



1ª BIENAL
DE CERÁMICA
ARTÍSTICA
CONTEMPORÁNEA

THE BIENNIAL

In 2014, together with curator Delia Gonzalez Falomir, the Tijuana Cultural Center (CĒCUT) started to work in a project focused in recognizing and diffusing [disseminating] the production of contemporary ceramic in the country. Such investigation, integration, and planning process finished in the 1st *Contemporary Artistic Ceramic Biennial* of which we are proud to present this catalogue.

Mexico has an important ceramist tradition, part of which has focused in recent years on exploring new forms of creation, using ancestral techniques to express critical concepts of their environment. Given the importance that it has in its region, the CĒCUT assumed the task of carrying out this Biennial, the first of its kind in Mexico, not only as part of its duty to spread art and culture in the Northwest of the country, but as a serious effort to participate in the education of the public and bring it closer to the new languages of artistic production.

At the beginning of the project, CĒCUT set itself three goals. The first one, in short-term, was to show the public the work of contemporary ceramists and the concerns that guide them. The medium-term objective was to promote (and reward) the production of contemporary ceramic, calling on ceramists to explore new ways and contemporary artists to turn to ceramic as a way of expression. Finally, the long-term goal is to consolidate the Biennial as a project of Mexican art,

expanding its field of action as much as the public and artists allow and demand.

To achieve these goals, Delia and the CĒCUT team, under the supervision of the Deputy Director of Exhibitions, Ar. Armando García Orso; began an investigation into the state of ceramic in Mexico that ended in summoning all ceramists residing in the country to participate. The response of the artists was more than expected, receiving almost two hundred proposals of which, 58 were finally accepted and exhibited in the Central Gallery of CĒCUT. Among the participants, there were artists from seven different countries residing in one of thirteen states, including seven artists from Baja California (four natives and three residents).

Just as the *International Banner Biennial* was one of the major exhibition projects of CĒCUT for twenty years, the institution pretends to set up the *Biennial of Contemporary Artistic Ceramics* as a reference in the discipline, exhorting the production and professionalization of the national ceramists and residents in Mexico. For it, we invite you to review the present catalog, discuss the work of the artists, and enter the world of contemporary ceramics with a critical point of view.

Pedro Ochoa Palacio
Director of Tijuana Cultural Center



Juan Ernesto Gómez Villavicencio
LAJA

2016. Cerámica de alta temperatura,
vidrio y lustre de oro.

2016. High temperature pottery,
glass, and gold luster.

1°BCAC

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Seleccionados

Abigail Sánchez Almaraz
Adele Judith Harrison de
Goldschmied
Adrián Cruz Ramírez
Adrián Guerrero Castellanos
Adriana Dorantes Álvarez
Alicia Sánchez Mejorada Gargollo
Alma Lucero Vargas Corona
Ana Martha Fuentes Martínez
Angélica García Estrada
Arturo Jiménez Illescas
Aurora Suárez Boldú
Beliz Iristay
Carmen de la Parra
Carolina Guijosa
Claudia Liliana García Patiño
Daniel Ventura Quijano
Eduardo Barrera Ramón
Eduardo Colin
Edurne Otaduy Otaduy
Elsa Naveda
Evelyn Frid Redlinger
Federika Whitfield
Fernando Félix Peguero García
Gabriela Escárcega Langarica
Gilberto Gabriel Trujillo López
Héctor Rabí Montoya Galán
Ian Glauco Acuña Sánchez

Jaime Jerónimo Sainz de Agüero
Javier del Cueto Ruiz Funes
Javier Villegas Yarza
José Manuel Buendía Canales
Juan Carlos Reyes Hernández
Juan Ernesto Gómez Villavicencio
Julio Alberto Martínez
Karina Venegas Rojas
Laura del Carmen Villegas Yarza
Liliam de Lourdes González Rodríguez
Lourdes Huerta Gálvez
Luis Manuel Verdejo Navarro
Marcela Krafft Vera
María Cabañas León
María Cristina Riego Serrano
María de Lourdes Garza Fausto
Mariana Martínez Esténs
Mariana Velázquez
Marina Santana González
Maureen Morris
Miguel Ángel Padilla Gómez
Nicolás Ramírez García
Patricia María Martínez Ávila
Patricia Martos
Peter A. Davis
Rogelio Raymundo Guerrero Ramírez
Susana María Suárez Piazzini
Tammi Paola Vilchis Ornelas
Tomás Owen
Vicente Juan Hernández Santiago

CULTURA
SECRETARÍA DE CULTURA

