design, 2021  
-Ghana National Mosque and Complex Ceramic Tile Design for Ghana Friendship and Aid Association, Gorbon Tiles & Dekomim Architecture, 2021  
-Istanbul “Avni Celik, Private House Project, Gorbon Tiles & Sinpas Architecture, Turkish Bath Ceramic Tile Panel Design, 2021  
-Istanbul “Hamit Altintop Private House Project, Gorbon Tiles, Ceramic Mihrab and Bathroom Ceramic Design, 2021  
-Istanbul Galataport Peninsula Hotel, Gorbon Tiles & Tasca Architecture, Border Tile Design, 2021  
-Adiyaman Markad Metro Tunnel Project, Gorbon Tiles & Naksan Architecture, Tile Panel Design, 2021  
-Istanbul Candle + Friends Store, Gorbon Tiles & Barlas+Parlak Architecture, Store Interior Ceramic Panel Design, 2021  
-Istanbul Ketebe Bookstore, Gorbon Tiles, Tile Column Design, 2021  
-Izmir Hyatt Regency Istinye Park Hotel, Gorbon Tiles, Restaurant and Bar Area Tile Design, 2020  
-Venice VR Expanded 77th International Venice Film Festival Project, Muse VR & Soho House Istanbul, Operation, 2020  
-XII. Istanbul Poetry and Literature Festival, “Bercestele” Exhibition, Tophane-i Amire,Istanbul, 2019

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## TV SHOWS & INTERVIEWS

-Ceramic Taoxichuan International Cultural Exchange and Communication Center sets sail to promote the dialogue between the Millennium Porcelain Capital and the world, 22.03.2025, Xinhua News (China) (助推千年瓷都对话世界 陶溪川国际 文化交流传播中心扬帆启航,新华社 )  
-People’s Daily News Paper, Page 17, 25.01.2025, Rénmín Ribào (China), (2025年1月15日星期三的人 民日报的第十七页上)  
-Huayuzhimen, Taobao Special Episode: Jingdezhen, Henan TV (China), 12.12.2024 (华豫之门、河南卫视)  
-Měiměi yugòng, The “World Porcelain Capital” Jingdezhen talks with “Foreign Jingpiao”, CCTV-1 (China), 07.12.2024, (美美与共 中央一套)  
-Encountering China | Chasing the dream of “Millennium Porcelain Capital”, Xinhua News Agency (China), 06.10.2024, (邂逅中国 | 逐梦“千年瓷 都”、新华社)  
-[News Live Room] Ancient Charm and New Style, Jiangxi Kiln Fire for Thousands of Years Make the Beautiful Business Card of “Porcelain Capital” Brighter, 18.06.2024, CCTV (China), ([新闻直播间] 古韵新风 江西 窑火千年把“瓷都”这张靓丽名片 擦得更亮、中央电视台)  
-National Treasure, Season 4 - Jiangxi Provincial Museum Episode, 08.06.2024, CCTV-3 (China), (国家宝藏 ,第四季——江西省博物馆,中 央电视台)  
-Tide Sound | “Foreigners” playing in the clay in Jingdezhen, 22.11.2023, Tide News (China) (潮声 | 在 景德镇玩泥巴的“洋景漂”,潮新闻)  
-Zhōngguó lì Táocǐ Jì(China Ceramics Festival), Season 1 Contestant, 2023, Jiangxi TV (China) (中国 礼陶瓷季, 第一季 ,江西卫视)  
-Yujian “Foreign Landscape Dilan”: From Porcelain Capital to Porcelain Capital, 26.10.2023, Yujian News (China) (育见“洋景漂”迪兰:从瓷都到瓷 都、 育见新闻)  
-Show Me China A Journey to the World’s ”Porcelain Capital”, 15.10.2023, Xinhua News Agency (China),  
-World Finance , “One Belt, One Road” Cross-mountain and Sea Tale of Two Cities, 13.10.2023,CCTV (China) (天下财经“一带一路”跨 山海双城记,中央电视台)

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## PUBLICATIONS & MAGAZINES

-Mediterranean Commune Online Art Magazine, Bridging Cultures Through Ceramics, 2024, UK  
-American Journal of Arts and Human Science, The Embodiment of National Image in Ceramic Products with China and European Countries Exchange and Dissemination Case Study: Turkish Coffee Cups, 3(4):1-10  
-Master’s Thesis: Contemporary Applications From Fantastic Animal Figures Ceramics In Seljuk Tiles And Ceramics, MSGSU ,2021/2023  
-APERO Art Magazine, March 2021 Artist,(3/2021), 14-15., USA/California  
-ASCENDERS Magazine, April 2021 Artist, 1st Issue (1/2021), UK  
-WANNART, Wannart Kesif #3, Online Art Magazine, 2021, Turkey  
-4th International Akdeniz Art Symposium, “From Limited Source To Unlimited Manufacturing Traditional Turkish Tile Art”, Akdeniz University

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## AWARDS & SCHOLARSHIPS

-TXC Taoxichuan Ceramic Jingdezhen, Taoxichuan Cultural Communication Ambassador, 2025  
-Zhōngguó lì Táocǐ Jì(China Ceramics Festival) TV Show, Certificate Of Honor, 2023  
-Chinese Government Scholarship (CSC) for PHD Level, Chinese Government, 2023-2026  
-Graduation Degree as Honor Student, MA Degree Mimar Sinan Fine Arts University, 2023  
-Confucious Scholarship, 1 Year Chinese Language Study, 2022-2023  
-2022-2023, Silk Road Letters Competition, First Prize, Turkish-Chinese Cultural Association and Istanbul Chinese Consulate  
-VIII. MACHINE CARPET DESIGN CONTEST, Southeast Anatolian Exporters’ Association (GAIB), Finalist, 2022  
- “Historical Colors of Izmir Project“, UNESCO, DYO Boya Brand and AURA Istanbul, Finalist,2022  
-Center of Contemporary Arts, COCA, Artist Candidate, 2021 (Italy)  
-Graduation Degree as Honor Student, BA Degree Mimar Sinan Fine Arts University, 2020  
-Philosophy of Islamic Arts Course, Education Scholarship, ISOA(Iran), 2017

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## LANGUAGE SKILLS

-Turkish: Native speaker  
-English: Fluently for oral expression, writing, reading and instant translation  
-Chinese: Passed the HSK4 test and can use Chinese fluently for communication and writing  
-German: Daily communication, exchange, reading, and writing

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