

# FANNY AUGER

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## BIOGRAPHY

I was born into a family deeply connected to the Chilean countryside and the natural world, there I developed an early fascination for nature, materials and all the organic forms that surrounded me. As I grew, this curiosity became a recurring theme in my work, capturing it in my first industrial design prototypes in my design degree at the Pontificia Universidad Católica de Chile, and then pushing the limits of the traditional techniques learned until I reached ceramic stoneware. My journey in this craft work began with basic shapes, such as the sphere or ovoid initial module, but then I felt the need to go beyond this structure, advancing towards more complex and dynamic shapes.

Following my inspiration, I embarked on a path of forms and transformation. Always looking for abstraction, I developed a personal language of simple biomorphic shapes that try to be sensitive at the same time. Through my work, I try to celebrate the innate beauty of creation and the containment of life in its early stages of development, presenting viewers with a glimpse into the fluidity of form and the limitless possibilities of ceramics.

I have been participating since 2011 in the Huara Huara workshop, directed by Ruth Krauskopf. In her prestigious studio I learned all the theoretical foundations of stoneware ceramics and the use of glazes. She has been an important guide in my path of learning and my artistic development. On the other hand, in my own studio, I develop a much more intuitive and experimental personal creative process. With all these alternatives of different firings and ceramic materials, I experiment with textures, construction techniques, glazes, and engobes. Each work try to be a testimony of the achievement reached in management of form and material. With an constant dedication to experimentation, I bring my works to life, evoking a sense of organic growth and evolution.

Beyond sculpture, I have broadened my artistic horizons. I have ventured into cultural management, crossing the limits of interdisciplinary expression, creating collaborative instances managing new exhibition alternatives. My passion also extends to mentoring, where I collaborate with other artists infusing my experience to accompany them on their own journey.

My work is a reminder that art, like life itself, is an entity in constant evolution, waiting to be contemplated and to discover the hidden beauty within "The beauty of the simplest".

## SOLO EXHIBITIONS

2021 Solo Exhibition "DE BARRO Y VIDA" Centro Arte Lo Barnechea, Santiago, Chile.

## GROUP AND JURIED EXHIBITIONS

2023 Group Exhibition "TerraMar" Club House Marbella, Maitencillo, V Región, Chile.

Exhibition Organizer, and participating exhibitor.

2022 Juried Exhibition. Finalist Artist "IV Concurso de Artes Visuales", Lo Barnechea, Stgo.

2022 Juried Exhibition. FAXXI Chile 2022, Selected Artist.

2022 Group Exhibition "TierraHoy" Galería CV Alonso de Cordoba, Chile.

2022 Group Exhibition "TierraAlta" Centro Cultural El Tranque. Exhibition Organizer, and participating exhibitor.

2022 Group Exhibition "EXPO GRES" Club de Golf Marbella.

2021 Group Exhibition "10 MIRADAS" Liga Chileno Alemana.

2021 Juried Exhibition. FAXXI Chile 2021, Selected Artist.

2021 Group Exhibition "Cita en el Parque" Municipalidad Viña del Mar.

2019 Group Exhibition "Creatividad y Alma" WIZO Chile.

2019 Group Exhibition "Artistas Huara Huara" Galería CV, Chile.

2019 Ceramics fair "Puracerámica", Lo Barnechea, Stgo.

2018 Juried Exhibition. Finalist Artist, Bienal de Escultura y Concurso "Volumen expandido", Stgo.

2018 Group Exhibition "Cobre y Barro X", Bodegón de Los Vilos, Chile.

2018 Group Exhibition "Blanco Esteka", Las Condes, Stgo.

2018 Group Exhibition "Cita en el parque", Palacio la Rioja, Viña del Mar.

2017 Group Exhibition "Cobre y Barro IX", Bodegón de Los Vilos, Chile.

2016 Group Exhibition "Azul Esteka", Las Condes, Stgo.

2015 Group Exhibition "Negro Esteka", Centro Extensión PUC, Stgo.

## BIBLIOGRAPHY AND INTERVIEWS

2022 Digital interview. Galería CV "TierraHoy".

<https://www.cvgaleria.cl/feria-ceramica-terrahoy-tallerhuara/>

2021 Digital publication web page "Corporación Cultural Lo Barnechea", Solo Exhibition

"DE BARRO Y VIDA". <https://corporacionculturaldelobarnechea.cl/actividades/noticias/5868>

2021 Publication in LUN newspaper, Piece "Eclósión", Report about FAXXI Chile 2021.

<https://www.lun.com/Pages/NewsDetail.aspx?dt=2021-06-17&EsAviso=0&Paginald=38&bodyid=0>

2019 Publication in Esteka Magazine, N°27 año 2109, Galería CV, Piece "Univitelino Blanco".

2018 Publication in Infocerámica Web Page, Group Exhibition "Barro y Cobre X", Piece "Trama Mineral".

<https://www.infoceramica.com/2018/07/exposicion-cobre-y-barro-version-x/>

2018 Publication in "Barro y Cobre X" Book. Página 22 y 23, Pieces "Mitosis" and "Trama Mineral"

2018 Publication in Esteka Magazine, N°25 año 2018, Barro y Cobre, Piece "Trama Mineral".

2018 Publication in Esteka Magazine, N°24 año 2018, Blanco Esteka, Piece "Metamorfosis".

2017 Publication in Esteka Magazine, N°22 año 2017, Azul Esteka, Piece "Evolución".

2016 Publication in Esteka Magazine, N°20 año 2016, Negro Esteka, Piece "Univitelino".

2016 Publication in Vivienda y Decoración Magazine, El Mercurio, Piece "Univitelino"

2016 Publication in "Cerámica Blanco" Book. Page 84, Piece "Expansión"

## RELATED PROFESSIONAL ACTIVITIES

2023 Exhibition Organization. Group Exhibition "TerraMar" Club House Marbella, Maitencillo, V Región, Chile. Exhibition management and installation.

2022 Exhibition Organization. Group Exhibition "TierraAlta" Centro Cultural El Tranque. Exhibition management and installation.

2022 Exhibition Organization. Group Exhibition "Expogres" Club House Marbella, Maitencillo, V Región, Chile. Exhibition management and installation.

2022 Mentoring. Mentoring workshops for potters and artists digital platform "Artesanos en feria". <https://artesanosenferia.cl/perfiles/fanny-auger-2/>

2021 Mentoring. Mentoring workshops for potters and artists digital platform "Artesanos en feria"

## STUDIES

2011 - 2023 Huara Huara Ceramic Workshop, Cerámica Gres.

1994 -1999 University Degree Graduated "Diseño Integral" Pontificia Universidad Católica de Chile

1980 - 1992 Scholarship Santiago College