

## **CURRICULUM VITAE**

### **Inés Lorena Cámara**

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Born in Buenos Aires, 7th of April 1965

#### **Educational History:**

1982-1984 Superior Technician in Ceramic Art at the National School of Ceramics  
1984-1986 Professor of ceramic art at the National School of Ceramics

#### **Professional History:**

1986 Beginning of production in her studio  
1987-1989 Member of the workshop of handmade ceramics in the Institute of Ceramics of Avellaneda, Buenos Aires.  
1991 Moved to Rojas, province of Buenos Aires, where the studio "La Tacuarita" of Guillermo Mañe and Lorena was founded

#### **Courses and Seminars**

Since 1998 Professor of Ceramic Art at the School of Art of Junin and the School of Art of Pergamino  
Co-organizer and workshop facilitator of the seminars "Cerámica en el Campo" in Rojas, Province of Buenos Aires  
1998 Participant in the 4th symposium of Ceramics at IMCA Avellaneda, Province of Buenos Aires  
1998, 2005, 2014 Workshop director in the Ceramic Seminars of Villa Gessell Province of Buenos Aires.  
2004-2007 Co-organizer of three National Ceramic Arts Salons in Rojas, Province of Buenos Aires  
2006 Workshop director at the Provincial Art School of Parana, Santa Fe  
2012, 2014, 2018 Workshop Director at Barro Calchaqui in Salta  
2015 Tantanakuy Alfarero in Casira, Jujuy  
2016 Workshop Director at the School of Ceramics of Mar del Plata  
2018 Workshop Director in Usuahia  
2019 Workshop Director in Bariloche  
2019 Participant of the second Symposium of Ceramics in Casira, Jujuy, together with the group "Tantanakuy alfarero"

#### **Presentations and Events**

Founding member of National Ceramic meetings (ENACER) in Bolson, Puerto Madryn, Concordia, Junín de Los Andes, Oberá, Neuquen and Catamarca  
2012, 2014, 2018 Workshop Director in Barro Calchaqui, Salta  
2015 Participant of "Tantanakuy Alfarero" in Casira, Jujuy

## Work Groups

- “Tantanakuy alfarero” Group for awareness-raising and appreciation of handmade products  
“Fragmentos” Research group of Japanese ceramics  
“Ceramistas por su territorio” Group for awareness-raising about heritage territory

## International Activities

- 2018 First Indoamerican Symposium at the Foundation Uttarayan, Vadodara in India  
2019 Participated as workshop facilitator at the National Meeting of Ceramists in Uruguay  
2020 Participated as workshop facilitator at the first Latin American Meeting of Ceramists in Quapac Nam

## Exhibitions

- 1993 1st Acquisition Award Ceramic Coap Annual salon in 25th of May.  
1998 2<sup>nd</sup> Acquisition Award, Coap Ceramic Salon in Junin.  
2<sup>nd</sup> Acquisition Nacional Award . Carpe Diem Salon, Rosario.  
2002 3<sup>er</sup> Acquisition Award National Visual Arts Salon, Ceramics (Buenos Aires)  
2006 2<sup>nd</sup> Acquisition Award. Chacabuco Ceramic Art Salon.  
2008 1<sup>st</sup> Acquisition Award Ceramics, National Ceramic Salon. Junin  
2010 **Group exhibitio** in Muma Museum, Junin  
2012: 1st National Acquisition Award. First National Ceramic Salon Pergamino.  
2015: **Solo Exhibition Galeria** Dawa. Caba, Bs As  
2018: Group exhibition in Vadodara India.  
Group exhibition Jardin Japonés . Caba (Grupo Fragmentos)  
Group exhibition in “Corean Art Centre”, Buenos Aires.  
Group exhibition in Bahía Blanca  
2019: Group exhibition in “El Obrador” Art galerie, Caba, Buenos Aires (grupo Fragmentos)  
**Solo** exhibition in Usuahia.  
Group exhibition in Uruguay.