

CHILI

UNE EXPOSITION
Céramique post-colombienne

Rassemble à San Pedro de Atacama de...
 [Text continues with details about the exhibition, mentioning artists like Juan Antonio Rodríguez and the historical context of the region.]



ORGANISMES AUTONOMES
ORGANISMES

Autour des matières et des formes...
 [Text discusses the relationship between organic forms and autonomous organisms in art.]



PLATEAU DE PIERRE

20 | LA BIENNALE DE LA BIENNALE DE LA BIENNALE

À VOIR, À SAVOIR | RÉVÉLATIONS

Onze ans, le Salon d'automne...
 [Text provides a historical overview of the Salon d'automne exhibition.]

« Le Banquet », l'esprit de l'événement
 [Text describes the 'Le Banquet' exhibition, highlighting its focus on contemporary art and social critique.]

Géographies de failleurs
 [Text discusses the 'Géographies de failleurs' exhibition, exploring themes of geography and human impact.]

Autour de la Biennale d'Art Contemporain de Paris
 [Text mentions other art events and exhibitions in Paris.]



80 | Ateliers d'Art | Avril 2017

El Mercurio newspaper May 7 P. e2 (Artes y Letras 2017)

Artes y Letras

EL GRAN PALAIS DE PARÍS: Artes y artesanía nacional

CHILE EN LA BIENNALE RÉVÉLATIONS: la artesanía dialoga con el arte

En la tercera edición, la Bienal Internacional Revelations, uno de los principales encuentros de arte y artesanía artesanal en el mundo, escogió como local de honor a nuestro país. Chile llevó hasta el pabellón nacional del Grand Palais de París la obra de virtuosos dedicados creadores. Un encuentro que busca asociar artes visuales, diseño y artesanía. Se reúnen también ahí más de 400 expositores de distintos países.



De Bellas Artes al Grand Palais

Los visitantes los saluda y envía...
 [Text describes the exhibition space and the artists' work.]

De Bellas Artes al Grand Palais

Los visitantes los saluda y envía...
 [Text continues with details about the exhibition and the artists.]





Above left: Teresita Meris. *Untitled*. 2009. Stoneware, porcelain, slip and oxides. 25 cm. Photo by Ferrnande Maldonado.
Above right: Candi Garcia. *Untitled*. 2009. Reduction firing, stoneware and slips. 25 cm. Photo by Veredende Productions.
Below left: Juan Carlos Cuatrecasas. *Untitled*. 2009. Wheel thrown stoneware and glazes. 25 cm. Photo by Veredende Productions.
Below right: Paula Lehmann. *Untitled*. 2009. Stoneware, slip and glazes. 25 cm. Photo by Ferrnande Maldonado.

25x25 Taller Huarua Anniversary Exhibition

IN 1984 I Laid the first brick of the first Huarua Huarua kiln at my studio in Santiago, Chile. It was intended just for personal use. Without being aware of it at the time, I initiated the adventure that later on, together with a growing number of people, brought us to this 25th anniversary. It all started with a telephone call inquiring if I taught ceramics. I was returning with my family, after living abroad for 10 years. I had just built a brick studio in the back of our home, which fortunately stands on a large tract of land, considering it is located in the midst of the city. I was feeling somewhat out of touch in Santiago. That is why

upon receiving this telephone call, I felt that teaching would help me to settle down and meet people. That I agreed and soon enough, in a couple of months, I already had more students than my small studio could accommodate. I owned only one wheel, students took turns. Today we have 14, four of them treadle wheels. But, the place was full of enthusiastic people, all of them beginners that wanted to learn everything about ceramics. With the help of an assistant I mixed tons of stoneware clay body, mixing the slip with a drill and drying the cakes of slip on plaster bats. It was a lot of work. Fortunately today we do it with a mixer

