

King HOUNDEKPINCOU, Ceramic artist, sculptor

b. May 9, 1987 - Montreuil, France

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Member of Ateliers d'Art de France (Paris, France)

Member of National Council on Education for the Ceramic Arts (USA)

Member of the International Academy of Ceramics (Geneva, Switzerland)

Born in Montreuil, France, in 1987, King Houndekpinkou is a Franco-Beninese ceramicist who lives in Paris. He works in France, Benin and Japan. In 2012, King's discovery of the *Roku Koyō*, the six ancient pottery kilns of Japan encouraged him to visit Bizen, Japan, each year to acquire further knowledge and experience besides local potters. There, King was seduced by their spiritual and ceremonial approach to creating ceramic works, which seemed reminiscent of Benin's animist cult of Voodoo. Following this epiphanic experience, King developed *Terres Jumelles*, a cultural program that consists in fostering a cross-cultural dialogue between the various pottery sites of Benin and Japan through the local practices of ceramics/pottery in both countries. Today, King blends clays and other materials from all continents to create works that combine creativity, craftsmanship, cross-cultural understanding and spirituality. He cultivates an attraction for the "beauty of imperfection" and purposely scratches, tears and repairs clay bodies often disfigured by texture and clay overload. His work is/has been showcased internationally at art fairs, museum exhibitions and biennales in Australia, Benin, Hong-Hong, Japan, Morocco, Senegal, Spain, South Korea and USA.

## Education

2014 – School of Art and Ceramics Technique, Porte de Vincennes, France

2013 - 2015 – Training under Bizen potter Toshiaki Shibuta, Bizen, Japan

2012 - 2014 – Mire Workshop, Village St Paul, Paris, France

## Solo exhibitions

2019

*King Houndekpinkou: Belles Brutes*

Galerie Vallois, Paris, France

2018

*Thank you for the clay!*

Fujiki Gallery, Shigaraki, Japan

2017

*King Houndekpinkou: Time on Earth*

Vallois America, New York, USA

*King Houndekpinkou: De Passage sur Terre*  
Galerie Vallois, Paris, France

2016

*Un dimanche à la galerie: King Houndekpinkou*  
Galerie Vallois, Paris, France

*Terre de Mémoire*  
Centre – Arts & Cultures, Cotonou, Benin

## **Biennales**

2019

*10<sup>th</sup> Korean International Ceramic Biennale*  
Incheon World Ceramic Center, Incheon, South Korea

*Biennale Internationale des Métiers d'Art & Création*  
*Révélation 2019 – "Le Banquet"*  
Le Grand Palais, Paris, France

2018

*Biennale « De Mains De Maîtres Luxembourg – Gestes & Merveilles »*  
Banque et Caisse d'Épargne de l'État du Luxembourg (BCEE), Luxembourg  
(curated by Jean-Marc Dimanche)

2016

*Subabiennale - Biennale de Dakar Dak Art' 2016 OFF*  
CICAD - Dakar, Senegal  
(curated by Salimata Diop)

## **Group exhibitions**

2019

*Les Asen - Arts du Bénin – Parcours des Mondes 2019*  
Galerie Vallois, Paris, France

*An Idea Needing to be Made: Contemporary Ceramics*  
Heide Museum of Modern Art, Melbourne, Australia

*Visceral Clay: Look Don't Touch*  
Gerald Peters Projects, Santa Fe, New Mexico, USA

*NCECA - Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe*  
Collaborative Design Group, Minneapolis, Minnesota, USA

*Céramique Contemporaine: les artistes de Viviane S.*  
Abbaye de Léhon, Dinan, France  
(curated by Stéphanie Le Follic-Hadida, IAC/UNESCO)

*Hier, Aujourd'hui, Demain – Parcours des Mondes 2018*  
Galerie Vallois, Paris, France

*Palau de Casavells – Summer Exhibition*  
Palau de Casavells, Girona, Spain

*Vasa Vasorum | The Vase in Contemporary Art + Design*  
Peters Projects, Santa Fe, New Mexico, USA  
(curated by Garth Clark)

*Business as Usual*  
Minnano Gallery, Tokyo, Japan

*Clay Gulgong 2018: The Masters' Show*  
Gulgong, New South Wales, Australia

2017

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*  
Boca Raton Museum of Art, Florida, USA  
(curated by Garth Clark)

*Africa Blooms Japan*  
Cat Street Gallery, Hong Kong

2016

*Kaidin & King: l'éternel de l'immatériel*  
Espace Christiane Peugeot, Paris, France

*Hommage au Bénin, 20 artistes contemporains Béninois*  
Château de Tanlay, France

2015

*Temps modernes, la mémoire de l'esclavage et l'art contemporain*  
Galerie Vallois, Paris, France

*Coco Fronsac & King*  
Galerie Vallois, Paris, France

## Art fairs

2019

*KOGEI – Art Fair Kanazawa*  
The Share Hotels, Kanazawa, Japan

*Art Fair Tokyo 2019*  
Tokyo International Forum, Tokyo, Japan

2018

*The Salon Art + Design*  
Park Avenue Armory, New York, USA

*AKAA - Also Known As Africa - Contemporary Art Fair*  
Le Carreau du Temple, Paris, France

*Art Paris Art Fair 2018*  
Le Grand Palais, Paris, France

*1-54 - Contemporary African Art Fair*  
La Mamounia Palace, Marrakech, Morocco

2017

*The Salon Art + Design*  
Park Avenue Armory, New York, USA

*AKAA - Also Known As Africa - Contemporary Art Fair*  
Le Carreau du Temple, Paris, France

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Le Grand Palais, Paris, France

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Le Grand Palais, Paris, France

## Artist-in-residence

2018

Shigaraki Ceramic Culture Park, Shigaraki, Japan

2016

Le Centre Arts & Culture, Cotonou, Benin

### **Museum permanent collections**

Boca Raton Museum of Art – Boca Raton, Florida, USA

Le Petit Musée de la Récade – Cotonou, Benin

### **Conferences / Panels / Symposiums / Lectures**

2019

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*

Lecture on personal work

Heide Museum of Modern Art, Melbourne, Australia

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*

Lecture on personal work

Manningham Art Studios, Melbourne, Australia

King Houndekpinkou: Connecting with the Clay, Beyond all Borders

Lecture on personal work

Hokkaido University, Sapporo, Japan

King Houndekpinkou: Connecting with the Clay, Beyond all Borders

Lecture on personal work

Seika Kyoto University, Kyoto, Japan

Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe Panel  
discussion featuring Glenn Barkley (AUS), Virginia Leonard (NZ), Andrew Casto  
(USA), David Hicks (USA) and Mindy Solomon (USA)

The University of Iowa / NCECA 2019, Minneapolis Convention Center, USA

2018

Lecture on personal work

Clay Gulgong 2018 Gulgong,

New South Wales, Australia

2017

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*

Lecture on personal work

Florida Atlantic University, Florida, USA

2016

*Terre de Mémoire*  
Residency conference / lecture  
Le Centre Arts & Culture, Cotonou, Benin

## **Workshops**

2019

Educator's Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Demonstration of building techniques  
Manningham Art Studios, Melbourne, Australia

Public Program – *An Idea Needing to be Made: Contemporary Ceramics*  
Demonstration of building techniques  
Heide Museum of Modern Art, Melbourne, Australia

2018

Clay Gulgong 2018  
Demonstration of building techniques Gulgong, New South Wales, Australia

## **Publications**

- Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe – NCECA Journal n°40, March 2019
- George Edgar Ohr “Mad Potter of Biloxi” – La Revue de la Céramique et du Verre n°219, March 2018