

BRIT DYRNES

Born: 16 April 1955

Lives and works in Trondheim and Surnadal, Norway

Contact

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SUMMARY

Brit Dyrnes (b. 1955) is a ceramic artist based in Trondheim and Surnadal. Educated in ceramic disciplines at the Art Academy in Trondheim and the State Academy of Fine Arts Stuttgart (1974–79), she has worked actively for over 40 years, primarily focusing on ceramic sculpture.

- Since 1985, she has completed nearly 40 public art commissions.
- Recipient of the Norwegian Association for Arts and Crafts Honorary Award (2019).
- Government Grant for Artists since 2007.
- Trondheim Municipality Honorary Cultural Grant (2015).
- Carried out 12 consultancy projects for regional and municipal clients.
- Former Regional Director for Norwegian Crafts Mid-Norway (2015–2019).
- Seven-year tenure on the board of Trøndelag Centre for Contemporary Art.
- Founder of the Atelier Ilsvika artist collective in Trondheim.
- Co-initiator of Trondheim Open, active 2009–2017.
- Established Kvenna Kunstverksted in Møre og Romsdal (2018).

Collections include

The National Museum (Oslo), Nordenfjeldske Kunstindustrimuseum, among others.

Recent and Upcoming Exhibitions

- 2021: Hovedøya Kunstsall (Oslo), Møre og Romsdal Arts Center
- 2022–23: "Lyden av leire", Jugendstilsenteret og KUBE, Ålesund
- 2023–24: "Re-Enchanted", Nordenfjeldske Kunstindustrimuseum / Trondheim Kunstmuseum
- 2024: Galleri Brageveien 1B (Oslo), Kunstrom Averøy, Bærum Kunsthall 10th Anniversary
- 2025: "Ceramic Laboratory", Rothko Museum, Daugavpils, Latvia

EDUCATION

- 1972–72: Trondheim Art School
 - 1974–76: Trondheim Academy of Fine Art
 - 1976–77: Apprenticeship in ceramic studio
 - 1977–78: Trondheim Academy of Fine Art
 - 1978–79: Staatliche Akademie der Bildenden Künste Stuttgart, Germany
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SOLO EXHIBITIONS (Selected)

- *Take Away*, RAM Galleri, Oslo (2009)
- *Keramikk i fokus*, TSSK, Trondheim (2000)
- *mind moves with matter*, Kunsthall Trondheim (2019)
- *Hva bærer jeg med meg?* KRAFT, Bergen (2020)
- *Lyden av leire*, Jugendstilsenteret og KUBE, Ålesund (2022–23)
- *Terra*, FORMAT, Oslo (2022)
- *Det var en gang*, Sunndal Kunstforening (2024)

Full list includes over 40 solo presentations in Norway, Italy, Japan, and Spain.

GROUP EXHIBITIONS (Selected)

- *NK Annual Exhibitions*: 1982, 1987, 2007 (Triennale), 2021
 - *Everyday Life*, Helsinki (2008)
 - *International Ceramic Art Festival*, Sasama, Japan (2019)
 - *Naturetur*, Sverresborg Museum (2024)
 - *Bærum Kunsthall*, Anniversary Exhibition (2024)
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PUBLIC COMMISSIONS

Over 40 works installed in public buildings including schools, hospitals, and public squares across Norway.

COLLECTIONS

- The National Museum of Art, Architecture and Design
- Nordenfjeldske Kunstindustrimuseum
- Norwegian Arts and Crafts Acquisition Fund
- Trondheim Municipality
- Sør- and Nord-Trøndelag Counties