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#306 Art & Design Bldg. B, Ewha Womans University
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CURRENT POSITION

Associate Professor of Ceramics, College of Art and Design, Ewha Womans University

Associate Dean of College of Art and Design, Ewha Womans University

EDUCATION

- 2008 **Ph.D. in Visual Art Studies**(Ewha Womans University, Seoul, Korea)
Dissertation: Luce Irigaray's New Concept of Vision based on Touch
- 1999 **Graduate Certificate in Art History, Theory, and Criticism**(The School of
the Art Institute of Chicago, Chicago, Illinois, US)
- 1996 **M.F.A. in Ceramics**(Kent State University, Kent, Ohio, US)
- 1993 **M.F.A. in Ceramics**(Ewha Womans University, Seoul, Korea)
- 1991 **B.F.A. in Ceramics**(Ewha Womans University, Seoul, Korea)

SOLO EXHIBITIONS

- 2017 **Your Space: 12 stools**(Toing-In Gallery, Seoul, Korea)
- 2014 **Remember times passing by**(Mok-In Gallery, Seoul, Korea)
- 2012 **Conga: imagine he unimaginable**(Gallery Wooduk, Seoul)
- 2011 **Drawing islands with line**(Trunk Gallery, Seoul)
- 2009 **toilet: the place of transition and passage**(Gallery Topohaus, Seoul, Korea)
- 2008 **at the crossroads: an other-the encounter**(Shaker & Art Gallery, Seoul, Korea)
- 2004 **The Light Susceptible to Touch**(Ssamziespace, Seoul, Korea)
- 2002 **Jihye Kim Solo Show**(Sagan Gallery, Seoul, Korea)
- 2000 **between the space**(Artemisia Gallery, Chicago, Illinois, US)
- 1998 **Constructing Self • Shifting Self • Horizontal Self**(The Other Gallery, Banff
Centre for the Arts, Banff, Alberta, Canada)
- 1996 **These Forms Are Myself**(Sculpture Gallery, Kent State University, Kent, Ohio, US)
- 1995 **For The New Apple**(Sculpture Gallery, Kent State University, Kent, Ohio, US)
- 1994 **Myth Read and Deconstructed**(Gallery Bing, Seoul, Korea)

SELECTED INVITATIONAL/JURIED EXHIBITIONS

- 2018 **Urnen**(EKWC, Almystraat 10, 5061 PA Oisterwijk, Netherlands)
Cross Over 2018(Milal Fine Art Museum, Seoul, Korea)
- 2017 **Pray_Cherishing Life: 2017 Gyeonggi International Ceramic Biennale**
(Yeoju World Livingware Gallery, Yeoju, Korea)

- Rethinking Craft**(Seoul Museum of Art, Seoul, Korea)
- Museum Without Paintings**(Chungju Museum of Art, Chungju, Korea)
- Dialogue with Clay**(Tendens Internationale Frankfurt Herbstmesse, Germany)
- Contemporary Ceramic Art**(Aichi Prefectural Ceramic Museum, Japan)
- 2016 **Dialogue**(Gallery Choi, Seoul, Korea)
Transition/Tradition(Gallery Nvya, New Delhi, India)
2016 Contemporary Ceramics Art in Asia(NTCRI, Taipei, Taiwan)
- 2015 **Convergence & Transcendence: 2015 Gyeonggi International Ceramic Biennale**
(Korea Ceramic Foundation, Icheon, Korea)
Look at their Stories(Sungkok Art Museum, Seoul, Korea)
Contemporary Ceramic Art(Museum of China Academy of Art, China)
- 2014 **Clay in Transcendence: contemporary Ceramic**(Dublin Castle Chester Beatty
Library, Dublin, Republic of Ireland)
Casting Plus(San Diego Coty College Art Gallery, US)
Contemporary Ceramic Art in Asia(Gimhae Clayarch Museum, Gimhae, Korea)
Cross Over(Mac Art Museum, Daebu-do Glass Islands, Korea)
Australia-Korea, Invitational Exhibition: Heritage & Diversity(Hanyang University
Museum, Seoul)
- 2013 **SeMA Craft Collection** (Seoul Museum of Art, Seoul, Korea)
Monolith, interchange, rhizome(Ponetive Space, Heyri, Korea)
A New Perspective on Korean Celadon(Buam Celadon Museum, Korea)
Contemporary Ceramic Art in Asia(21C Museum of Contemporary Art/Aichi
Prefectural Ceramic Museum, Japan)
- 2012 **Kneading by Hands**(Jeju museum of Art, Jeju, Korea)
An Urban Farmer's Atelier(KCDF Gallery, Seoul, Korea)
2012 Ceramic Trend: Functional Ware(Yido Gallery, Seoul, Korea)
- 2011 **Contemporary Craft: Cheongu International Craft Biennale**(Cheongu, Korea)
House & Homes(Gimhae Clayarch Museum, Gimhae, Korea)
Asia Top Gallery Hotel Art Fair(Grand Hyatt, Seoul, Korea)
Popping Popping Play Ceramics(Ceramix Creativity Museum, Icheon, Kyungi-do)
Rhythmic Chair(Yido Gallery, Seoul)
- 2010 **Lyric Space: Invitational Exhibition**(The Chiwoo Craft Museum, Seoul, Korea)
Intellect & Sensibility(Sejong Museum, Seoul, Korea)
- 2009 **Duo: Hyesun Hwang & Jihye Kim**(Gallery Min, Seoul, Korea)
The 33rd Annual Philadelphia Museum of Art Craft Show(The Pennsylvania
Convention Center, Philadelphia, US)

PROFESSIONAL AFFILIATIONS

Member(Korean Craft Council)
Member of board of directors(Incorporated Korean Contemporary Ceramic Artists Association)
Member of board of directors, Editor(The Korean Society of Art and Design)
Chief Editor(Ewha Ceramics Research Institute)