

Astrid Heimer

Born 27. June 1961 in Kristinehamn, Sverige

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Curriculum Vitae

Education:

- 2012-2020 PhD Program in Culture Studies, University of South-Eastern Norway
- 1983-1987 Diploma (ceramic dep.), National collage of Art and Design, Oslo, Norway.
- 1982 Phillips University, Oklahoma, USA.
- 1980-81 Mullsjö Folkhögskole, Sweden.

Exhibition (solo):

- 2013 *GRIP, form and movement of the grip*, San Diego State University, USA
- 2004 *Med hästen som en spegelbild*, Lästvik Säteri & Galleri, Sweden
- 2003 *Att resa sig och stanna kvar*, Galleri Osebro, Porsgrunn, Norway
- 2003 *Klar, Ferdig, Gå*, Albin Art, OICS, Oslo Norway
- 1994 *Flerstämt*, Ahlström, Vaxholm, Sweden
- 1991 *Damfigurer*, Galleri Albin Upp, Oslo, Norway

Group exhibition (selection):

- 2019 *MÅ*, RAM Galleri, Oslo, Norway
- 2014 *Movements of Making*, AoR, Alto University, Helsingfors, Finland
- 2011 *Butterfly Effect*, ICS, Frölunda Kulturscenter, Gothenburg, Sweden
- 2007 *Skulptur, Heimer/ Collage, Ferm*, Galleri C.M. Bellman, Stockholm, Sweden
- 2004 *Paperclay firing fibres*, Nemzetközi Kerámia Studio, Hungary
- 1993 *Sentiment*, Galleri Rebella Oslo og Galleri 101, Kristiansand
- 1993 Dailes Gallerija, Panevėžes, Lithuania
- 1993 *Temperatur*, Peder Balke Sentret, Norway
- 1992 *Djurspår*, Konsthantverks-huset, Gothenburg, Sweden
- 1990 *Komi-Ero-Keramikk*, Galleri JMS, Oslo, Norway
- 1990 Vestlandske Kunstindustrimuseet, Bergen, Norway
- 1989 *Vatten*, Galleri Silur, Gothenburg, Sweden
- 1989 *Bruk i fokus*, Kunstindustrimuseet i Oslo, Norway
- 1986 Galleri Føyner, Oslo, Norway

Public collections

- 1993 Dailes Gallerija, Panevėzes, Lithuania
1990 Vestlandske Kunstindustrimuseet, Bergen, Norway

Publication:

- 2020 Heimer, A.. *Å gripe form for å begripe form. Konkret og abstrakt formforståelse*. (Doctoral Thesis), University of South-Eastern Norway
2017 Heimer, A., Andreassen, K., & Haugen, S. Values of crafting in design education. In A. Berg, E. Bohemia, & L. Buck (Eds.), *Building Community, Design Education for a Sustainable Future*. Proceedings of the 19th International Conference on Engineering and Product Design Education. Oslo Design Society.
2016 Heimer, A. *The Aesthetics of Form Knowledge: Embodied Knowledge Through Materialization*. Studies in Material Thinking, 14, Artikkel 04. <https://www.materialthinking.org/papers/222>
2008 Heimer A., Pedersen M. et al. *Tricycle A forum for creative processes*, <https://www.grahamhay.com.au/articles.html>
2005 Heimer, A. Formkavalkade: Undersøkelser av tredimensjonal positiv/negativ form. I A. Skjerven (Eds.), *Designkompetanse: Utvikling forskning og undervisning* (p. 115-129). Oslo: Kunsthøgskolen i Oslo.

Teaching and international research project:

- 1997 – Product Design, Oslo Metropolitan University
2020-2023 Craft Hub, a European project co-funded by the Creative Europe Programme. <https://www.crafthub.eu/>
2019 School of Architecture, Arts and Communication, UNESP, Bauru, Brazil (guest teacher)
2013 San Diego State University, Ceramic studies, USA (guest teacher)
2006 Bradford Collage, England (guest teacher)
1992-1994 Folkeuniversitetet, Oslo
1991 Instituto Nacional de Bellas Artes, Escuela de Artesánias, Mexico City (guest teacher)
1990-1993 Oslo University College, Ceramic dep.

Conference/Symposium:

- 2017 *Building Community, Design Education for a Sustainable Future*. The 19th International Conference on Engineering and Product Design Education. Oslo Design Society.
2014 The Art of Research V, conference. *Experience, Materiality, Articulation*, Aalto University, Helsinki, Finland
2011 The 10th Nordcode seminar, *Workshop as Performance (paper)*. Roskilde University, Denmark
2011 International Ceramic Symposium 2011, Art and Design for a Sustainable Society, *Towards Sustainability in Design: the Role of Confident Knowledge (paper)*, Frölunda Culture center, Gothenburg, Sweden
2010 The 9th Nordcode seminar, *Confidential knowledge in participation and dialogue (paper)*, Akershus University College, Norway,
2009 The Art of Research, *Form cavalcade (paper)*, University of Art and Design Helsinki, Finland 2007 Art/works, Mandal Nordic Ceramics symposium
2004 2004 Paperclay firing fibres, Nemzetközi Kerámia Studio, Hungary
1993 Panevėzes International Ceramic Symposium, Lithuania
1989 Siklós International Ceramic Symposium, Hungary