

ISABEL FERNÁNDEZ DEL MORAL DELGADO

Birth: **Barcelona (Spain). 20/11/1970**
Tel. + 34 93 256 68 00
e-mail: ifernandez@bcn.cat
Address: **Pl. de les Glòries Catalanes, 37-38**
08018 Barcelona (Spain)



Isabel Fernández del Moral Delgado (Barcelona, Spain, 1970), is the Chief Curator of the Ceramics Collection in the Barcelona Design Museum. She holds a degree in History and a Master's degree in Ceramics from the University of Barcelona. She has pursued her career as a Heritage Specialist in museums, curating exhibitions, delivering conference papers, and publishing studies on historical ceramics, contemporary ceramic art, craftsmanship, and design. She has served on scientific committees at international congresses and has acted as a jury member for international contemporary ceramics competitions. She participates in several research groups dedicated to the study of cultural and historical ceramic heritage and is an active member of professional associations in the fields of contemporary and historical ceramics and museology, committed to research, documentation, and the promotion of ceramic heritage in all its dimensions.

EDUCATION

Degree: **Geography and History, specializing in Prehistory, Ancient History and Archaeology.** Facultat de Geografia i Història, Universitat de Barcelona (1989-1993).

Master's degree: **Medieval and postmediaeval ceramics.** Departament d'Història Medieval, Paleografia i Diplomàtica, Universitat de Barcelona (1995-1996).

ACTUAL CHARGE

Chief Curator of Ceramic Collection in Barcelona Design Museum.

WORK EXPERIENCE

Chief Curator of Ceramic Collection in Barcelona Design Museum. (2016- until today)

Curator in **Ceramics Museum of Barcelona** (2011-2014). In Barcelona Design Museum (2014-2016)

Cultural Consultant (2008-2011). Feasibility plans and cultural management projects; Museological and museographical projects of cultural heritage; Projects for the promotion of cultural facilities; Conceptualization, content production and realisation of exhibitions.

Heritage Technician in Barcelona City History Museum. (1996-2008)

CURATOR AND COLLECTION MANAGEMENT IN CERAMICS EXHIBITION

"The Value of Water. Objects for its Management and Use", Barcelona Design Museum, 2025. Catalogue

"Still alive" (in permanent exhibition: "Matter Matters. Designing with the World", Barcelona Design Museum, 2025.

Here We Are! Women in Design 1900 – Today (local research). Barcelona Design Museum 2023. Catalogue

Picasso's wish. The ceramics that inspired the artist. Barcelona Design Museum 2023. Catalogue

Transgressions. Contemporary ceramics. Barcelona Design Museum 2022. Catalogue

Tiles and Crafts. Contemporary artisan proposals. Barcelona Design Museum. Artesania Catalunya, 2020. Catalogue

Dishes of the Day. Contemporary and author's ceramics. Barcelona Design Museum. Artesania Catalunya, 2017. Catalogue

SCIENTIFIC COMMITTEE. CONGRESS ORGANIZATION. PUBLICATION EDITOR

XXI Congreso de la Asociación de Ceramología. Barcelona 2018. Scientific committee.

I-VI Congressos d'Arqueologia Medieval i Moderna a Catalunya. ACRAM (Associació Catalana per a la Recerca en Arqueologia Medieval). 1998-2018. Scientific committee.

I-IV Congresos Internacionales sobre Musealización de yacimientos arqueológicos. 2001-2006. Scientific committee. IAC Congress. Barcelona, 2016; Caldas de Reinha 2024. Scientific committee.

XXI Congreso de la Asociación de Ceramología, Museu del Disseny de Barcelona, 2018. Scientific committee.

Review Arqueologia Medieval. ACRAM (Associació Catalana per a la Recerca en Arqueologia Medieval). Num. 1-7 (2005-2011). Publication edition.

Review Quaderns d'Arqueologia i Història de la Ciutat (Quarhis). Ajuntament de Barcelona. Num. 1-3 (2005-2007). Publication edition.

PUBLISHED PAPERS AND LECTURES

"L'afició al col·leccionisme de rajoles. L'aportació de Josep Font i Gumà als Museus de Barcelona". V Jornada de Col·leccionistes que han fet Museus, MNAC, 2024 (in press)

"Ceramistas contemporáneas. Un largo camino hacia el reconocimiento" Creadoras p. 72-116. Ayto. Navarrete 2022.

"Rajoles ceràmiques historicistes i Art Nouveau", Catàleg Modernisme, cap a la cultura del disseny. Museu del Disseny de Barcelona. Ajuntament de Barcelona, 2020. Catalogue

"Eines de classificació. Una mostra del repertori ceràmic català al Museu del Disseny de Barcelona" Actes Congrés d'homenatge al Dr. Alberto López Mullor. Estudis sobre ceràmica i arqueologia de l'arquitectura. Universitat Autònoma de Barcelona, 15-16/05/2018. Edició 2020.

"Museos de cerámica y los nuevos espacios culturales" Actas XXI congreso Asociación de Ceramología. "Reflexiones sobre la cerámica: presente, pasado y futuro" Asociación Ceramología-Museu del Disseny Barcelona, 2018.

"La producción cerámica de ayer, el Patrimonio de hoy. Las colecciones de Cerámica Histórica Española del Museo del Diseño de Barcelona", V congreso Hispano-Luso de Cerámica y Vidrio. SECV, Barcelona, 2018.

"Artesanía versus Arte. El eterno debate". De la alfarería la arte, Ayto. de Navarrete, 2018.

"Ceràmica. Península ibèrica. Segles XI-XV", Catàleg Extraordinàries! Col·leccions d'arts decoratives o arts d'autor (segles III-XX). Museu del Disseny de Barcelona. Ajuntament de Barcelona, 2014.

RESEARCH

Member of Interdisciplinary Thematic Platform. Open Heritage: Research and Society (PTI-PAIS), CSIC.

Member of Technological impact in the colonial New World. Cultural change in pottery archaeology and archaeometry (TECNOLONIAL). Universitat de Barcelona. State Program for Generation of Knowledge and Scientific and Technological Strengthening of the R+D+i System.

AWARDS AND GRANTS

First Prize, Youth Research Contest on Man and Productive Processes, as member of G.R.A.F (Fabregada Archaeological Research Group), Government of Catalonia, Barcelona, 1993.

CIRIT Grant, ACOM 00023: "Human Occupation in the Vall de Sant Esteve in the Early Middle Ages (5th–11th centuries). Its Impact on the Landscape", 1995.

ADI Cultura Silver Award and ADI Cultura Opinion Award, We Are Here! Women in Design. 1900–Today, 2024.

Honorary Prize, ACC (Association of Catalan Ceramicists), 2025.

JURY MEMBER

21 and 22 Biennial de ceràmica d'Esplugues, Barcelona, 2023, 2025.

XVIII Premio Internacional de cerámica contemporánea CERCO (Arte Aragón), 2023.

XV Biennial Internacional de Ceràmica de Manises, 2022.

Concurso de pieza única. Cerámica. NACE, Navarrete, 2018 / 2022

39 i 41 CICA. Concurs Internacional de Ceràmica de l'Alcora, Castelló, 2019, 2022.

MEMBERSHIP

AMC (Associació de Museòlegs de Catalunya);

ACRAM (Associació per a la Recerca en Arqueologia Medieval). Board of directors 2002-2024.

Ad'AC (Associació d'Arqueòlegs de Catalunya). Board of directors 2008-2014.

Asociación de Ceramología;

Associació de Ceràmica Catalana.

IAC (International Academy of Ceramics).