

# María Inés Varela Aguirre

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## Professional Experience

- Participation in numerous national and international art fairs, group and solo exhibitions.
- Private classes and seminars in Ceramics and Glass Fusing (2008–2025).
- Assistant in the Ceramic Enamels Workshop, Taller Huarahuara (2019).
- Founder and lead of Ceramics and Glass Workshop (1983–2021).
- Ongoing development of personal artistic work in ceramics and glass.
- Artistic collaborations with peers in Venezuela, the U.S., Colombia, and Argentina.
- Pontificia Universidad Católica de Chile – Ceramics Workshop Instructor, School of Art (1992).
- Instituto Cultural Las Condes – Ceramics Workshop Instructor (1986–1992).

## Education & Training

- 2025 – Artistic Residency, Santa Marta, Colombia
- 2001–2020 – Taller Huara-Huara, Santiago, Chile
- 2019 – Paper Clay Workshop with Andrea Lallana, Valparaíso, Chile
- 2018 – Sculpture Seminar with Rafa Pérez, Taller Huara Huara
- 2016 – “Painting with Light” Seminar, Buenos Aires, Argentina (Instructor: Miriam di Fiore)
- 2015 – Glass Casting Seminar, Escuela del Vidrio Berazategui, Argentina (Instructor: Silvia Aditi Levenson)
- 2015 – Porcelain Seminar with Marta Pachón, Taller Huara-Huara
- 2014 – Ceramic Art Residency, Curaumilla Ceramic Art Center, Chile
- 2012 – Wheel Throwing Seminar with Juan Orti, Santiago, Chile
- 2011 – Wheel Throwing Seminar with Guillermo Cuellar, Santiago, Chile
- 2010 – Ceramic Engraving Seminar with Graciela Olio, Santiago, Chile
- 2006 – Sculpture Seminar with Spanish artist Madola, Santiago, Chile
- 2004 – Sculpture Seminar with Akio Takamori, Santiago, Chile
- 2004 – Glass Casting Workshop, Escuela de Arte y Fuego, Santiago, Chile
- 2001 – Sculpture Workshop, Universidad El Bosque, Bogotá, Colombia

- 1994 – Lampworking Course, Cambridge Institute, Massachusetts, USA
- 1989 – Japanese Ceramics Course (RAKU) & Glass Fusing Workshop, Escuela de Arte y Fuego, Caracas, Venezuela
- 1985 – Drawing Specialization, Pontificia Universidad Católica, Chile
- 1984 – Ceramics Specialization, Institute of Contemporary Art, Santiago, Chile
- 1977–1984 – Bachelor of Arts in Sculpture, University of Chile, Faculty of Fine Arts

## **Exhibitions**

- Participated in over 30 group exhibitions in Chile and abroad.

## **Solo Exhibitions**

- Exhibition 803 (Glass Sculptures), Patricia Ready Gallery, 2005–2006
- Sculptural Exhibition: Heads, Cecilia Palma Gallery, 2009
- Exhibition: Arraigada, La Galería, Cachagua, 2017

## **Publications**

- Cerámica Magazine (Canada), 2009
- Art and Perception, Issue 74
- Esteka Magazine: Issues 8 (2010) and 18 (2015)
- 500 Impressions on Clay (Book), 2013 – Two selected works
- Palabras de Tierra (Book), 2005
- Blanco Esteka (Book), 2015
- Barro y Cobre (Book), 2018 (Produced by Taller Huara Huara and Esteka Magazine)

## **Awards & Recognitions**

- Third Prize, Ceramics Biennial, Universidad de Viña del Mar (2014)
- Innovation Award “Hugo Marín” (2018)
- Special Recognition by Taller Huara Huara