



Ule Ewelt, In der Ecke 1, 35305 Grünberg-Stangenrod, Germany

VITA

1967 Born in Gießen, Germany

1990 Diploma dressmaker

1997 University degree geographer

1997 - 2002 Landscape planner

2003 Workshop in Grünberg, Germany as an autodidact, focus stoneware

2006-2025 Hessische Keramikerinnung (guild)

2011 Turning to figurative works

2014-2019 Angewandte Kunst Hessen e.V.

2014-2020 BK, Bundesverband Kunsthandwerk e.V.

2014 Residency and workshop with Rainer Schumacher, Spain

2014 Honourable mention 13. Westerwaldpreis 2014, Keramikmuseum Höhr-Grenzhausen

2015 Finisher at 59. Premio Faenza - International Competition of Contemporary Ceramic Art

2016-2020 Founding - and board member keramik - hessen e.V.

2018 Finisher at Martinsons Award, Latvia International Ceramics Biennale, Lettland

2024 Demonstration on stage at « Rencontre - Le Printemps des potiers » at Bandol, France

2024 3rd price at BCK Biennale for Contemporary Ceramics Santorini, Greece

Since 2014 regular solo and group exhibitions in Europe, focus on France and Italy

2025 Invited Member of the International Academy of Ceramics (IAC)

Ule Ewelt
In der Ecke 1 – 35305 Grünberg-Stangenrod
T +49 (0)1522 672 2659
mail@uleewelt.de
www.keramik-uleewelt.de



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I've been sculpting animals in clay for as long as I remember, without ever thinking about why. It was simply at the center of my interest. But my professional development initially took completely different paths: After training in tailoring, I studied geography and then worked as a landscape planner for six years. The lack of opportunities for expression in my job and also the longing to be able to make a living from working with my hands led me to radically change my professional life when I had the chance.

As an autodidact, I founded my workshop in my own barn 2003, primarily making stoneware tableware. Animal sculptures were initially created incidentally. The positive reaction of customers and colleagues to my sculptures encouraged me to focus my strength and energy on sculpturing and now for the second time to leave safe territory to dedicate myself to a cause that moves me deep down. Since then everything has been easy; I now feel like I am completely authentic in my work. Since I like to travel, my exhibitions often take place in other European countries. One focus is on France, where I am close to my sources of inspiration, the fantastic cave paintings of the Grotte Chauvet, the Lascaux cave and many other impressive works by prehistorian artists.

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