

Müller – b –

Swiss Artist

Katharina Müller Stutz

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Education

1970-74 Applied Arts Ceramic Dept. Vevey
1974 Roger le Dieu Pottery, Norwich GB
1975-82 Design and Development of functional Ceramics A.Burkart Manufactory
1982 Studio in Zurich
1988-91 Co-Director Ceramic Workshop The City of Zurich
1987-89 HdK Fine Arts Berne (Ueli Berger, Anna Winteler)
1991-92 Lecturer Ceramic Dept., Applied Arts, Berne
2014 Studio in Baltenswil near Zurich

Photographic- Exhibitions

- 1988-96** Werkleitz Biennale »Custer Image«, Gallery Luracker Amsterdam, Fotogalerie Bern, Helmhaus Zürich, Dampfzentrale Bern*, Kunsthalle Wil SG, Kunsthaus Aarau Jahresausstellung, ABB Hallen Baden, Arctic Foundation Eindhoven „De Huit van de Witte Dame NL *

Ceramic-Exhibitions Selections

- 1987/89/91/96 Swiss Ceramics Biennale *
- 1987 Swiss Ceramics in China, Shanghai, Nanking*
- 1990 Valauris Ceramic Biennale F.*
Gallery Chrämerhuus, Langenthal, Solo
- 1991 Gallery Böwig, Hannover D*
Château Aubonne, 16 Artists*
- 1992 Feuermale Offenburg D*
- 1993 Chateauroux Biennale F. *
- 1996 2. Biennale Aubonne, Sculptures+ Mulhouse F *
Swiss Ceramics Munich + Sandhausen D
- 1998 Nancy Margolis Gallery, New York, „Restless“ Solo
Kairo Biennale for Ceramics, Egypt *
- 1999 Gallery Byfang 21, with Otmar Eder, Basel
Yverdon les Bains CH «Amphore, Jarres & Cie»
- 2000 Maison de la Ceramique, Mulhouse (F) „Projets courants“ Solo
- 2001 Gallery Schmidt-Esters, Cologne (D) „Knapp“ Solo
- 2002 Kunstforum Kirchberg CH, „Schauer“ Solo
- 2003 Icheon, Southcorea, „NOW&NOW“ *
- 2004 Nancy Margolis Gallery, New York, Solo
Nceca: CH-Invitation Baltimore, USA

- 2006 Gallery Chrämerhuus Langenthal CH "Withe Gold" Solo
- 2007 Kunstforum Solothurn CH "Yellow Stream " Solo
Uster, Villa am Aabach „Between Vessel and Object“
- 2009 Swiss ceramics, 1959-2009 Yverdon les Bains *
Antikenmuseum Basel, Intervention Biennale Basel
Museum Bellerive Zürich, „Withe Gold“
- 2010 Kunstforum Solothurn CH «swelling» Solo
- 2012 Museum Ariana Geneva Langenthal „Hot Coffee“ Remake
- 2013 Kunstforum Solothurn CH « Clouds and unexpected expectations“ Solo
- 2015 Museum Ariana Geneva, "Lux, Calme et Volupté" *

*** Catalogue**

Awards

- 1989 1. Price of the Swiss-ceramic-Biennale
- 1990 Gold Medal for Sculpture at the International Ceramic Biennale Valauris (F)
- 1992 Grant of the European Ceramic-Work Center (NL)
- 1993 6 month Cité des Arts, Paris awarded by the Canton Aarau

Public Collections

Foundation Photo, Video, Film, Museum of Art, Berne
Collection DOSAK, Berne
Museum Ariana, Geneva
Graphical Collection, Museum of Arts and Crafts, Zürich
Arts Collection, City of Langenthal
Kanton Zürich
Griffelkunst-Vereinigung, Hamburg (D) Edition 1994
Museum Het Kruithuus, s'Hertgenbosch (NL)
Museet Grimmerhus, Middlefart (DK)
Mint Museum of Art, Charlotte NC. USA, The Chasanoff Collection.
Collection Richterich
Museum Bellerive, Zürich
MUDAC Lausanne
Swiss National Museum Zurich

Documentations

CD	De Huid van De Witte Dame, Eindhoven (NL)
Video	Das Mass – das Mehl – wie Wind. Installation in der Kunsthalle Wil by Pia Sigrist Rocca Paolina Perugia by Arnold Annen Paarungen: Installation Mulhouse by Lucia Stäubli Schauer, Installation Kunstforum Kilchberg, by Arnold Annen
Film	Arbeiten im Film Vollmond by Fredi M. Murer
Publications	KeramikMagazinEuropa D. 6/2003, 5/2009 Neue Keramik D. 7/91, 3/96, 3/98 Ceramics Process by Anton Rejianders NOW&NOW 2003 World Contemporary Ceramics, Icheon-Gwangju Korea Temperature1 2002" SwissCeramics 500 Sculptures 2009 ISBN 978-1-60059-247 500 Best Ceramics ISBN 978-1-4547-0141-5