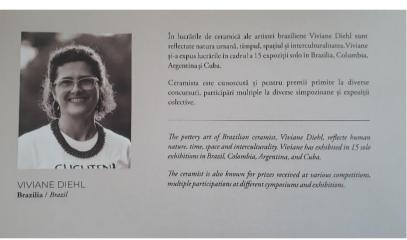
Selected Guest Artist, International Interdisciplinary Simposium CUCUTENI 2018, Ivancea, Moldova.







Ancestor Memory – International ceramics competition "Memory Box". Selected artwork. Exhibition at the Mark Rothko Center Art, Daugavpils, Latvia.



akslinieku atmiņas iemūžinātas trauslos, bet izturīgos keramikas objektos, tādējādi simbolisk

Darbi instadertika atlasti, balstories vzi iesūtalaim fotografijām un tām pievienotaljiem aprakstiem. Autoru vādu žorijai nebija zināmi līdz pat balsojuma beigām. Pirms Izstādes atklāšanas žorija, papatota klāsnei eksponitos darbos, tivēlejas uzvairētajus - darbus, kuru autoriem boš iespēja veidot pessnalitistādes Daugamļis Marka Rotko mākslas centrā un piedalīties Starptautiskajā

Valentīns Petiko

MEMORY BOX

Accepting the ceremany of the Lawian State and the 2nd Lativa International Ceramics Blennale.

Lawara Cereme for Contemporary Ceramics, in cooperation with Daugavpils Mark Rothko Art Centre,
organed a prise or einhotten of an international ceramics competition MEMORY BOX, which ran
from 1December 2017 until 21 January 2018. The exhibition was organised as a tribute to Peters
Martinoon (1992-2013) - an outstanding Lativan ceramicist. Peteris Martinsons was born in
Martinoon (1992-2013) - an outstanding Lativan ceramicist. Peteris Martinsons was born in
Daugavpils which therebe early formative years. This is where he created with first story for in clay in
Daugavpils which scontined to the Centre Opened to the public. Peteris Martinsons came back
to Daugavpils with vast reimospective exhibition, at the end of which all cerhibited artwork was
donated to the Rothko Centre. Since then, Mark Rothko Art Centre has been working on a future plan

to create a memorial house to ceramic arisis Péteris Martinsons. Since 2016, the Rothos Centre organises Lativa International Ceramics Blemnale, whose central event is presenting Martinson's Award minational and international categories to outstanding works of contemporary rearnics. The MEMORY BOX exhibition was a birdge that connected the first two bienniales. Significantly, Peters Martinsons also used to create central memory boxes, As a rule, they were small, geometrically shaped vessels, decorated with relief imprints and bright glazes. This way, the anost immortalised histomerous of places and acquaintances.

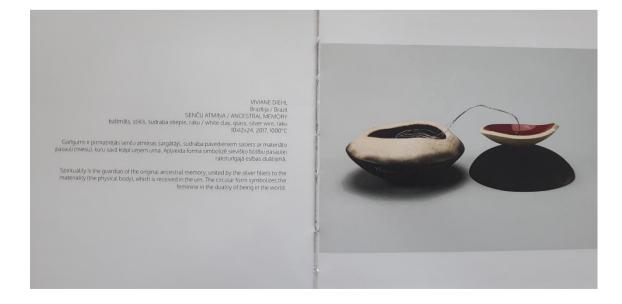
The MEMORY BOX exhibition featured arrows by 77 artists III from Lativa and 66 from overseas) who represented 29 different countries. Each arbit had put in their work: a little something of themselves and of their world beit childhood memories or lasting impressions from things, places or people that had a significant impact on the arbits like. These memories were symbolically immortalised in fragile yet solid ceramic objects, symbobically keeping them safe and preventing them from facility.

To participate in the exhibition, applying artists were invited to submit a ministure clap representation of their memories, i.e. their memory lows with a bed description of the memories captured in the artivorix, 20° applications were received from 45 countries. To select artivoris, the exhibition, an international jury was assembled, featuring artist Visida Policiaine (Lariva), contain a fliga Porcelain Museum, artist leva Naighra (Lavia), ansist director at Daugapapis Mark Romko Ar Centre, artist Maris Catas (Lavia), manager of Cermite's Parislon at Parislone-PS Cook Art Galleria.

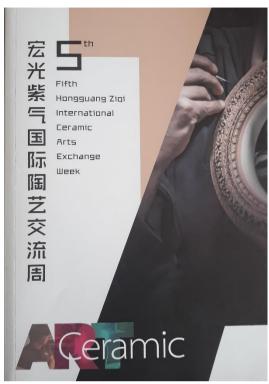
Strukene (Lithuania), boson from their of Stronian Ceramic Artists' Association, artist Pile Kaleviste.

The jury selected artwork for the exhabition from photographs and added descriptions. The names of the ansists remained videnown to the jury inpit until the end of the voting process. Prior to the opportunity to previewed the artwork in person and selected the winners - works whose authors will have an opportunity to organise sold exhibitions at Daugardist Mark Rothko Art Centre and extensive the histogrammation of exemine its vimposium. Feeding Laboratory 1.

Valentīns Petjko



2019 - Invited artist. 5th 'HONGGUANG ZIQI' Air Ceramic Art Exchange Festival - DingShuTown, YiXing, China.







• 2019 - Selected artists. SASAMA International Ceramic Art Festival 2019 – Shizuoka, Japan.



