

Gabriele Künne

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Curriculum Vitae

1969 * in Mannheim, Germany

1988-91 Studies of Art History, Technische Universität Berlin

1991-98 Studies of Fine Art, Focus on Sculpture, Berlin University of the Arts, with Prof. Leiko Ikemura

1995 Studies of Fine Art, Royal College of Art London, with Peter Doig

1998 Meisterschülerin (Master Degree), Berlin University of the Arts

lives and works in Berlin

Awards / Scholarships / Grants

2024 Residency at the Ceramic University of Jingdezhen, China
2020 Winning Design for a sculpture in public space, Department of culture Treptow-Köpenick, Berlin
2017 Project funding, Department of culture, Rhineland-Palatinate
2016 Art Prize for Sculpture, Uckermark, Prenzlau
2015 Shortlist Art Prize Museumsgesellschaft Ettlingen e.V., Museum Ettlingen
Shortlist Art Prize of Schwarzenberg/Erzgebirge
2012 Shortlist Art Prize Rhineland-Palinate, Museum Pfalzgalerie Kaiserslautern
2011 Purchase Department of culture Mainz, National collection Rhineland-Palinate
Project funding, Karin Abt-Straubinger-Stiftung Stuttgart
Project funding, Department of culture, Mannheim
2008 Grant of Karl-Hofer-Gesellschaft Berlin and Interroll Management AG, Switzerland
2000-2001 Postgraduate-Scholarship with Royal Academy of Fine Arts, Stockholm, Sweden
2000 Artist-in-residence, Ricklund Foundation, Saxnäs, Sweden
2006 Shortlist Hector Artprize of Kunsthalle Mannheim (National Art Gallery Mannheim)
2001-2003 Scholarship Karl-Hofer-Gesellschaft, Berlin
1999 Scholarship Künstlerhaus Lukas/Ahrenschoop, Foundation Kulturfonds

Solo Shows:

2023 *Faltungen/Schichtungen* (Foldings/Layerings), Zagreus Project, Berlin
2022 *OPEN END* (with Petra Karadimas), Axel Obiger Berlin
2020 *shifted through*, Axel Obiger Berlin (with Inken Reinert)
2019 *Naturtalent*, Kunstverein (art association) Neukölln, Berlin
on the road, Axel Obiger Berlin (with Jessica Backhaus)
Begegnungen/Spotkanie, Galleria Kierat, Szczecin, Poland
2017 *Installation, Objekt*, Malerei, Kunstverein (art association) Neustadt an der Weinstraße
Paradoxie des Haufens, Axel Obiger Berlin (with Philipp Hennevogl)
2016 *Optimierte Strategiemenge*, Museum Pachen, Rockenhausen
2015 *Flächenträgheitsmomente*, Axel Obiger, Berlin
Schwarze Würfe, Show-Room Ravensburg
Telegraphenmast, permanent Sculpture in public space, Kaiserslautern
2014 *Get it, got it, good*, Axel Obiger, Berlin
2013 *mübafix*, Axel Obiger Berlin
2012 *REthinking Material*, Axel Obiger Berlin
Synthetic Struggle, REH Kunst/Raumerweiterungshalle, Berlin
2010 *Hybrid Spaces*, Einstellungsraum, Hamburg
2009 *Lost Conditions*, Catalyst Berlin
2008 *abbastanza soleggiato*, Atelier Interroll, St. Antonino/Tessin, Switzerland

Participation in exhibitions/projects

2024	<i>SHE Power</i> , woman artists in ceramic art, Jingdezhen University Ceramic Art Museum, VR China <i>ÜberEck</i> , Kunst im öffentlichen Raum Tirol, Kirchberg/Innsbruck, Austria <i>Triangulieren</i> , part of the "B-LA-M" project Berlin-Los Angeles-Mexico City <i>Tales from a third space</i> , EL PALMAR, Mexico City, MX <i>Die Obiger Galaxis - compiling Caspar David</i> , Axel Obiger Berlin
2023	<i>OBJECTS</i> , in cooperation with PAPER gallery Manchester, at Axel Obiger Berlin
2022	<i>BY EAR</i> , cooperative project mit TSA, Los Angeles, CA <i>Die Obiger Galaxis</i> , Axel Obiger Berlin <i>Widerhall/Reverberations</i> , Durden&Ray, Los Angeles, CA <i>Geduld des Papiers</i> , PAPER gallery Manchester, UK
2021	<i>Akutschprechstunde / visitá d'urgenza</i> , Axel Obiger Berlin
2020	<i>Amorph</i> , Galerie im Saalbau, Kulturamt Neukölln, Berlin <i>PAPER on PAPER</i> , paper gallery Manchester (digital)
2019	<i>almost sparkling</i> , B-LA connect project, Axel Obiger Berlin
2018	<i>CO/LAB III</i> , Torrance Art Museum, Los Angeles, CA <i>Import - Export</i> , Produzentengalerie Dresden <i>Offene Systeme</i> , Axel Obiger, Berlin
2017	<i>consistent matters</i> , Insel Galerie Berlin <i>Der Rest vom Fest</i> , Axel Obiger Berlin
2015	<i>Familie/Erinnerung</i> , Galerie Axel Obiger, Berlin <i>Artprize Museumsgesellschaft Ettlingen e.V.</i> , Museum Ettlingen <i>Stockholm Art Fair</i> , Stockholm (mit der Galerie Axel Obiger) <i>10. International Sculpture symposium</i> , Skulpturen Rheinland-Pfalz e.V., Kaiserslautern <i>Aktion-Reaktion</i> , Museum Perla Castrum Schloss Schwarzenberg/Erzgebirge <i>25 Jahre Skulpturen Rheinland-Pfalz e.V.</i> , Theodor-Zink-Museum, Kaiserslautern
2014	<i>Die Feier</i> , 5 Jahre Galerie Axel Obiger, Berlin <i>Anonyme Zeichner</i> , Pavillon am Milchhof, Berlin
2012	<i>Aus der Stadt gefallen</i> , Kunsthau Ahrenshoop <i>"Artprize Painting 2012"</i> , Museum Pfalzgalerie Kaiserslautern <i>Tiere gehen immer</i> , Gallery Axel Obiger, Berlin <i>Regionale Rhein-Neckar</i> , Kunsthalle Mannheim
2011	<i>HerzogenArt, Public Images-Private Views</i> , Project in public space, Mannheim <i>Fehler im Lauf der Dinge</i> , exhibition on the book project, Gallery S4, Mannheim <i>Projekt Prerow</i> , im Rahmen von <i>Wasser-Stand</i> , Project in public space, Prerow/Barth/ Stralsund, Culture Department of Mecklenburg-Vorpommern
2010	<i>Regionale</i> , Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Ludwigshafen/Rhein
2008	<i>Inseln-Archipel-Atolle</i> . Ordnungen des Insularen, University Mannheim
2007	<i>Rauhes Glück</i> , Kunstverein Tiergarten, Berlin
2006	<i>Symposium KunstStoff: Natur</i> , Forum für aktuelle Kunst e.V., Starkow
2003	<i>Stipendiaten der Karl-Hofer-Gesellschaft</i> , Haus am Waldsee, Berlin <i>Triade</i> , Kunsthau Ahrenshoop und Landesmuseum Greifswald
2002	<i>Großer Bärenkopf</i> , Projektraum Wichertstraße, Berlin <i>VORSTELLUNG</i> , Haus am Kleistpark, Berlin (Kat.)
2001	<i>4D</i> , Goethe Institut Helsinki and Kunsthalle Vaasa, Finland
2000	<i>NORMAL</i> , Künstlerbahnhof Westend, Berlin <i>SATELLIT</i> , z2000-Positionen junger Kunst und Kultur, Akademie der Künste Berlin

since 2011 member at Axel Obiger, artistic project space and gallery in Brunnenstraße (Berlin Center)

Mediation / Teaching

2024	"...it could be possibly this or maybe also that...", Lecture at Education Center of PWS, Jingdezhen
2019	Workshops at Art Academy Stettin, "Ceramics as a graphic form", Szczecin/Poland
2017	Lecture at University Koblenz-Landau, Department Fine Arts, "On the influence of digital media on contemporary painting"
2016	Lecture at Institute for Ceramic and Glass Art (IKKG), University of applied sciences Koblenz, "On the significance of ceramics in contemporary art"
WS 2005/06	Teaching assignment at Freie Kunstakademie Mannheim for the course „Formsystems“
2005	Lecture at the Academy of Fine Arts Vienna, on "Associative form systems" und Lecture at the Brandenburgisch-Technische University Cottbus, Department of Architecture, on "Associative form systems"