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www.infoceramica.com – www.woodfiring.net

Born in Madrid, 1966

1984 - 1985 Ceramic studio, wheel, glazes and gas and wood kilns building.

1985 Began to collaborate with Antonio Vivas in Revista Cerámica
(www.revistaceramica.com)

1986 - 1990 Coordinator of Revista Cerámica

1990 - 2016 Assistant Director of Cerámica Magazine

2002 Design and direction of the website www.revistaceramica.com

2007 - 2015 Editor and daily edition of news in www.revistaceramica.com

2009 Editor of the weekly digital newsletter of Revista Cerámica

2010 - 2012 Design and direction of www.ceramicanova.com

2012 Design and direction of www.infoceramica.com

Organization of ceramic workshops with international artists in Asturias, Madrid, Avila, Huelva and Toledo.

2013 www.infoceramica.com becomes a digital newspaper on ceramics, with daily news and articles about the international panorama of artistic ceramics. Starts the edition of a weekly newsletter (with more than 7,000 distribution addresses).

2016 Co-editor and director of Revista Cerámica.

Infoceramica.com receives recognition from the International Ceramics Association for its collaboration during the AIC congress held in Barcelona.

2017 Member of the International Academy of Ceramics. Selection for the Spanish delegation of young ceramists participating in the International Ceramics Fair of Sasama (Japan).

2018 Member of the ICMEA (International Ceramic Magazine editors Association - International Ceramic Magazine Editors Association)

2019 Infoceramica.com is awarded the National Ceramics Award, for its work in favor of Ceramics, organized by the Spanish Association of Ceramic Cities.

Beginning of activity as organizer and teacher in courses of construction and firing of kilns.

Kiln building in Toledo, Barcelona, Ávila and Alicante.

2022 Creation and direction, together with Sara González, of the digital magazine www.woodfiring.net

Jury member in numerous ceramic competitions ('Alcora, Valladolid, Cerco, Marratxi, Talavera, etc.).

Participant in different congresses (European Woodfiring Conferences, AIC, etc.).

Lecturer and participant in communications and round tables in several international congresses, on topics such as "Contemporary ceramics in Spain", "Wood firing" or "The future of traditional pottery", among others.

Articles:

Publication of numerous articles, reports, essays on contemporary ceramics, ceramic artists or historical ceramics in Revista Cerámica (Spain), New Ceramics (Germany), Infocerámica.com and woodfiring.net.

Publication of hundreds of reviews of ceramic books and thousands of news for www.revistaceramica.com and www.infoceramica.com

See articles: <http://www.infoceramica.com/category/articulos-ceramica/>

See book reviews: <http://www.infoceramica.com/category/libros-ceramica/>

See exhibition reviews: <http://www.infoceramica.com/category/exposiciones-2/>
