

CV

KRISTIN ANDREASSEN

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ARTISTIC STATEMENT:

Clay as a material has been my companion for years. I have been working with clay most of my life, and think of it as me working together with the clay, collaborating with it and challenging it to do its best, as the clay is challenging me. Porcelain gives the fine details and clear colors, but is also a material that will never let me take good results for granted. Porcelain has been teaching me the nature of clay, as it reveals any mistake I make during the process of making. This has also taught me to be observant to unexpected happenings during the whole process and never to work in an automatic manner.

The surface has always been of great interest. It may be seductive, treacherous, cold, warm, or have almost any character. Underneath it processes are going on that creates tensions on the surface. They are the only possibilities to understand what is happening behind the surface. Is it by studying a surface possible to have a glimpse of, or understand what is going on behind it? How do we project our own experiences to the interpretation of a surface?

I am especially interested in materials and techniques, and continuously experiment with new techniques and surface possibilities.

Whether I make abstract forms or figuratives, the hidden messages behind the surface are open to interpretations for the viewer.

My works are fragments of processes going on for a long time. The creation of a piece may have similarities to writing poems or short stories, as they often are carrying stories or are interpretations of impressions. An idea may come back in a new shape after some time of maturing.

SELECTED EXHIBITIONS:

The Spirit of Ceramics: 2021 Jingdezhen International Ceramic Art Biennale, juried international competition, 2021-22

<http://www.cjicb.com/News20210926-en.html>, (shortlisted works)

<http://www.cjicb.com/JICB.html> , (about the biennale, jury etc.)

Daugavpils Mark Rothko Art Centre-Martinsons Award 2021, juried international ceramics competition.

<https://www.rothkocenter.com/en/ekspozicija/martinsons-award-2021/>

The 10th China Changchun International Ceramics Symposium, juried international, 2021

<http://www.cctyg.com/En/News/2021-09-30/118.html>

Amsterdam Affordable Art Fair 2021

Bruxelles Affordable Art Fair 2021

Amsterdam Affordable Art, Netherlands 2019, 2021

Stockholm Affordable Art, Sweden 2019, 2021

Edinburgh Art Fair, UK 2019

Kristin Andreassen and Bertil Bengtsson, Kristinehamns Art Society, Sweden 2019

”Ytspänningar”(Surface tensions), Rackstad museum, Arvika, Kristin Andreassen och Bertil Bengtsson, höst 2018 <https://www.rackstadmuseet.se/bertil-bengtsson-kristin-andreassen-pa-rackstadmuseet-i-host/>

Värmlands Art Society, invited Spring exhibition at KIKA, Sweden 2018

Arvika Art hall, Summer exhibition, Sweden 2017

Department of Product Design, 100 years jubilee exhibition, DogA, Oslo, 2017

”Clay coherences- 3 D printed clay”, Galleri Bergman, Karlstad, Sweden 2017

Åmål Art Hall, “Mixed double”, Kristin Andreassen and Bertil Bengtsson, 2017

Kils Art Society, Kristin Andreassen and Karin F. Antonsson, Sweden

”Modern Classics”, 8th Naspapreis Fokus Vessel, Keramikmuseum Westerwald, Germany 2016-2017

Piteå Art Hall, Sweden, Kristin Andreassen and Bertil Bengtsson, 2016

”Waterproof”, Juried travelling exhibition, Norwegian craftsmens association , 2015

Galleri Natthagen, juried exhibition, Løten, Norway 2014

4th.International Triennale of Silicate arts, Kecskemet, Hungary, 2014

Fall exhibition, Ilsetra, Øyer, Norway 2014, 2015, 2016, 2017, 2018, 2019, 2020

Jubilee exhibition, Galleri Zink, Lillehammer, Norway 2014

1001 kopp, juried, Eidsvoll, Norway 2013

Konstfrämjandet, Karlstad, Sweden 2012

Galleri Konst i Karlstad, Sweden 2011

Galleri Se, Falun, invited, Sweden 2011

Värmlands Art Society juried Autumn Exhibition, Sweden 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019

Hagfors Kunstförening, invited, Sweden 2009

Konsthantverkarna, Karlstad, Sweden 2009

Värmlands Konstnärsförbund 90 år, Värmlands museum, Sweden 2009

Galleri Fengselet, Hønefoss, Norway 2009
 Grassi Museum, Leipzig, Germany 2008
 International Tsung-Yeh Ceramics Festival, Tainan, Taiwan 2008
 Galleri Roenland, Norway 2006
 Atelier Askhult, Hammarö, Sweden 2005
 Arvika Art Hall, Sweden 2004
 Galleri Roenland, Norway 2004
 Konstfrämjandet, Örebro, Sweden 2004
 Galleri Roenland, Norway 2003
 Sundsbergs Gård, Sunne, Sweden 2003
 Norwegian Alternatives, American Development bank, Washington DC 1999
 Galerie Marianne Heller, Heidelberg, Germany 1998
 Triennale de la Porcelaine, Yvonand, Switzerland 1998
 Faenza International Competition of Contemporary Ceramics, Italy 1997
 Post-Pak Exhibition, Canberra, Australia 1996
 Borreby Galleri, Denmark 1996
 Nordens hus, Reykjavik, Iceland 1996
 Galleri Argile, Brussels, Belgium 1995
 Galerie Debras-Bical, Brussels, Belgium 1995
 Galerie SiO₂, Netherlands 1992
 Fletcher Challenge, New Zealand 1992
 Keramiksmuseum Westerwald, Germany 1991
 Rosenthal Studiohaus, Hamburg, Germany 1991
 Museum of Applied Arts in Oslo, Norway 1990
 Høvikodden Fjord Project, Henie-Onstad Center, Oslo, Norway 1990
 Iris International Ceramics, Finland 1988, -90
 Victoria & Albert Museum, London 1989
 Jeroen Bechtold Galerie, Amsterdam 1989
 Galerie der Kunsthandwerker, Hamburg 1988
 International Ceramics Biennale, Valletta, Malta 1988
 Jugend Gestaltet, Munich 1987

SOLO SHOWS:

Galleri Zink, Lillehammer, Norway, March 2020
 Galleri Bergman, Stockholm, 2018
 Galleri Bergman, Karlstad 2016
 Värmlands Museum, Karlstad, 2013
 Galleri Zink, Lillehammer, 2012
 Värmlands Konsthantverkare, Karlstad 2003, 2009
 Galleri Stockslius, Skövde 2003
 Galleri Falkum, Skien, Norway 1999
 Kaolin, Stockholm 1998
 Galleri Bergman, Karlstad 1996
 Galleri Roenland, Norway 1996
 Lillehammer Art Society, Norway 1986, -88
 Galleri Albin Upp, Oslo 1987
 Galleri Tyr, Asker, Norway 1986
 Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway 1985

WORKSHOPS AND LECTURES:

CraftHub, “AESTHETICS OF MATERIALITY” Digital residency workshop OsloMet, Kristin Andreassen: “Experimenting with handbuilding and 3D printing in porcelain clay”(EU-project) 2021

Dumlupinar University, “Norwegian Contemporary Ceramics”, Kutahya, Turkey, 2018
<http://kutahyacreativecity.com/kutahya-to-hold-first-international-ahmet-yakupoglu-city-art-and-design-symposium/>

Slip transfer on porcelain. Estonian academy of art 2018 <https://www.artun.ee/en/the-eka-department-of-ceramics-celebrates-its-95th-anniversary/>

International Tsung-Yeh Ceramics Festival, Tainan Taiwan 2008
The 8th. National Ceramics Conference, Canberra, Australia 1996
Guldagergaard International Ceramics Center, Skælskør, Danmark 1996
Keramikkhøyskolen i Höhr-Grenzhausen, Tyskland 1991
Oslo Internationale Ceramics Symposium, 1990
Iris International Ceramics Seminar, Borgå, Finland 1988,-90
Contemporary Approaches to pottery decoration, Cork Potters, Irland 1988

EDUCATION:

Norwegian National College of Arts and Design, ceramics department 1980-84
Diploma with distinction, Norwegian National College of Arts and Design 1984
The School of the Art Institute of Chicago 1987
Gothenburg University, Valand Academy of Arts, Pedagogy for university educations in Arts, Crafts, Design and Architecture

TEACHING:

OsloMet Universitet , Produktdesign, Associated professor 2015-
University of Agder, Kunstfag, 2014-2015
University of Karlstad, assistant professor 2010-2014
Folkuniversitetets Gymnasium i Karlstad,, teacher of design and crafts 2006-2014
Kyrkeruds Folkhögskola, Årjäng 1995,-96 och 2000-2006
Courses at Statens Lærerskole i Forming, Blaker 1989
Courses at Nybu videregående skole, Lillehammer 1989
Norwegian National College of Arts and Design, 1987,-88,-89

ART IN PUBLIC SPACES:

Karlstads Bostads AB, 2020
Karlstads Bostads AB, 2016
Sole Sykehjem, Stokke Kommune, Norway 1994
Askim Postgård , Norway 1992
Oppland Distriktshøgskole, Lillehammer, Norway 1992
Statens Klinikk for Narkomane, Hov i Land, Norway 1990
Art consultant for the Kulturhuset Banken, Lillehammer, Norway
1991-92

COMPETITIONS:

The Spirit of Ceramics: 2021 Jingdezhen International Ceramic Art Biennale , juried international competition, 2021-22 (exhibition opening postponed due to covid restrictions)
<http://www.cjicb.com/News20210926-en.html> , shortlisted works

Latvian Ceramics biennale, Daugavpils Mark Rothko Art Center, Latvia , 2021
<https://www.rothkocenter.com/en/ekspozicija/martinsons-award-2021/>

Modern Classics, 8th Naspapreis Fokus Vessel, Keramikmuseum Westerwald, Germany
2016-2017

<https://www.museum.de/event/modern-classics-fokus-gefass-gefass-in-keramik-und-porzellan-8-forderpreis-keramik-der-nassauischen-sparkasse-2016>

4th. International Triennale of Silicate arts, Kecskemet, Ungarn, 2014

<http://korodizs.blogspot.com/2014/08/new-energy-iv-international-triennial-of.html>

Triennale de la Porcelaine, Nyon, Switzerland 1998

Faenza International Competition of Contemporary Ceramics, Italy 1997

Fletcher Challenge, New Zealand 1992

Jugend Gestaltet, Internationale Hantverkmesse, Munchen 1987

2nd. World Triennale of Small Ceramics, Zagreb 1987

PRIZES AND HONORARY MENTIONS:

Bayerska Statspris , gold medal at Internationale

Hantverkmesse, Munchen 1987

Honorary mention , 2nd. World Triennale of Small Ceramics, Zagreb 1987

TEXTS IN BOOKS AND MAGAZINES:

Olaf Thormann: Vessel-Sculpture-German and International Ceramics since
1946 {Thormann, 2008 #38}

Svenskt Konsthantverk {Öhrlén, 2008 #37}

Ceramic Arts and Perception {Aitken, 1997 #36}

Värmlands kultur {Boström, 1997 #39}
Peter Lane: Contemporary Porcelain {Lane, 1995 #30}
Arne Åse: Metode og teknikk {Åse, 1995 #31}
Gunnar Danbolt: Samtidskeramikk {Danbolt, 1990 #4}
Jan-Lauritz Opstad: Norsk Kunsthåndverk {Opstad, 1989 #29}
Opstad, J.-L. (1989). *En ny bevissthet : norsk kunsthåndverk 1970-1990*.
Fredrik Wildhagen: Norge i Form {Wildhagen, 1988 #8}

REPRESENTED IN COLLECTIONS:

International ceramics Gallery, Changchun, China 2021
Keramiksmuseum Westerwald, 2016
Victoria & Albert Museum, London, 1989
Museum fur Kunst & Gewerbe , Hamburg, Tyskland 1987
Badisches Landesmuseum, Karlsruhe, Tyskland, 1987
Australian National University, Canberra 1996
IRIS Collection of Contemporary Ceramics, Finland 1988,-90
International Collection of Contemporary Ceramics, Zagreb,Kroatien, 1987
Museum of applied arts in Oslo 1987
Museum of applied arts in Bergen (KODE), 1990
Nordenfjeldske Museum of applied arts, Trondheim 1985
Nordnorsk Kunstmuseum, Tromsø, 1987
Norwegian Cultural Council 1984,-85,-92
County of Västra Götalands 2003
Karlstads Kommun 2003, 2011, 2016
County of Värmland 2003, 2009, 2012, 2016
Värmlands Museum 2009

GRANTS:

Åke Nemans minne stipendium, 2020
Åke Nermans travel grant, Värmlands Art Society 2017
Thor Fagerkvist grant 2011
<https://sverigesradio.se/sida/artikel.aspx?programid=3721&artikel=4429384>
The Art Council of Norway, 3 year grant, Norge 1997-99
Norwegian Craftsmens funding 1996
Norwegian Craftsmens /Visningsvederlagets scholarship 1996
Norwegian government grant for travel and studies 1987,-92
Establishing grant, Districts foundation 1990
Jansons legacy 1987
Norwegian governmental grant for materials 1986
Norwegian Cultural Council debutant support grant 1986

BOARDS:

Konstnärernas kollektivverkstad, KKV community workshop, Värmland 2019-
Värmlands Artists Association 2011-2015

Board member, Norwegian National College of Arts and Design
1987-91

Norwegian National College of Arts and Design, ceramics department , advisory board ,
1987-91

Norwegian Craftsmens Association, district Oppland, 1987-91

Galleri F 15, 1987-90

Norwegian Craftsmens Association, district Østfold, 1987-89

MEMBERSHIPS:

The International Academy of Ceramics <https://www.aic-iac.org/en/member/kristin-andreassen/>

Norwegian Crafts Association <https://norskekunsthåndverkere.no/users/kristin-andreassen>

The Swedish Crafts Centre

Swedish Sculptors Association <https://www.skulptorforbundet.se/medlemmar/kristin-andreassen>

Värmland association of artists

<https://www.varmlandskonstnarsforbund.se/component/content/article/495-medlemmar/a/435-kristin-andreassen?Itemid=101>

Konstnärernas Kollektivverkstad KKV , community workshop <http://www.kkvvarmland.se/>

MY RESEARCH is listed in the database CRISTIN:

<https://app.cristin.no/persons/show.jsf?id=635219>

PAPERS:

THE DIGITAL WORKSHOP ZONE OF PROXIMAL DEVELOPMENT – STUDENT SHOPPING AMONGST ADVANCED PRODUCTION PROCESSES (Andreassen, Kristin; Lyche, Wenche; Haugen, Sigrid, 2019) {Andreassen, 2019 #28}

CONTEMPORARY NORWEGIAN CERAMICS (Andreassen, Kristin, 2018)
{, #40}

PARAMETRIC DESIGN THINKING ABOUT DIGITAL AND MATERIAL SURFACE PATTERNS (Lyche,W.B., Berg, A; Andreassen, Kristin, 2018) {Lyche, 2018 #27}

VALUES OF CRAFTING IN DESIGN EDUCATION (Heimer, A. Andreassen, Kristin; Haugen, Sigrid. 2017)
{Heimer, 2017 #26}

