

# Chris Wight – Artist In Bone China

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## Biography

Born in Glasgow 1967, I grew up by the sea on the west coast of Scotland.

Bone china has been my material of choice for over twenty years. Whilst undertaking an MA in Industrial Ceramics at Staffordshire University, Stoke-on-Trent I was trained by designers and modellers from Wedgwood and Royal Doulton. I enjoy the technical challenges of working with this alluring yet 'recalcitrant' clay body and adopt 'high-risk' often unconventional techniques to push the clay to its limits sometimes utilising modern technologies to create works as I continue to seek new modes of expression with this most traditional of materials.

Working at both domestic and architectural scale my output includes vessel forms, sculpture, panels and screens - the largest being a set of chapel doors standing at four metres high by six metres wide and comprising of over 4,500 handmade bone china discs.

In the UK, I have exhibited at numerous venues such as Sotheby's, the Victoria and Albert Museum and the Saatchi Gallery, in shows in Europe including with Bernardaud, in Limoges, along with group and solo exhibitions in Japan and Korea. I have also recently started showing work in the USA with Garth Clark. In 2019 I was elected to the International Academy of Ceramics.

Writing in Ceramic Review Judy Adams stated - "He is one of that rare breed of designer makers whose output transcends categorisation, who works with a range of materials, and shifts easily from traditional tools and techniques to the latest technology".

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## Curriculum Vitae

### Exhibitions

2018-19 (Group)	'Sans les mains!' curator Michael Eden, Fondation Bernardaud, Limoges, France.
2018 (Group)	'Vasa Vasorum' curator Garth Clark, Peters Projects, Santa Fe, USA.
2017 (Group)	'3rd Giroussens International Ceramics Symposium', Giroussens, France. Exhibitor and guest speaker with Claudi Casanovas, Bean Finneran and Jacques Kaufmann.
2014	'Maison&Objet' with Royal Crown Derby, Paris, France.
2014	'Ambiente' with Royal Crown Derby, Frankfurt, Germany.
2013 (Group)	'Twenty Year Anniversary Exhibition' - Yufuku Gallery, Tokyo, Japan.
2012 (Group)	'Masterworks by International Artists', Yufuku Gallery, Tokyo, Japan.
2012 (Group)	'In Form gegossen – Internationale Keramik', Galerie Handwerk, Munich, Germany.
2011 (Group)	The 7th Cheongju Juried Craft Exhibition, Korea.
2011 (Group)	The 9th International Ceramics Competition Mino, Gifu, Japan.
2011 (Group)	'Collect' represented by The Scottish Gallery at Saatchi Gallery, London.
2009 (Solo)	Yufuku Gallery, Tokyo, Japan.
2008 (Group)	The 8th International Ceramics Competition Mino, Gifu, Japan.
2008 (Commission)	'Chapel doors' for the New Minster School, Nottinghamshire, England. *RIBA Award - *Building won RIBA Award - citation refers to "beautiful treatment of the chapel".
2006 (Group)	'Origin' - Somerset House, London.
2006 (Solo)	House of Tomorrow Gallery, Tokyo, Japan.
2005	Victoria and Albert Museum, London – Crafts Council Shop Showcase.
2003 (Solo)	Canary Wharf, London.
2001 (Permanent)	Concorde Room - Heathrow Airport Terminal One - British Airways 1 <sup>st</sup> Class Departure Lounge created by Sir Terence Conran. British Airways Collection of "best names in 20th Century sculpture and ceramics".
2001 (Group)	Sotheby's, London. - 'Contemporary Decorative Arts'- curated by Rachael Barraclough.

### Grants/Awards

2015	Arts Council, England - Grants for the Arts Award, 'Chris Wight and Wedgwood'.
2013	'The 8th Cheongju International Craft Competition', Korea - Shortlisted.
2012	Arts Council, England - Grants for the Arts Award, 'Chris Wight and Royal Crown Derby'.
2011	'Honourable Mention' - 9th International Ceramics Competition MINO, Japan.
2011	'Honourable Mention' - 7th Cheongju Juried Craft Exhibition, Korea.
2009	Arts Council, England - Grants for the Arts Award – Japan.
2008	'Honourable Mention' - 8th International Ceramics Competition MINO, Japan.
2006	Wesley-Barrel Craft Awards in association with the Crafts Council – Runner up.
2005	Arts Council England, Japan Bursary – Research Trip to Japan 2006.
2003	Crafts Council – 'Selected Maker'.

## Memberships

2019 Member of the International Academy of Ceramics. Elected 2019.

## Selected Articles & Publications

2019 'Porcelain and Bone China' by Sasha Wardell - Crowood Press Ltd.  
2017 'cfile.campus' – Water-jet work used as lead identity for 'cfile.campus'.  
2015 'Contemporary Artists III' - Artbox International Inc. Japan.  
2014 'Ceramic Review' - Issue 270 'Delicate Forms, Daring Practice'.  
2012 'Contemporary Artists Vol:II' by Laetitia Akahoshi, Art Box International, Japan.  
2011 'Craft Arts International' Issue 82 - Profile of maker by Ian Wilson.  
2010 'Contemporary Artists' by Laetitia Akahoshi, Art Box International, Japan.  
2009 'Wall Pieces' by Dominique Bivar Segurado, A&C Black Publishing.  
2008 'Honoho Geijutsu' No.94, Japan – Profile of maker.  
2008 'Lithophanes' by Margaret Carney - Schiffer Publishing Ltd.  
2007 'Breaking the Mould: New Approaches to Ceramics' - Black Dog Publishing.  
2007 'Slipcasting' by Sasha Wardell - A & C Black Publishing.  
2006 'Ceramic Review' – Front Cover - Profile of maker – Issue 220.

## Education

1989-1991 M.A. Ceramics, Staffordshire University, Stoke-on-Trent.  
Work placements at Wedgwood, Barlaston and Johnson Matthey, Burslem, Stoke-on-Trent.  
1986-1989 B.A. (Hons) Design - Surface Pattern, Staffordshire University.  
Awarded first prize, Design Competition sponsored by David Linley Furniture Company.

## Languages

Basic (very!) - Japanese, French

## Teaching

Visiting lecturer – Nottingham Trent University.

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