

Razalina Busel / 18.05.1990

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•Education:

Belarus State Academy of Fine Arts, Department of Ceramics – **2011 – 2016**

University of Art in Linz, Austria, Department of Conceptual Sculpture / Ceramics.

Winning the competition for a grant for training within one semester Kunstuniversität Linz, Plastische Konzeptionen / Keramik – **2015**

Mogilev State Art College, Department of Ceramics – **2007 – 2011**

• Internships and Residence Programs:

2019 – Gaude Polonia Scholarship Program, Ceramic Exhibition project "Isolation", The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland (6 months)

2014, 2016 – Internship at Dobrush Porcelain Factory / Dobrush, Belarus (2 months)

•Solo Exhibitions and Curatorial Projects:

2017 – International Exhibition of Ceramics "Sight", Crafts Center Gallery, Berezino, Belarus

2016 – Solo exhibition "Objects in blue space" Crafts Center Gallery, Berezino, Belarus

2016 – Diploma Exhibition project "Development", Minsk, Belarus

2015 – Conceptual Project "Armor", Linz, Austria

2016 – Exhibition of Ceramics "Underground", Garage16 Gallery, Minsk, Belarus

2015 – Exhibition of Ceramics "Cosmodrome". Exhibition installation about Space, performance. Minsk, Belarus

•Group Exhibitions:

2018 – "Ceramic Autumn of Nations" - International exhibition of ceramics Association "Keramos", Warsaw, Poland

2018 – International Ceramics Exhibition "Before and After", Center of Culture in Boleslawiec - International Center of Ceramics, Boleslawiec, Poland

2018 – International Contemporary Art Festival "Art-Minsk", Minsk, Belarus

2018 – CERAmi International Exhibition of Contemporary Ceramics, Abant Izzet Baysal University Faculty of Fine Arts, Department of Ceramic, Bolu, Turkey

2017 – International Exhibition of the Memory Box Competition, Latvian Centre for Contemporary Ceramics and Daugavpils Mark Rothko Art Centre, Latvia

2017 – 11th International Exhibition of Small Form Porcelain 15x15x15 "White Noise" Riga Porcelain Museum, Latvia

2017 – Exhibition Art Project "Autumn Salon", Palace of Arts, Minsk, Belarus

2017 – Biennale of Art Pottery the name of V. Krichevsky, Oposhnya, Ukraine.

2017 – Exhibition "Shortlist" of the finalists of the contest "National Award in the field of fine arts", the Belarusian Center for Contemporary Arts, Palace of Arts, Minsk, Belarus

2017 – Exhibition "Decorating reality, actual ways of arts and crafts" Gallery of Contemporary Art "Ź", Minsk, Belarus

2016 – 2017 – Mobile Exhibition "Imago Mundi", Belarus: Between Europe and Europe, curated by Enrico Mascelloni and Ekaterina Kenigsberg, Luciano Benetton Collection "United Colors of Benetton", Belarus - Italy

2016 – International Biennale of Decorative and Applied Arts, Exhibition Hall. K. Brancusi, Chisinau, Moldova

2015, 2016 - International Ceramics Exhibitions "Bucovina 2015", Chernivtsi, Ukraine

2015 – Exhibition "Plastische Konzeptionen / Keramik Jahresausstellung 2015", Temporären Halle für Kunst, Linz, Austria.

2014 – XX Contest-Exhibition of Arts by Students of Art Departments Higher Educational Establishments "Sessio Art' 2014". Vitebsk, Belarus

2013, 2014 - "World of Glass and Ceramics", National Exhibition Centre BelExpo. Minsk, Belarus

2013 – Exhibition "Ceramics and Glass in landscape". St. Petersburg, Russia

2013 – Participant in a state exhibition of object-less art "The Other Reality", Labyrinth Gallery, Minsk, Belarus.

2012 – International project with Avian Hodgepodge "Freaky" Belarus/ Austria

2008 – 2013, 2015 – International Ceramics Exhibitions "Art-Zhyzhal" – "Wheel of Fire" and "Ceramics of Night", Bobruisk, Mogilev, Minsk. Belarus

•Symposiums:

2018 – 54th International Ceramics and Sculpture Symposium in Boleslawiec, Center of Culture in Boleslawiec - International Center of Ceramics, Stoneware Factory «Manufaktura» Sp. J. Smoleński & Zwierz, Boleslawiec, Poland

2017 – International Symposium of Artistic Monumental Ceramics "Philosophy of Being", Oposhnya, Ukraine

2015, 2016 – International Open Air Ceramic Workshop "Bucovina 2015", Chernivtsi, Ukraine

2015 – Autumnal open-air in the Northern Court of Narva Castle, Experimental kiln firing, Narva, Estonia

2014, 2016–2018 – "Keraamikapäevad Narva" ("Days of Pottery in Narvian castle"). Narva, Estonia

2013, 2018 – International Art Symposium "Dyvosvit", Zaporozhye, Ukraine

2012 – Second International Ceramics Symposium "Island Crimea". Yalta, Ukraine.

2012 – International Summer of Arts, Ceramic-workshop. Kschzizheva, Poland

2008 – 2013, 2015 – International Symposium of Ceramics "Art-Zhyzhal". Bobruisk, Mogilev, Belarus

• Publications:

2018 - Methodical Collection, Ideas Embodied in the Form, R. Busel, Berezino Crafts Center, Belarus

2017 - International Scientific and Practical Conference "Architecture: Aesthetics + Ecology + Economics", a report on the topic "Use of glazes in decorating architectural ceramics", Poltava, Ukraine

2014 – Technological work. Report on the "Making and use of an microcrystalline aventurin glaze" in the framework of the Student Scientific and Creative Conference BGAI, Minsk, Belarus

• Works in collections:

Bobruisk Art Museum named after G. G. Poplavsky, Bobruisk, Belarus;

"Divosvit" - the center of artistic creativity, Zaporozhye region. Ukraine;

Kosivsky Institute of Applied Arts and Decorative Arts, Kosiv, Ukraine;

Northern Court of Narva Castle, Narva, Estonia;

Cultural, entertaining, children's eco-center "Little Farm", Yalta, Crimea;

Collection of Luciano Benetton "United Colors of Benneton", Italy;

National Museum-Reserve of Ukrainian Pottery in Oposhnya, Memorial museum-estate of the philosopher and collector of the ceramics from Oposhnya, Leonid Smorzh in Zenkow, Ukraine;

Gallery Sweet Art, Chernivtsi, Ukraine;

Crafts Center Gallery, Berezino, Belarus;

Riga Porcelain Museum, Latvia;

Latvian Centre for Contemporary Ceramics, Latvia;

Abant Izzet Baysal University Faculty of Fine Arts, Department of Ceramic, Bolu, Turkey;

Center of Culture in Boleslawiec - International Center of Ceramics, Boleslawiec, Poland.