

\* 30.07.1974 in Leipzig/ Germany

- 1996-2003 study postgraduate course at HfKD Burg Giebichenstein in Halle/ Germany
- studies abroad at École des Beaux Arts in Luxembourg, at the Academy of Fine Arts in Prague, as well as the University of Art and Design Helsinki
- since 2004 freelance work and since 2007 cooperation with Stefan Passig (diploma of fine arts)

memberships: AIC, German Crafts Association, Alliance of Fine Artists, Sculpture Network



exhibitions (a selection):

- 2019 "European Prize for a Applied Art", Kilkenny/ Ireland
- 2018 "Homo Faber", Fondazione Giorgio Cini, Venice/ Italy
- 2018 AIC Mitglieder-Show, Taipei/ Taiwan
- 2018 „De Mains De Maîtres", Luxembourg
- 2018 "Monumentality - Fragility, Mons/Belgium
- 2018 ARTMUC, Munich/ Germany
- 2017 "Personal Structures – Open Borders", 57th International Art Biennale, Palazzo Mora, Venice/ Italy
- 2017 "Révélations", Grand Palais Paris/ France
- 2017 "Handmade in Germany", UMAG Museum and Art Gallery, Hong Kong
- 2016 Graphics Foundation Neo Rauch, Aschersleben/ Germany
- 2016 "Kölner Liste", Cologne, Germany
- 2015 UNICUM National Museum Ljubljana/ Slovenia
- 2015 "Keramik Europas", State Museum Castle Schleswig, Germany
- 2015 "90 seconds on sculpture", Int. Forum, Linz/ Austria
- 2015 "Schein und Sein", European Museum for Modern Glass Rödental/ Germany

awards (a selection):

- 2016 EUNIQUE Award, Karlsruhe/ Germany
- 2015 CERCO, 2nd prize, Asociación Profesional De Artesanos De Aragón, Saragossa/ Spain
- 2014 MINO, prize of the jury MINO Gifu/ Japan
- 2013 Award of the Saxon State Ministry Saxon State Ministry Chemnitz/ Germany
- 2013 Honorable Mention, Cheongju International Craft Biennale, Cheongju/ Republic of Korea