

2018

- Selected Guest Artist, International Interdisciplinary Simposium CUCUTENI 2018, Ivancea, Moldova.



VIVIANE DIEHL
Brazilia / Brazil

În lucrările de ceramică ale artistei braziliene Viviane Diehl sunt reflectate natura umană, timpul, spațiul și interculturalitatea. Viviane și-a expus lucrările în cadrul a 15 expoziții solo în Brazilia, Columbia, Argentina și Cuba.

Ceramista este cunoscută și pentru premiile primite la diverse concursuri, participări multiple la diverse simpozioane și expoziții colective.

The pottery art of Brazilian ceramist, Viviane Diehl, reflecte human nature, time, space and interculturality. Viviane has exhibited in 15 solo exhibitions in Brazil, Colombia, Argentina, and Cuba.

The ceramist is also known for prizes received at various competitions, multiple participations at different symposiums and exhibitions.



Înălțime / Height – 98 cm

Cucuteni Art Camp 2018 47

2017

- Ancestor Memory – International ceramics competition “Memory Box”. Selected artwork. Exhibition at the Mark Rothko Center Art, Daugavpils, Latvia.



Maksimieku atmiņas iemūžinātas trauslos, bet izturīgos keramikas objektos, tādējādi simboliski saglabājot tās drošību un neapjauktāmīgāst.

La piedalītos izstādē, māksliniekiem bija jāiesniedz miniatūrs savu atmiņu atveidojums keramikā, savas atmiņu lādes, kuras papildinājās atmiņu apraksts. Daļiņai izstādē tika pieteikti 209 darbi no 45 valstīm. La atmiņu izstādes darbus tika pieaicināta starptautiska žūrija, kuras sastāvā bija māksliniece Valda Podkalne (Latvija), māksliniece un Rīgas Porcelāna muzeja izstāžu kuratore Ieva Naglina (Latvija), mākslinieks un Daugavpils Marka Rotko mākslas centra mākslinieciskais vadītājs Māris Čačka (Latvija), Panevėžus pilsētas mākslas galerijas Keramikas paviljona vadītāja Rasa Stružienė (Lietuva), māksliniece un Igaunijas keramikā asociācijas valdes locekle Pille Kaleviste (Igaunija), mākslinieks, izstādes kurators Valentīns Peļko (Latvija).

Darba izstādes tika atlaisti, balstoties uz iesūtītajām fotogrāfijām un tam pievienotajiem aprakstiem. Autoru vārdi žūrijai nebija zināmi līdz pat balsojuma beigām. Pirms izstādes atklāšanas žūrija, apskatot kārtēni eksponētus darbus, izvēlējās uzvarētājus - darbus, kuru autoriem būs iespēja veidot personālizstādes Daugavpils Marka Rotko mākslas centra un piedalīties Starptautiskajā keramikas mākslas simpozijā Ceramic Laboratory.

Valentīns Peļko

MEMORY BOX

Anticipating the centenary of the Latvian State and the 2nd Latvia International Ceramics Biennale, Latvian Centre for Contemporary Ceramics, in cooperation with Daugavpils Mark Rothko Art Centre, organised a joint exhibition of an international ceramics competition MEMORY BOX, which ran from 1 December 2017 until 21 January 2018. The exhibition was organised as a tribute to Pēteris Martinsons (1931-2013) - an outstanding Latvian ceramicist. Pēteris Martinsons was born in Daugavpils and spent here his early formative years. This is where he created his first works in clay. In 2013, when Daugavpils Mark Rothko Art Centre opened to the public, Pēteris Martinsons came back to Daugavpils with a vast retrospective exhibition, at the end of which all exhibited artwork was donated to the Rothko Centre. Since then, Mark Rothko Art Centre has been working on a future plan

to create a memorial house to ceramic artist Pēteris Martinsons. Since 2016, the Rothko Centre organises Latvia International Ceramics Biennale, whose central event is presenting Martinson's Award in national and international categories to outstanding works of contemporary ceramics. The MEMORY BOX exhibition was a bridge that connected the first two biennales. Significantly, Pēteris Martinsons also used to create ceramic memory boxes. As a rule, they were small, geometrically shaped vessels, decorated with relief imprints and bright glazes. This way, the artist immortalised his memories of places and acquaintances.

The MEMORY BOX exhibition featured artwork by 77 artists (11 from Latvia and 66 from overseas) who represented 29 different countries. Each artist had put in their work, a little something of themselves and of their world: be it childhood memories or lasting impressions from things, places or people that had a significant impact on the artist's life. These memories were symbolically immortalised in fragile yet solid ceramic objects, symbolically keeping them safe and preventing them from fading.

To participate in the exhibition, applying artists were invited to submit a miniature clay representation of their memories, i.e. their "memory box" with a brief description of the memories captured in the artwork. 209 applications were received from 45 countries. To select artwork for the exhibition, an international jury was assembled, featuring artist Valda Podkalne (Latvia), curator at Rīga Porcelain Museum, artist Ieva Naglina (Latvia), artistic director at Daugavpils Mark Rothko Art Centre, artist Māris Čačka (Latvia), manager of Ceramics Pavilion at Panevėžus Civic Art Gallery Rasa Stružienė (Lithuania), board member of Estonian Ceramic Artists' Association, artist Pille Kaleviste (Estonian) and curator of the MEMORY BOX exhibition, artist Valentīns Peļko (Latvia).

The jury selected artwork for the exhibition from photographs and added descriptions. The names of the artists remained unknown to the jury right until the end of the voting process. Prior to the opening, the jury reviewed the artwork in person and selected the winners - works whose authors will have an opportunity to organise solo exhibitions at Daugavpils Mark Rothko Art Centre and participate in the international ceramic art symposium "Ceramic Laboratory".

Valentīns Peļko

VIVIANE DIEHL
Brazilija / Brazil
SENČU ATMIŅA / ANCESTRAL MEMORY
baltmāls, stikls, sudraba stieple, raku / white clay, glass, silver wire, raku
10x12x24, 2017, 1000°C

Garīgums ir pirmatnējās senču atmiņas sargātājs, sudraba pavedieniem sasiets ar materiālo pasauli (miesu), kuru savā klepī uzņem urna. Aplveida forma simbolizē sievišķo būtību pasaulei raksturīgajā esības dualisma.

Spirituality is the guardian of the original ancestral memory, united by the silver fillets to the materiality (the physical body), which is received in the urn. The circular form symbolizes the feminine in the duality of being in the world.

2019 - Invited artist. 5th 'HONGGUANG ZIQI' Air Ceramic Art Exchange Festival – DingShuTown, YiXing, China.



- 2019 - Selected artists. SASAMA International Ceramic Art Festival 2019 – Shizuoka, Japan.

