

# Jerónimo Sainz de Agüero

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Artist, teacher, biologist, and potter whose work spans pottery, performance, participative art, installation, and sculpture. His practice revolves around the dialogue between his curatorial, artistic, and teaching activities. Jerónimo artwork explores three main branches: Biological *bauplan* and Nature's patterns, Anthropomorphosis and character construction, and queering processes related to trade, techniques, and objects. Jerónimo critically engages the participation, appreciation, and recognition of art, craft, trade, and clay/ceramics. He has showcased his work in more than 30 national and international exhibitions, including several Contemporary Ceramics Biennales in Mexico and the Ceramic's National Award. As the founder of El Engaño in 2012, a creative space in Mexico City dedicated to art, pottery, and education, Jerónimo fosters a diverse community of artists, potters, designers, and ceramists. He is also a founding member of Galería de Cerámica Contemporánea, a nomad art gallery exploring ceramics in contemporary art. Alongside teaching activities and active participation in podcasts, talks, seminars, congresses, and residencies, Jerónimo has curated numerous exhibitions that highlight the intersections of art, ceramics, and trades.

## Major Exhibitions

***jotxs en ascenso*** 2023  
Servicor Local y Sociedad Tropical, CDMX, México

***¿Dónde van los objetos?*** 2021  
Galería Casa Terra, CDMX, México

***La Antibienal de Arcilla*** 2019  
Galería de Cerámica Contemporánea & DRGALVEZ7, CDMX, México

## Juried exhibitions and competitions

**43°, 44°, 45°, 46° Premio Nacional de la Cerámica** 2019, 2021, 2022  
Centro Cultural El Refugio, Tlaquepaque, México

**10ª y 11ª Bienal de Cerámica Utilitaria Contemporánea** 2021-2022, 2023-  
**2024**  
Galería de Arte Contemporáneo, Xalapa and Veracruz, México  
Catalog: <http://ivec.gob.mx/bienalceramica2021/catalogo/>

**1ra, 2da Bienal Nacional de Cerámica Artística Contemporánea** 2016-2017, 2018-2019  
Centro Cultural de Tijuana (CECUT), Tijuana, México.  
Catalogs: <http://pupilo.com.mx/cecut/bienalceramica/> and [https://issuu.com/expo\\_cecut/docs/2dabienalceramica](https://issuu.com/expo_cecut/docs/2dabienalceramica)

## Selection of collective exhibitions

***Manifiesta III: a 30 años de X Teresa*** 2023  
Salón Abierto, CDMX, México

***AMBOS X YOU*** 2023  
Ambos project at Frieze Art Fair, Los Ángeles, USA.

***Lo Sublime*** 2023  
Al Ratito Studio, CDMX, México

***En el centro de la fiesta faltan hielos*** 2022  
Aparador Monterrey, San Pedro Garza García, México

***Reflexiones sobre la vida y la muerte*** 2021  
Galería tresdos3, Monterrey, México

<b><i>Del Manifiesto a la Acción</i></b>	<b>2019</b>
Galería de Cerámica Contemporánea Public programme for <i>Autorreconstrucción: insistir, insistir, insistir</i> La Tallera Siqueiros, Cuernavaca, México	
<b><i>Visiones Futuras: La Utopía del Anillo</i></b>	<b>2013</b>
Museo Universitario de Ciencias y Arte (MUCA), CDMX, México	
<u>Selection of curatorial experience and exhibition production</u>	
<b><i>oficixs torcidxs</i></b> [co-curated & produced]	<b>2022</b>
El Engaño (casa-cerámica), CDMX México	
<b><i>Hijas de vasijas / vasija de tu madre</i></b> [produced]	<b>2021</b>
El Engaño (casa-cerámica), CDMX México	
<b><i>Amarillxxx</i></b> [co-curated]	<b>2020</b>
Galería de Cerámica Contemporánea & El Engaño, CDMX México	
<b><i>((o))</i></b> [co-curated]	<b>2019</b>
Galería de Cerámica Contemporánea & Óvalo Galería, CDMX, México	
<b>1<sup>st</sup> and 2<sup>nd</sup> Great International Pottery wheel Tournament CDMX</b>	<b>2018, 2019</b>
Galería de Cerámica Contemporánea, Casa Rivera, Óvalo Galería & Taller Maxine Álvarez	
<u>Selection of Art and Ceramics-related teaching</u>	
<b>Clay/Ceramics Teacher</b>	<b>2015- today</b>
From introductory learning to advanced classes for potters with 2-5 years experience. El Engaño , CDMX, México	
<b>Guided tour at <i>Lovers</i> by Urs Fischer</b> [Guest Artist for the Educational Program]	<b>April-May, 2022</b>
Museo Jumex, CDMX, México	
<b><i>Glaze research: first approaches to clay design</i></b> [Guest Teacher]	<b>October, 2021</b>
Lustre Estudio, Tijuana, México	
<b><i>Pottery Wheel course: ensablage</i></b> [Guest Teacher]	<b>October, 2021</b>
Lustre Estudio, Tijuana, México	
<b><i>El Engaño's History and Theory of Clay/Ceramics Seminar</i></b> [online]	<b>2020 - today</b>
Module II: queer ceramics and Module I: Modernity and Ceramics	
<u>Selection of Talks, conferences, podcast and interviews</u>	
<b>Jerónimo Sainz de Agüero</b>	<b>2022</b>
Dixpa Magazine (pp:45-56) <a href="https://dixpamag.com/wp-content/uploads/2023/04/21-EMILIA-1.pdf">https://dixpamag.com/wp-content/uploads/2023/04/21-EMILIA-1.pdf</a>	
<b>Artistic Action- Episodie 4 El Engaño (casa-cerámica)</b>	<b>2022</b>
Canal ONCE TV <a href="https://www.youtube.com/watch?v=eXbMDBgbd_Y&amp;t=4s">https://www.youtube.com/watch?v=eXbMDBgbd_Y&amp;t=4s</a>	
<b>012/ Jerónimo Sainz-Ceramics as generator of social and political change</b>	<b>2021</b>
Ceramicast <a href="https://open.spotify.com/episode/2YDI58kMOWB0rd8RafuwrN?si=WefbdVN1ToKonkHmaz-PVw">https://open.spotify.com/episode/2YDI58kMOWB0rd8RafuwrN?si=WefbdVN1ToKonkHmaz-PVw</a>	
<b>Art from the clay/ceramics duality</b>	<b>2020</b>
Inside Pottery 2 <a href="https://www.instagram.com/tv/CA0xZsQjtre/?igshid=8uy5cslvmjhi">https://www.instagram.com/tv/CA0xZsQjtre/?igshid=8uy5cslvmjhi</a>	
<b>#122 We are Clay People</b>	<b>2020</b>
Planta Libre <a href="https://open.spotify.com/episode/68xgqEI0GrIf0J3Vvj17Ya">https://open.spotify.com/episode/68xgqEI0GrIf0J3Vvj17Ya</a>	

Selection of other activities

**Artist Residency at Aparador Monterrey**

Aparador Monterrey & Vange y su calixta, San Pedro Garza García, México

**2022**

***Intransmisible Ball*** [fundraising for HIV visibility Day]

Inspira Cambio A.C. at Soberbia, CDMX, México [https://www.youtube.com/watch?v=D4Aih8I\\_bEE](https://www.youtube.com/watch?v=D4Aih8I_bEE)

**November, 2020**