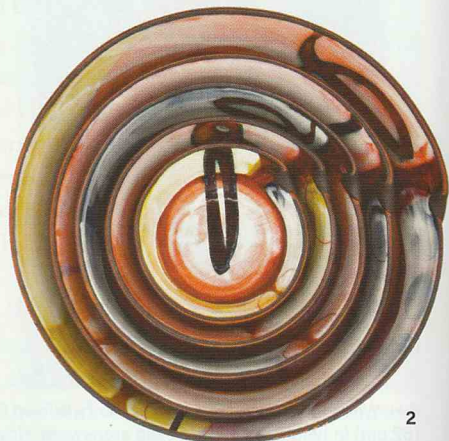


Harmony + Contrast

This year's readership-wide contest explores the varied meanings of the words harmony and contrast. The terms can describe compositional-, material-, or form-based investigations. They can also encompass explorations of narratives, cultural heritage, history, utility, beauty, and a wide variety of emotions.



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2

1, 2 Naomi Clement's nested bowls (alternate views), to 12 in. (30 cm) in diameter, handbuilt stoneware, underglaze decoration, 2019. Photos: Jessica Brandl. 3 Antonio Martinez' Vase #1, 22 in. (56 cm) in height, wheel-thrown stoneware, fired to cone 10 in reduction, 2020. 4 Jill Birschbach's *Pink Cross*, 23 in. (58 cm) in height, buff stoneware, slip, glaze, fired to cone 6 in oxidation, 2020.



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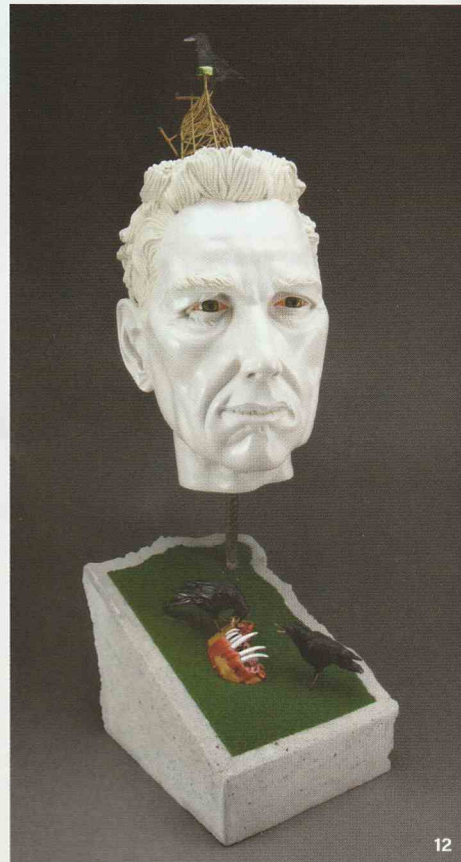
Harmony+Contrast



10



11



12



13

10 William DePauw's *Line Study #6*, 13 in. (33 cm) in length, terra cotta, 2019.

11 Lotte Westphael's *GRID Syncope II* and *Textile Syncope*, 10½ in. (27 cm) in diameter each, slab-built porcelain, fired to 2264°F (1240°C) in oxidation, 2020. *Photo: Erik Balle.* **12** Sean Irwin's *Obtuse*, 24 in. (61 cm) in height, polished porcelain, glaze, fired to cone 6 in oxidation, cast concrete, steel, zinc-plated copper, flocking fiber, 2015.

13 Jing Huang's *Adaptation*, 3 ft. 7 in. (1.1 m) in length, handbuilt stoneware, glaze, fired to cone 04 in oxidation, slow cooled, 2020.