

Dr Cathy Franzi – CV

Education

- 2011-15 Doctor of Philosophy, School of Art & Design, Australian National University (ANU) ACT
An Australian botanical narrative: a practice-led enquiry into representations of Australian flora on the ceramic vessel as an expression of environmental culture
- 2009-10 Master of Visual Arts, School of Art & Design, Australian National University
- 1985 Bachelor of Science, University of Sydney

Selected Employment

- 2025, 22,17,13 Sessional Lecturer, Ceramics Workshop, School of Art & Design, ANU
- 2024 Lecturer Level B, Ceramics Workshop, School of Art & Design, ANU
- 2025,1996-2023 Ceramics Tutor, Canberra Potters' Society
- 2016-2020 Ceramics Tutor, Centre for Continuing Education, ANU

Solo Exhibitions

- 2025 *Natura*, Sabbia Gallery, Redfern NSW, 14 May – 17 June
- 2024 *This place, this time*, Beaver Galleries, Deakin ACT 17 October – 2 November
- 2023 *Where the River Flows*, Beaver Galleries, Deakin ACT, 9-25 November
Coast to Coast, Sabbia Gallery, Redfern NSW, 5-29 July
On the Edge / am Rande Michael Reid Berlin & Berlin Design Week, GERMANY, 8-17 May
- 2022 *Wild Flora*, Michael Reid Berlin, Berlin GERMANY, 2-9 November
Verdant, Sabbia Gallery, Redfern NSW, 29 June-23 July
High Country, Beaver Galleries, Deakin ACT, 10-26 February
- 2020 *Natural Affinity*, Sabbia Gallery, Redfern NSW, 14 November-9 December
- 2019 *Seven Mountains and a Lake*, Beaver Galleries, Deakin ACT, 29 August-15 Sept
In the Field, Royal Tasmanian Botanic Gardens, Hobart TAS, 24 April-5 May
Coastal : Botanical, Narek Galleries, Tanja NSW, 9 March-27 April
- 2018 *a visit to the river*, Beaver Galleries, Deakin ACT, 15 February-4 March
Inflorescence, Sabbia Gallery, Paddington NSW, 10 October-3 November
- 2016 *On the Nature of Things*, Sabbia Gallery, Paddington NSW, 14 Oct-5 November
- 2015 *Islands & Corridors*, School of Art Gallery, ANU, ACT, 4-13 June
Wonder & Loss, Narek Galleries, Tanja NSW, 3 October-15 November
- 2014 *The Arid Zone*, CraftACT: Craft and Design Centre Crucible, ACT, 10-25 October
- 2013 *Painting the Hills of Canberra*, CraftACT: Craft and Design, ACT, 1 Nov-14 Dec

Group Exhibitions (past 7 years)

- 2025 *Keramos*, Linton & Kay Galleries, Cottesloe, WA
Australian National Botanic Gardens, ACT
Finalist, Lanyon Art Prize, Lanyon Historic Homestead ACT
2025 Korea-Australia Invitational Ceramic Exhibition, online Seoul Cyber University, KOREA
Burnt into Memory, Hawkesbury Regional Gallery, Windsor NSW
Finalist, Siliceous Award for Ceramic Excellence, Metcalfe Gallery, QLD
twenty, Sabbia Gallery, Redfern NSW
- 2024 Finalist, *Melting Pot 2024*, Courthouse Gallery, Cairns QLD
Petrichor, Sabbia Gallery, Redfern NSW
Finalist, Biennial Nth Queensland Ceramic Award, Perc Tucker Regional Gallery, QLD
Finalist, Environmental Art and Design Prize, MAG&M, Manly NSW
Cottesloe Unveiled, Linton and Kay Galleries, Perth WA
Verticale, Sabbia Gallery, Redfern NSW
Takaramono for Kurimono, Biome Gallery, Kobe JAPAN
- 2023 *Florescence*, Sturt Gallery, Mittagong NSW
Finalist, Klytie Pate Ceramics Award, Mansfield Arts, Mansfield VIC
- 2022 Finalist, Clunes Ceramic Award, Union Bank Arts Centre, Clunes VIC
Small Works, Beaver Galleries, Deakin ACT
- 2021 *Little Wonders*, Schaller Gallery, Baroda Michigan USA
CO:LAB and Transformation, CraftACT: Craft + Design Centre, Canberra ACT

	Finalist, Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
	Finalist, Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD
	Finalist, Klytie Pate Ceramics Exhibition and Award, Arts Mansfield, VIC
	<i>The Study</i> , Sabbia Gallery, Redfern NSW
2020	Finalist, Waterhouse Natural Science Art Prize, South Australian Museum, SA and National Archives, Canberra ACT
	<i>Small Works</i> , Beaver Galleries, Deakin ACT
	Finalist, Biennial Nth Queensland Ceramic Award, Perc Tucker Regional Gallery, QLD
	<i>Autumnal Colours</i> , Jam Factory at Seppeltsfield, SA
	<i>Seeds from the Bank</i> , Australian National Botanic Gardens, ACT
2019	<i>Art of Threatened Species</i> , Western Plains Cultural Centre, Dubbo NSW
	<i>Endemic Earth</i> , Kingborough Civic Centre, Kingston TAS
	Presenter's Exhibition, The Australian Ceramics Triennale, Hobart TAS
	<i>Drawings – Ceramic Masters 2019</i> , Sabbia Gallery, Paddington NSW
Awards	
2025	First Prize, Lanyon Art Prize 2025, Lanyon Historic Homestead, ACT
2025	Highly Commended, Siliceous Award for Ceramic Excellence, Brisbane Institute of Art, QLD
2024	Ray White Acquisitive Award, <i>Melting Pot 2024</i> , Courthouse Gallery, Cairns QLD
2021	CraftACT: Craft + Design, CoLab: Architectural Design Mentorship Program
	People's Choice Award, Klytie Pate Ceramics Award, Mansfield, VIC
2020	Highly Commended, Waterhouse Natural Science Art Prize
2018	Open Award, Ignition Awards for Ceramic Excellence, Nambour, QLD
2017	Highly Commended, Clunes Ceramic Award, Clunes, VIC
	People's Choice Award, Klytie Pate Ceramics Award, Mansfield, VIC
2016	Walker Ceramics Award, Canberra Potters' Society Annual Exhibition ACT
	300g Award, Ignition Ceramic Awards, Maroochy Botanic Gardens, QLD
	Scott Brickworks Acquisitive Award, 2016 Biennial Nth Qld Ceramic Awards
2013	CraftACT: Craft and Design Award, Canberra Potters' Society Annual Exhibition
2012	Doug Alexander Award, Canberra Potters' Society Annual Exhibition
2009, 2010	Tertiary Student Award, Canberra Potters' Society Annual Exhibition
2009	ANU School of Art Nelson Nichols Scholarship in Ceramics
Grants	
2025	artsACT Arts Activity Funding
2024	artsACT Arts Activity Funding (acquitted October 2024)
2021-23	The Australia Council of the Arts, Arts Project for Individuals (acquitted May 2023)
2020	Homefront Funding, artsACT, ACT Government (acquitted March 2021)
2019	artsACT Arts Activity Funding (Covid postponed and acquitted January 2023)
2018	Capital Arts Patrons' Organisation funding, ACT
2017	ACT Government, ACT Arts Fund, Project Funding
2011-2015	ANU CASS PhD Scholarship/ Australian Postgraduate Award
Residencies	
2024	Cairns Botanic Gardens, QLD, 2 – 23 September
2023	Vancouver Arts Centre, Albany, WA, 9 January – 17 February
2022	The Centre for Ceramics, Berlin, GERMANY, 17 October – 30 November
2018-2019	Art of Threatened Species Project, NSW Office of Heritage & Environment
2018	Fremantle Arts Centre, WA, 16 February-14 March
2016	ANU Vice-Chancellor's College Artist Fellows Scheme, Research School of Biology
	CraftACT: Craft and Design Centre (Gudgenby Readycut Cottage, Namadgi National Park ACT)

Bundanon Trust, Illaroo, NSW, 5-18 December

Acquisitions Grassi Museum of Applied Arts, Leipzig, Germany; Canberra Museum & Gallery
Tasmanian Museum & Art Gallery; Parliament House Art Collection
Manly Art Gallery & Museum; Shepparton Art Museum
Art Gallery of Ballarat; Australian National University Art Collection
ACT Legislative Assembly Art Collection; Canberra Centenary Time Capsule
Research School of Biology, ANU; University of Wollongong Faculty of Creative Arts
Collection; Ceramic Study Group Inc., Sydney

Publications (authored)

2023 *Cathy Franzi, On the Edge/ Am Rand*, Neue Keramik, No. 4
2019 *The Art of Threatened Species*, Ceramics Art + Perception, No. 114
2016 *An Australian Botanical Narrative*, Journal of Australian Ceramics (JAC), 55/2
2014 *Botanical Ceramics*, Ceramics Ireland, 32
Art and Environment in a Suitcase Exhibition, Seed Broadcast Journal, US
2013 *Ceramics and the Australian Botanical Narrative*, JAC, 52/3
2011 *Two Communities*, Journal of Australian Ceramics, 50/3
2005 President/Society profile, Journal of Australian Ceramics, 44/1
1996 *Potting in Thailand*, Cathy Franzi and Chris Harford, Ceramic Review 157

Publications

2025 Flo Sposa #6 magazine, Milan Italy, pp.83-85
2022 Review: *High Country*, Kerry-Anne Cousins, Canberra Times, 19 February
2021 *How Art Heals*, Andra F Stanton, Schiffer Publ. PA US. pp.92-93
2019 Review: *Ceramic celebration of Canberra plants*, K. Cousins, Canberra Times, 6 Sept
2018 *A Place for Plants*, Meredith Hinchliffe, Journal of Australian Ceramics, 57/2
Ceramic evocation of a coastal region, Kerry-Anne Cousins, Canberra Times, 22 Feb
2017 *Cathy Franzi*, Sukjin Choi, Korean Monthly Ceramic Art, 258
2013 *Five of the Best*, Kerry-Anne Cousins, Sydney Morning Herald, 28 Dec
Going on a Seed Hunt, interview, Stateline ABC TV, 13 March

Professional Service and Leadership

2025 Member of the International Academy of Ceramics
2025-2027 Pool of Peers, Creative Australia
2024 Peer Reviewer, Craft + Design Canberra
2023-current Homo Faber Guide listing, Michelangelo Foundation for Creativity and Craftsmanship
2017-2022 President, The Australian Ceramics Association
2011-current Craft + Design Canberra, Accredited Professional Member
2021-current Life Member, Canberra Potter's Society
2011-current Volunteer Seed Collector, Australian National Botanic Gardens, National Seed Bank
2014-2015 Organising Committee, 2015 Australian Ceramics Triennale (Program coordinator)
2003-06 President, Canberra Potters' Society

Conference and Public Presentations

2025 *Art + Science: making connections*, The Australian Ceramics Triennale, Fremantle WA
2023 Vancouver Arts Centre, Albany WA
Berlin Artist Residency, Canberra Potters' Society, ACT
2021 Manly Art Gallery & Museum, NSW
National Archives of Australia, ACT
2019 The Australian Ceramics Triennale, Hobart TAS
Presenter, Spring Fever, Suncoast Clayworkers, Ilkley QLD
2018 *My Garden Path*, Gardening Australia, ABC TV (Series 29/07, March 14, 2018)
2016 Presenter, POTober, Ceramic Arts Association of Western Australia, Perth WA
2015 Presenter, Australian Ceramics Triennale, Canberra ACT
2013 Postgraduate symposium, International Festival Ceramics, Aberystwyth, Wales UK
2012 Postgraduate Panel, The Australian Ceramics Triennale, Adelaide, SA
2011 The Pottery Workshop, Jingdezhen CHINA