

Klopova Luliia was born in 1971.

In 1988-1991 was studying in Krasnoyarsk's Surikov Art School.

Arrived in Saint-Petersburg in 1993, where studied at Stieglitz Art and Industry Academy, department of Art Ceramics and Glass.

In 1999 defended the diploma «Keepers of myths» with an excellent grade.

Throughout the last years participates in various international and Russian national symposiums and exhibitions.

Since 2002 creates Italian majolica copies on the orders of the State Hermitage Museum.

Since 2004 is a member of the Artists Union of Russia and works at the department of Art Ceramics and Glass of St. Petersburg Stieglitz Art and Industry Academy.

In 2005 was awarded a scholarship for young artists by the Artists Union of Russia.

Exhibitions and symposiums:

* 2006 - personal exhibition "Repliki & TechnoKlop" ("Реплики и ТехноКлоп"), gallery «R-has flown down», Saint-Petersburg, Russia.

* 2011 - personal exhibition, gallery "Art reflex", Saint-Petersburg, Russia.

* 2007 - group exhibition, gallery "Puttiko", Finland.

* Since 2009 - annual international exhibition of ceramic teapots, Shanghai, China

* 2006 - group exhibition, gallery "Sireola", Tampere, Finland.

* Since 2008 - annual exhibition "Ceramics in Landscape", Saint-Petersburg, Russia.

* 2011 - group exhibition "Voyage", Vallauris, France.

* 2012 - group exhibition "m2" in Terra-Rosa museum (which took some of the works into its collection), Salernes, France.

* 2013 - international Macsabal woodfire symposium, Zibo, China. Some art works have been selected for the Taishan ceramics factory museum and Qilu glass art museum collections.

* 2015 - international ceramic symposium "High Fire", Gavrilov Iam, Russia.

* 2017 - international ceramic symposium "Together 2017", Zvartava, Latvia.

* 2018 - international ceramic symposium "Dialogue 2018", Zvartava, Latvia.

* 2018 - group exhibition "Promenade with Consequences", Saint-Petersburg, Russia.