

Claudia Biehne

* 30.07.1974 in Leipzig/ Germany

- 1996-2003 study postgraduate course at HfKD Burg Giebichenstein in Halle/ Germany
- studies abroad at École des Beaux Arts in Luxembourg, at the Academy of Fine Arts in Prague, as well as the University of Art and Design Helsinki
- since 2004 freelance work and since 2007 cooperation with Stefan Passig (diploma of fine arts)

memberships: AIC, German Crafts Association, Alliance of Fine Artists, Sculpture Network



awards:

- 2016 EUNIQUE Award, Karlsruhe, Germany
- 2015 CERCO, 2nd prize, Asociación Profesional De Artesanos De Aragón, Saragossa, Spain
- 2014 MINO, prize of the jury MINO Tajimi/ Gifu, Japan
- 2013 Award of the Saxon State Ministry Saxon State Ministry Chemnitz, Germany
- 2013 Honorable Mention, Cheongju International Craft Biennale, Cheongju, Republic of Korea

exhibitions:

- 2017 "Personal Structures – Open Borders", 57th International Art Biennale, Palazzo Mora, Venice, Italy
- 2017 "Révélations", Grand Palais Paris, France
- 2017 "Handmade in Germany", UMAG Museum and Art Gallery, Hong Kong
- 2016 Graphics Foundation Neo Rauch, Aschersleben, Germany
- 2016 "Kölner Liste", Cologne, Germany
- 2015 UNICUM National Museum Ljubljana Slovenia
- 2015 „Keramik Europas", State Museum Castle Schleswig, Germany
- 2015 "90 seconds on sculpture", Int. Forum, Linz/ Austria
- 2015 „Schein und Sein", European Museum for Modern Glass Rödental, Germany