

Iaralova Marta

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Art historian, culture researcher, curator and artist.

The member of the Association of Art Critics (Russia). The moderator of permanent academic seminar "Curatorial Practices in the Frameworks of Cultural Context" (Russian State University for the Humanities). The editor of the journal "Decorative Art". In 2009 took part in the exhibition 'NASTOYASCHEEPROSHLOE' ('PRESENTPAST') held at the Moscow Museum of Modern Art and the Architecture Centre "House on Brestskaya" as artist's and curator's assistant of her father Sergey Iaralov. Since then she works as a curator's assistant, as well as an independent curator of collective art projects at the lead Moscow museums (The National Centre for Contemporary Art (NCCA), The State Darwin Museum). She also works on exhibitional design.

She takes part in the exhibitions of contemporary art as an artist (art objects, photographs, installations and other works), including the 3rd Moscow International Biennale for Young Art. She created more than 10 art installations and took part in 18 art projects. She is the author of more than 25 articles on decorative (ceramics, glass, tapestry, etc.), and contemporary art, articles in catalogues.

The participant of Russian, German and UK's symposiums and round table discussions on contemporary art practices, culture studies, visual studies and art history.

EDUCATION

*RSUH - Russian State University for the Humanities

PhD – Cultural Theory and History, Department of Social and Cultural Researches, RSUH (2018 – present)

MA – Contemporary Art Theory, Visual Cultures Department, Goldsmiths, University of London, (2017 – 2018)

MA – Cultural Researches of 20th Century, Department of Social and Cultural Researches, RSUH (2017)

BA – Russian Art History, Department of Art History, RSUH (2015)

CURATORIAL PROJECTS

***bold** – the project fully on ceramics, although there were ceramics objects in all my curatorial projects

- "Giant Hogweed Factory". The State Darwin Museum, Moscow, 21 March – 2 June 2019 (curator)
- "Transition Zone". The State Literature Museum, Moscow, 25 May – 25 June 2018 (assistant curator)
- **"Together. Glass and Ceramics in the Interior". The Moscow Architecture Centre "House on Brestskaya", 18 – 31 March 2015 (assistant curator)**
- "Lia Mayorova. Playing in the book", The Museum of Moscow 20 December 2014 – 11 January 2015 (assistant curator)
- "Contact". Charity exhibition and auction in support of children with cerebral palsy. Moscow, NCCA, 30 October - 5 November 2014 (curator)
- "Alternative Sport". Moscow, Gallery "A3", 13-23 February 2014 (assistant curator)
- "Interior in Other's window ..." In the Frameworks of the 15th International Festival of Architecture and Interior Design "Under the Roof of the House...". Moscow, Architecture "House on Brestskaya", 14 - 24 March (assistant curator)

PUBLICATIONS

*bold – texts on ceramics

- **“Grayson Perry: Transformation of decorative art concepts in the framework of contemporary art practices”**. *Applied Art, Decorative Art and Design*. The collective academic monograph of the Russian Academy of Arts, 2019, 136-144
- **“Viktor Reshetnikov”**. *New Ceramics*. No.3 (2018), 32-35
- **“Grayson Perry: Moments of Participation”**. *Decorative Art*. No. 1 (2018), 70-73
- Art Riot: Post-Soviet Actionism. *Dialogue of Arts*. No 6 (2017), 128-129
- “To whom how and why does Petr Pavlensky Menace?”. *RGGU Bulletin*, Series: History. Philology. Cultural Studies. Oriental Studies 30. No.9 (2017), 125-130
- “The interaction of man and nature as the basis of Jan Fabr’s work”. *Man and Nature. History of interaction, sources and information resources, visual images and research practices: materials of the XXX International Conference*. (Moscow: RSUH, 2017), 249-252
- “Off white - Art for Charity”. *Catalogue of the International Fair of Contemporary Art ‘Cosmoscow’*. 2016, 14-15
- **“Multimedia word”**. *Decorative Art*. No.1 (Summer 2016), 42-45
- **“New possibilities of ceramics today. Opinions of the artists”**. *Decorative Art*. No.1 (Summer 2016), 22-29
- “Visible invisible. Buffs”. *Eyes like a mirror: the vision in the culture: a collection of articles*, ed. V. Malkina, S. Lavlinskiy (Moscow: Publishing solutions, 2016), 199-202
- “Over the unallowed. Buffs”. *Dialogue of Arts*. No.4 (2015), 26-27
- **“Flow and glass”**. *Catalogue of the exhibition “Together” Architecture center “House on Brestskaya”* (Moscow, 18-31 March 2015), 10-11
- “Accumulation of emptiness”. *Dialogue of Arts*. No.1 (2015), 46-47
- “The abeyance”. *Dialogue of Arts*. No.4 (2014), 52-53
- “Veronica Garanina. The embroidered meanings”. *Decorative Art 419*. No.3-4 (Winter 2014/2015), 84-87
- “The rules of sports commenting”. *Decorative Art 418*. No.2 (Summer 2014), 140-141
- “Infinite glass”. *Decorative Art 418*. No.2 (Summer 2014), 52-55
- “The format of the exhibition”. *Catalogue of the exhibition “Alternative Sport”*. Moscow, Gallery "A3", 13-23 February 2014
- “Croquis and tapestries”. *Decorative Art 416*. No.5 (Winter 2013/2014), 140-141
- “Monumental batik”. *Decorative Art 416*. No.5 (Winter 2013/2014), 26-29
- “With whom, about what and what language does the voice of Moscow Speak?”. *Catalogue of the exhibition ‘Voice of Moscow’*, Cultural Foundation ‘EKATERINA’, September 26 - November 30, 2014, 10-13
- “Moscow art-blog”. *Dialogue of Art*. No. 6 (2013), 140-142
- “Ricardo Rendon "Open works"”. *Decorative Art 415*. No.4 (Spring 2013), 142-143
- “The 3rd Moscow International Biennale for Young Art”. *Scientific Council*. No. 4 (2013), 64-67
- “Total puzzle”. *The catalogue of the exhibition “Interior in other’s window ...”*. Architecture center “House on Brestskaya”, 14- 24 March 2013