

## CURRICULUM VITAE - NATAŠA SEDEJ

Born: January 8th 1960 in Postojna, Slovenia

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### Employment

Since 2010 – Present: Freelance artist, The Ministry of Culture of the Republic of Slovenia awarded her the status of an independent artist.

Since 2013– Present: Magic of Clay Ceramics School. Co-owner and Teacher.

Since 2008 – Present: Institute for Lifelong Learning and Creative Events Production »Breakfast in Clay Miner«. Co-founder and Manager.

### Education

1979-1985 University of Ljubljana, Slovenia, Degree of Comparative Literature and Slovene at the Faculty of Arts.

1990- 1994 she discovered clay and began to study it independently. She has enhanced her knowledge under the mentorship of established ceramic artists and sculptors in Slovenia and abroad - Spain, Italy, Croatia, Serbia, Montenegro and the United Kingdom.

2010 The Ministry of Culture of the Republic of Slovenia awarded her the status of an independent artist.

### Biography

Nataša Sedej is a comparative literature graduate who fell in love with ceramics and sculpture. Her artistic journey began in 1990 when she first encountered clay. She immediately felt a special bond with the material, which is so alive and expressive. She bought her own pottery kiln and scholarshipped herself for the next four years to independently researched clay, glazes and ceramics technology in general. Since then, she has dedicated herself to ceramic, which she combines with wire, porcelain and tiny shards of glass.

She was the co-founder and president of the Association of Ceramists Gaia (1996-2008) which organized the 1st and 2nd Biennale of Slovenian Ceramics (2004, 2007), with renowned jury members (Hanibal Salvaro, Nicholas Lees; Franz Stahler, Torbjørn Kvasbø).

In 2008, she co-founded the Institute for Lifelong Learning and the Production of the Creative Events »Breakfast in the Clay Miner«, within which she coordinates the Creative School of Ceramics, mentors study circles and the Mini School of Ceramics, and organizes workshops with established teachers and artists.

2016 she started the project Forma viva Magic of Clay - a permanent international open-air exhibition of ceramic sculptures, located in the middle of the unspoiled nature of the Ad Pirum Archaeological Park in Hrušica. Forma viva Magic of Clay connects contemporary artworks with nature and develops an open-air gallery, on the edge of the forest, where artists, visitors and the local population meet each other more profoundly. It is also The Accompanying exhibition of the Unicum International Triennial of Ceramics. Since 2016 the exhibition Forma Viva take place every year with invited established Slovenian and foreign artists.

She is an active member of the Society of Ceramists and Potters of Slovenia and a member of the Association of Fine Artists of Slovenia.

She was exhibited at many juried international exhibitions and received numerous awards and recognitions. Her works are in public galleries and museum collections in Slovenia and abroad. She lives and creates in Postojna and Hrušica, where she has her studio.

With new approaches, she goes beyond the traditional conception of ceramics. In her works, she explores the idea of how to create a sculptural space with a three-dimensional drawing made of an infinite number of white clay particles that create their own spaces.

### Artists Statement

»My work looks ordered, but it is not. A geometrical principle mutates into an organic form, intuitively following the geometry of nature. It can reconstruct itself in every moment. It is constantly open to various possibilities, interactions and connections. This openness is fundamental and urgent to me. The balance I establish is always fragile and delicate – it is only a temporary state in a dynamic system. An optional play of elementary particles.

My forms are inspired by poetry and nature. I look for harmony between organic and inorganic, between fragility and strength, chaos and order. I create floating forms, poetic installations and three-dimensional drawings made of infinite white clay particles that create their own spaces. With my creations, I explore sculptural space and its connection with movement, gravity and light.«

### Awards and recognitions (16)

2022, **GRAND PRIZE** for the work "**Vision Space**", National exhibition »Ceramics in Slovenia 2005-2022«,

Prešeren's House Gallery Kranj, Carinthian Fine Arts Gallery, Slovenj Gradec, Slovenia

2019, **RECOGNITION** for the work "**Impulsus Vitae**", 5th Selective National Exhibition Ex-terra Krško 2019, Slovenia

2019, **RECOGNITION 20 by 20**, Jubilee exhibition of the Society of Ceramists and Potters Slovenia

2018, **DIPLOMA OF HONOUR** for »**Her Unbearable Light Luggage**«, MIKS 18, Zagreb, Croatia

2016, **RECOGNITION OF EXCELLENCE** for »**Hatchery of Dreams**«, International Zagreb Ex-Tempore, Croatia

2016, **RECOGNITION for participation in international juried exhibitions and promotion of Slovenian ceramic**, Slovenian Association of Ceramicists and Potters, Ljubljana, Slovenia

2013, **RECOGNITION**, Sculpter's Exhibition 2013 »Form and Structures«, Art Gallery ZKDL, Ljubljana

2012, **RECOGNITION 2nd International Ceramic Triennale UNICUM 2012**, for the work "**She Travels Astral**"

2009, **HONOUR MENTION, 5th World Ceramics Biennale 2009**, Korea(Cebiko); Icheon World Ceramic Center, for the work »**Nora Wedding Dress**«

2008, **SECOND PRIZE, »PRIZE L'ALCALATÉN«**, for the work »**Juliet Wedding Dress**«, 28th International Ceramic Competition l'Alcora 2008, Spain

2007, **PRIZE FOR THE MOST ORIGINAL WORK, »Ofelia Wedding Dress«**, 8th International Extempore of Ceramics, Piran, Slovenia

2007, **FIRST PRIZE**, 2nd Biennale of Slovenian Ceramics The Earth+ the Sky, for the work Postojna, Slovenia

2004, **RECOGNITION**, For the word »**Rainbow**«, 1st Biennale of Slovenian Ceramics 2004 "On Our Earth", Predjama Castle

2002, **SECOND PRIZE**, for the work »**Latent Form**«, 2nd Exhibition of the Slovenian Ceramicists, Slovenska Bistrica, Slovenia

2000, **SECOND PRIZE**, 5th Festival of Independent Film and Video, short film »She is Eva«, Ljubljana

1999, **RECOGNITION**, 1st Exhibition of the Slovenian Ceramicists and Potters, Slovenska Bistrica

### Solo exhibitions (13)

2003 - »**Anemone**«, Ceramic work of the month, Maria Snežna Church, Piran, Slovenia

2008 - »**Sculptures in Ceramica**«, Gallery Herman Pečarič, Piran, Slovenia

2009 - »**The Bride's Cell**«, Ceramic in Concept 4, Gallery Božidar Jakac, curator Barbara Rupel, Kostanjevica na Krki, Slovenia,

2013 - »**Everything Is Possible**« by Nataša Sedej & Park in Gallery by Dani Žbontar (IAC member), Gallery SULUJ, Belgrade, Serbia

2014 - »**The Wedding Dresses**«, Gallery of Miro Kranjc, Srečko Kosovel' Cultural Centre, Sežana, Slovenia

2015 - »**The Third Secret of Unicum**«, Showcase of the Month, National Museum - Metelkova, Ljubljana

- 2015 - »Her Unbearably Light Luggage«, Accompanying exhibition of the International Ceramics Triennale UNICUM 2015, Forma viva Magic of Clay
- 2016 - »Celebration of Life and Death«, Accompanying exhibition of the International Ceramics Triennale UNICUM, Forma viva Magic of Clay with Kristina Rutar and Dani Žbontar (IAC member), Hrušica, Slovenia
- 2018 - »Something Sacred«, Accompanying exhibition of the International Ceramics Triennale UNICUM with Dragica Čadež (IAC member), Eva Peterson Lenassi and Hanibal Salvaro (IAC member), Forma viva Magic of Clay
- 2018 - »Fishing for Stars«, Art Gallery Right Atrium, City Hall, Ljubljana, Slovenia
- 2019 - »Ministry of Daydreaming«, Exhibition of Contemporary Kinetic Ceramics, curators Marko Arnež, Nina Koželj, Tower Škrlovec, Gallery LAYER'S House, Kranj, Slovenia
- 2019 - »Secrets on the Way«, in situ installation, curator Gregor Maver, Park Pečno, Kanal, Slovenia
- 2021 - »Seeds of Freedom«, Accompanying exhibition of the International Ceramics Triennale UNICUM, with Velimir Vukičević (IAC member), Bojana Ristevski and Karel Pavlinc (IAC member), Forma viva Magic of Clay, Slovenija

#### Juried exhibitions

2022

- »CERAMICS IN SLOVENIA 2005-2022«, Gallery Prešernova Hiša Kranj, Slovenia, **GRAND PRIZE**
- »Ceramics in Slovenia 2005-2022«, travelled exhibition, Carinthian Gallery of Fine Arts, Slovenj Gradec
- »Touches«, International curated exhibition, Center of Contemporary Arts Pivka, Slovenia; travelled exhibition »Touches«, Beno Zupančič Library, Postojna, Slovenia

2020

- **MIKS 19**, International Exhibition of Ceramics and Glass Zagreb, Croatia
- **Zagreb Ex-Tempore 2020**, Zvonimir Gallery, Zagreb, Croatia
- GRACIS - GermanyRomaniaAustriaCroatiaItalySlovenia 2020, Zvonimir Gallery, Zagreb
- **Ceramics in Slovenska Bistrica**, KeramikkArt Festival, Gallery Grasslov stolp, Slovenska Bistrica
- Work of the month, Vitrina NLB, Trnovo, Ljubljana, Slovenia

2019

- **5. EX-TERRA Krško**, Exhibition of ceramic sculptures »Impuls«, Mencinger's House, Krško, Slovenia, RECOGNITION
- **11th international Art Award PTUJ CARNEVAL 2019**, Ptuj, Slovenia
- **Jubilee exhibition 20 by 20**, Gallery Graslov Stolp, Slovenska Bistrica, Slovenia

2018

- **IV. INTERNATIONAL CERAMIC TRIENNIAL UNICUM 2018**, National Museum, Ljubljana, Slovenia
- **4. EX-TERRA Krško**, Exhibition of ceramic sculptures »Traditional in Modern«, Mencinger's House, Krško
- **ART STAYS, 16th Contemporary Art Festival 2018**, »Break me Gently«, curator Dušan Fišer, Art Factory Majšperk, Slovenia
- **MIKS 18**, International Exhibition of Ceramics and Glass Zagreb, Croatia

2017

- **3rd edition Cluj International Ceramics Biennale (CICB 2017)**, Museum of Art Cluj-Napoca, Romania
- **XIII Bienal Internacional de Ceramica Artística de Aveiro 2017**, Museu de Aveiro Santa Joana, Portugal
- **KÉRAMOS HERE AND NOW/ KÉRAMOS QUI E ADESO, Views on contemporary ceramics/Vedute sulla ceramic contemporanea**; curators: Tatjana Sirk, Mateja Kos, Dragica Čadež; Piran City Gallery, Slovenia

2016

- »Nature as a material for sculpture«, **7th Edition of the International Festival of Three-Dimensional Art in Europe**, Suluj Gallery, Belgrade, Serbia
- **18th International Miniature Exhibition**, Academy of Fine Arts, Sarajevo, Bosnia
- **Exposición Internacional de Arte Contemporáneo Ofrendas a la Pachama**, Museo de Arte Contemporáneo, Cusco, Perú
- **Zagreb Ex-Tempore 2016**, Zvonimir Gallery, Zagreb, Croatia
- **International Ex-Tempore Ceramics 2000-2015**; »Ceramics from collections«, Coastal Galleries Piran, Gallery Herman Pečarič Piran, Slovenia
- **MIKS 16 – International Exhibition of Ceramics and Glass**, Zagreb Fair, Zagreb, Croatia

2015

- **59th Concorso Internazionale della Ceramica d'Arte Contemporanea PREMIO FAENZA 2015**, Museo Internazionale delle Ceramiche, Faenza, Italy
- **16th International Ex-Tempore Ceramics 2015**, Herman Pečarič Gallery, Piran, Slovenia
- **III. INTERNATIONAL CERAMIC TRIENNIAL UNICUM 2015**, National Museum - Metelkova, Ljubljana
- **XVIII. International exhibition Miniature**, ULSZ Vršilnica, Novi Dvori, Zaprešić, Croatia
- **From traditional to modern ceramics – »The Story of a Bowl«**, Grasslov Tower Gallery, Slovenska Bistrica
- **2nd edition Cluj International Ceramics Biennale (CICB 2015)**, Museum of Art Cluj-Napoca, Romania
- »UNICUM International Collection of Ceramics«, Carinthian Gallery of Fine Arts, C. sv. Vida, Dravograd, Slovenia

2014

- »XV. International Ceramic Ex tempore Piran 2014«, Herman Pečarič Gallery, Piran, Slovenia

2013

- **Sculperer's Exhibition »Form and Structures«**, Art Gallery ZKDL, Ljubljana, Slovenia
- **3rd International Exhibition Fête Picasso SmallArtObjects »In movement« 2013**, Vallauris, France
- **1st edition of the Cluj International Ceramics Biennale (CICB 2013)**, Museum of Art Cluj-Napoca, Romania
- **XVI th International Exhibition of Miniature**, ULSZ, Zaprešić, Croatia
- **XI th International Exhibition WOMEN PAINTERS 2013**, Centar za kulturo, Majdanpek, Serbia

2012

- **2nd International Ceramic Triennial UNICUM 2012**, Betnava, Maribor, Slovenia, RECOGNITION
- **Exhibition »From Traditional to the Contemporary Ceramic«**, Grassel Tower, Slovenska Bistrica
- **Xth International Exhibition WOMEN PAINTERS 2012**, Centar za kulturo, Majdanpek, Serbia
- **19th Belgrade mini art scena «Micro Urban«, Art Gallery Singidunum**, Belgrade, Serbia

2011

- **18th Belgrade Mini Art Scena**, »Micro Natura«, TArt Gallery Singidunum, Belgrade, Serbia

2010

- **14th Slovenian Sculpture Exhibition »Literary Monuments (The Sculpture and the Book)«**, Ljubljana
- **17th Belgrade Mini Art Scena »Magic Art Shop«**, Art Gallery Singidunum, Belgrade, Serbia
- »At the Moment«, travelled exhibition - **Keramikmuseum Westerwald** in Hohn-Grenzhausen, Germany
- **11th International Ex-Tempore of Ceramics**, Gallery of Herman Pečarič, Piran, Slovenia

2009

- **13th Slovenian Sculpture Exhibition »In the Maelstrom of European Values«**, Ljubljana, Slovenia
- **5th World Ceramic Biennale 2009 Korea (CEBIKO)**, Icheon World Ceramic Center, Korea
- **06. International Keramik Biennale 2009 der Stadt Kapfenberg**, »At the Moment«, Galeriedes KULTurZentrum, Kapfenberg, Austria
- »Ceramica Multiplex«, International Exhibition Varaždin, Croatia

- **1st International Ceramic Triennial UNICUM 09**, National Museum of Ljubljana, Slovenija
- **»From traditional to contemporary ceramic, «**, The Grassel Tower, Slovenska Bistrica, Slovenia
- **5th international Ceramic Extempore**, Obalne Galerija - Studio Galerija Gasspar, Piran
- **International Exhibition »Desing the recycling«**, Art Gallery Singidunum, Belgrade, Serbia
- 2008
  - **15th Belgrade Mini Art scena**, Art Gallery Singidunum, Belgrade, Serbia
  - **28th International Ceramic Competition l'Alcora 2008, Museo de Ceramica, A'lcora, Spain**, SECOND PRIZE
  - **12th Slovenian Sculpture Exhibition "Figures as Statues, Statues as Figure"**, Town Hall, Ljubljana
  - **Exhibition "Award Winners of the 8th International Ex-Tempore of Ceramics 2007"**, Piran, Slovenia
  - **Exhibition of the 8th International Art Colony**, Rafailovići, Monte Negro
- 2007
  - **Exhibition of the 12th International Colony of Ceramics - Zlakusa, Užice, Serbia**
  - **8th International Extempore of Ceramic, Coastal Galleries-Studio Gallery Gasspar, Piran**
  - **Exhibition of the Slovenian Ceramicists and Potters**, City Hall, Ljubljana, Slovenia
  - **Accompanying exhibition award-winning authors of the 2nd Slovenian Ceramic Biennale**, Predjama Castle, Slovenia
  - **2nd Biennale of Slovenian Ceramics »The Earth and the Sky« 2007**, SAZU Institute Postojna, Slovenia, FIRST PRIZE
- 2006
  - **10th Slovenian sculpture exhibition »Sublime in Sculpture«**, Magistrate, Ljubljana
  - **Photo of the year Emzin 2006**, Cankarjev dom, Ljubljana, Slovenia
  - **6th International Ceramics Ex-tempore Piran 2006**, Obalne Galerije-Studio Galerija Gasspar, Piran
- 2005
  - **9th Slovene Sculpture Exhibition »Eye and Spirit«**, Magistrate Historical Atrium, Ljubljana
  - **Exhibition of award-winning authors of the 1st Biennale of Slovenian Ceramics**, Predjama Castle
- 2004
  - **National exhibition »Ceramics in Slovenia 1964-2004«**, Podsreda Castle, Podsreda, Slovenia
  - **National exhibition »Ceramics in Slovenia 1964-2004«**, National Museum of Slovenia, Ljubljana
  - **1st Slovenian Biennale of Ceramics 2004, »On Our Land«**, Predjama Castle, RECOGNITION
- 2003 - **»Ceramics Sisak 1700«**, International Humanitarian Exhibition of Artistic Ceramics Sisak, Croatia
- 2000 - **2nd overview exhibition of the Association of Ceramicists and Potters of Slovenia**, Grad Gallery, Slovenska Bistrica, SECOND PRIZE
- 1999 - **1st overview exhibition of the Association of Ceramicists and Potters of Slovenia**, Grad Gallery, Slovenska Bistrica, RECOGNITION

#### Other group exhibitions (14)

- 2022 **»Terra Fantastica«**, Ceramics in Magistrate 2022, Historical Atrium, Ljubljana City Hall, Slovenia
- 2021 **»Values«**, group installation of the study circle, Magic of Clay, Hrušica, Slovenia
- »Herrings«** Ceramics in the Magistrate 2021, Historical Atrium, City Hall Ljubljana, Slovenia
- 2020 **»Dialog«**, Ceramics in the Magistrate 2020, Historical Atrium, City Hall Ljubljana, Slovenia
- »The sound of inner strength«**, study circle's exhibition, Entrepreneurship Incubator, Veliki otok, Slovenia
- »On the Clay Edge of the Words«**, exhibition and creative event of the study circle, Atrium SAZU, Postojna
- 2019 **National exhibition 'Ceramics at the City Hall**, Association of Ceramics and Potters in Slovenia, Ljubljana, Slovenia, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019
- 2015 **Exhibition «Swallows are migrants, too!«**, Magija Gline, Podkraj, Slovenia
- 2014 **Exhibition »Skleda Ceramic Colony«**, Castle Zaprice, Kamnik, Slovenia
- 2013 **3rd International Exhibition Masks**, City Gallery Krapina, Krapina, Croatia
- 2012 **2nd International Exhibition Masks**, City Gallery Krapina, Krapina, Croatia
- 10th International Exhibition »Ceramic in the Obirska«**, Ljubljana, Slovenia, 2012, 2013, 2014, 2015
- 2009 **Exhibition of the 9th International Art Colony**, Rafailovići, Montenegro, 2009, 2008
- 2005 **Biennale Internacional del Mosaico Contemporaneo**, Buenos Aires, Argentina
- 2003 **»Lišajnica«**, **Work of the month**, Kompas Postojna, Slovenia
- 2001 **4th overview exhibition of Gaia Ceramics Society** Postojna, Avla SAZU, Postojna
- 2000 **»Burnt thoughts«**, 3rd overview exhibition of Gaia Ceramics Society, Titov trg, Postojna
- 1999 **»Round, which I love round«**, 2nd overview exhibition of Gaia Ceramics Society, Gallery under construction, Postojna, Slovenia
- 1997 **1st overview exhibition of Gaia Ceramics Society**, Modrijan's Mill Gallery, Postojna, Slovenia

#### Works in public collections and galleries

- **"Latent Form"**, Gallery Grad Slovenska Bistrica, Slovenia
- **"Tierra"**, Museo Internacional de Ceramica Contemporanea, Buenos Aires, Argentina
- **"Ophelia's Wedding Dress"**, Coastal Galleries Piran, Slovenia
- **Sculptural works created at the 12th International Art Colony** in Zlakusa, City Gallery Užice, Serbia
- **"Juliet Wedding Dress"**, Museum de Ceramica de l'Alcora, Spain,
- **"Nora Wedding Dress"**, World Ceramic Exposition Foundation (WOCEF), Incheon, Korea
- **"She Travels Astrally"**, Unicum International Collection of Ceramics, Carinthian Fine Arts Gallery
- **"Playfulness"**, Fete Picasso, A.I.R. Vallauris, France
- **"Great Simplicity of Chaos"**, Museum of Contemporary Ceramics, Cluj-Napoca, Romania
- **"Her unbearably Light Luggage"**, Forma viva Magic of Clay, Hrušica, Slovenia
- **"Vessel for Sorrow"**, Cluj-Napoca Museum of Art, Romania
- **"Gracias al Sol!"**, Museo de Arte Contemporáneo, Cusco, Peru
- **"Celebration of Life and Death"**, Forma viva Magic of Clay, Hrušica, Slovenia
- **"Heavenly Seamstress"**, Forma viva Magic of Clay, Hrušica, Slovenia
- **"Life, Love and Loss"**, Ilirika d.d., Ljubljana
- **"Secrets on the Way"**, Park Pečno, Kanal, Slovenia
- **"Seeds of Freedom"**, Forma viva Magic of Clay, Hrušica, Slovenia

#### Art Colonies and Symposiums

- 12th International Art Colony Zlakusa, Zlakusa, Serbia, 2007
- 9th International Art Colony, Rafailovići, Montenegro, 2009
- 8th International Art Colony, Rafailovići, Montenegro, 2008

- 1st Ceramic colony "Skleda", Kamnik, Slovenia, 2013
- 2nd Ceramic colony "Majolika", Kamnik, Slovenia, 2015
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#### Artistic Scholarship

**Ifigenija Simonović's Ceramics Studio in London**, United Kingdom, 2000

#### Participations

- XXVII Feria de Ceramica de Ponferrada, Spain, 2008
- Days of Ceramics and Pottery; Perovo, Slovenia, 2013
- Participation in the framework of the project "Transitional model - Program of additional training for adults (PDUO) - Cirijs Vipava, the implementation of a ceramic workshop for children of the Center for Rehabilitation, education and Training CIRIUS Vipava, 2015
- 2nd Biennial Days of Ceramics and Pottery Kamnik, 2015, Mali grad, Kamnik, Slovenia,
- Participation in the Open Studios project in the Culture Week of the Republic of Slovenia Public Fund for Cultural Activities (JSKD RS), 2016, 2017, 2018
- Keramikart Festival, Slovenska Bistrica, 2019
- ARTISTS TO ARTISTS, charity public auction of artworks, "Elf's bouquet" Rotary Club, 2021
- Participation in research within the international project CerDEE - Creative entrepreneurship in ceramic regions, 2019

#### Memberships

- **The Association of Ceramists and Potters Slovenia**, together with Dragica Čadež, Ivan Skubin, Dani Žbontar, Karel Pavlinc, Teja Hlačer, IAC members, since 2000
- **The Slovenian Association of Fine Arts Societies (ZDSLJ)**, together with Dragica Čadež (IAC member), Ivan Skubin (IAC member), Dani Žbontar (IAC member), Karel Pavlinc (IAC member), Teja, Hlačer (IAC member)

#### Contribution to the development and establishment of ceramics in Slovenia

- Co-founder and president of the Association of Ceramicists Gaia Postojna, 1996-2012
- International Summer School of Ceramics, International Summer School of Ceramics, co-organization and mentor, 1997-2013
- 1st and 2nd Biennale of Slovenian Ceramics, 'On my Land' (2004), and 'The Sky and the Earth' (2007); co-author and co-organization of the project, together with Flora Otoničar and the Association of Ceramists GAIA Postojna
- Study circles, mentoring and leadership in cooperation with the Andragogic Center of the Republic of Slovenia, 2007-2022
- Creative School of Ceramic Magic of Clay, mentoring and leadership, 2015-2023
- »We read and visualize with the Society of Ceramists Gaja Postojna«, author and mentor of the project, 2007
- »Glinca - creative school of ceramics«, author and mentor, 2007-2011
- "Ritual vessels", the exhibition of the participants of the creative school of ceramics Glinca, concept and execution, Grad Štanjel, 2011
- Creative ceramics workshops for children, adults, pensioners and the elderly in cooperation with the Adult Education Centre Postojna, 2007, 2008, 2009, 2010
- "Swallows are also migrants", idea and execution of a group artist's outdoor installation, 2015, Hrušica
- Creative School of Ceramics Magic of Clay, head of the school, 2015-2023
- Forma viva 'Magic of the Clay' – permanent in situ outdoor international exhibition of artistic ceramics, Ad Pirum Archaeological Park, Hrušica; author and curator of the project, 2016, 2017, 2018, 2019, 2020, 2021, 2023. Participating artists are Dani Žbontar (IAC member), Kristina Rutar, Dragica Čadež (IAC member), Gregor Maver, Vasja Nanut, Lučka Šičarov, Miljanka Simšič, Ines Kovačič, Eva Peterson Lenassi, Nataša Sedej, Hanibal Salvaro (IAC member), Nada Kažič, Radovan Gregorčič, Vera Stanković, Velimir Vukičević (IAC member), Bojana Risteovski Mlaker, Ivan Skubin (IAC member), Ivana Petan, Karel Pavlinc (IAC member), Sapana Gandharb, Jovana Čavorović, Teja Hlačer (IAC member), Azad Karim.

#### Bibliography concerning ceramics

- **The Dialog**, the introductory text for the exhibition catalogue, **National exhibition 'Ceramics at the City Hall 2020'**, Ljubljana, Slovenia
- **Herrings**, the introductory text for the exhibition catalogue, **National exhibition 'Ceramics at the City Hall 2021'**, Ljubljana, Slovenia
- **Terra Fantastica**, the introductory text for the exhibition catalogue, **National exhibition 'Ceramics at the City Hall 2022'**, Ljubljana, Slovenia
- **The Pair**, the introductory text for the exhibition catalogue, **National exhibition 'Ex-Terra Krško 2017'**, Gallery Menciger's House, Krško, Slovenia