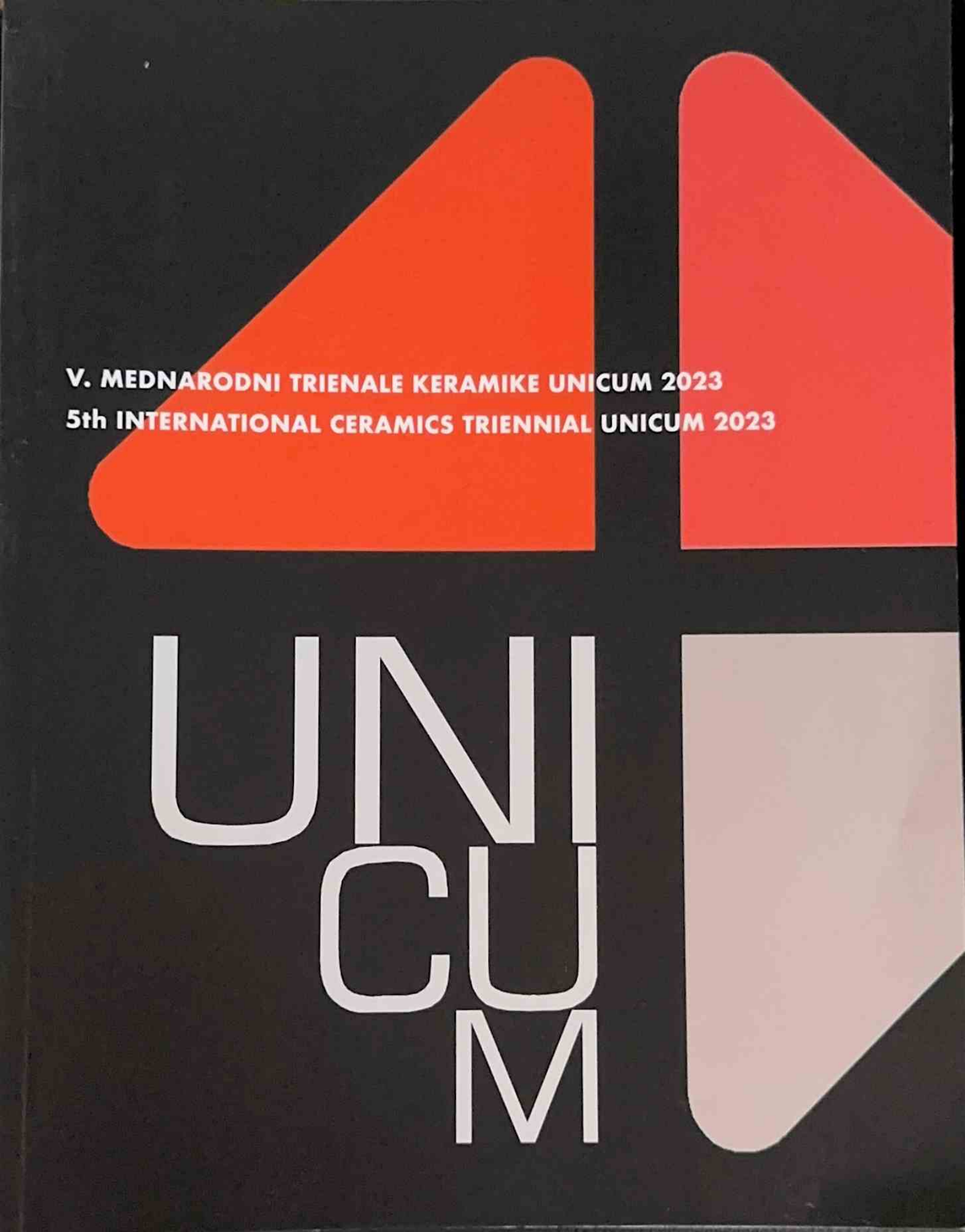




**V. MEDNARODNI TRIENALE KERAMIKE UNICUM 2023**  
**5th INTERNATIONAL CERAMICS TRIENNIAL UNICUM 2023**

UNI  
CU  
M

# THEODORA TSIRAKOGLU

(1972, Grčija / Greece)

Živi in dela v Grčiji / Lives and works in Greece

[ttsirakoglou@gmail.com](mailto:ttsirakoglou@gmail.com)

*MEHANSKI DELI 2 / MECHANIC PARTS 2, 2021*

Kamenina, engoba / Stoneware, engobe

80 x 80 x 10 cm



# ΠΑΝΕΛΛΗΝΙΟΣ ΔΙΑΓΩΓΙΣΜΟΣ ΚΕΡΑΜΙΚΗΣ ΤΕΧΝΗΣ

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ  
ΥΠΟΥΡΓΕΙΟΥ ΠΟΛΙΤΙΣΜΟΥ

# ΤΣΙΡΑΚΟΓΛΟΥ Θεodώρα

tsirakoglou4@gmail.com  
210 6334238 - 6972 619866

Τίτλος ΣΥΓΧΡΟΝΟ ΠΑΡΕΛΘΟΝ, 2015

Διαστάσεις: 24 x 22 x 21 cm

Περιγραφή: Πιγλός stonepaste, κρύσταλλοι μπλεζανδόξ, 1200° C





2016

ΠΑΝΕΛΛΗΝΙΑ  
ΕΚΘΕΣΗ  
ΚΕΡΑΜΙΚΗΣ

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ ΠΟΛΙΤΙΣΜΟΥ





2017

**ΠΑΝΕΛΛΗΝΙΑ  
ΕΚΘΕΣΗ  
ΚΕΡΑΜΙΚΗΣ**

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ ΠΟΛΙΤΙΣΜΟΥ



ΤΣΙΠΑΚΟΓΛΟΥ ΘΕΟΔΩΡΑ  
FORMS AND TRACES  
Διαστάσεις: 10x9x9,5x9,5x16,5cm



5<sup>n</sup>

ΠΑΝΕΛΛΗΝΙΑ  
ΕΚΘΕΣΗ  
ΚΕΡΑΜΕΙΚΗΣ  
2018

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ ΠΟΛΙΤΙΣΜΟΥ



ΤΥΠΑΚΟΤΗΤΟΥ ΘΕΟΔΟΤΑ  
GROOVED

Διαστάσεις: 21x12,5 & 13x14,5 & 15,5x1 cm





**ΠΑΝΕΛΛΗΝΙΑ  
ΕΚΘΕΣΗ ΚΕΡΑΜΕΙΚΗΣ**

ΤΩΝ ΔΙΑΚΡΙΘΕΝΤΩΝ ΕΡΓΩΝ ΤΟΥ ΠΑΝΕΛΛΗΝΙΟΥ  
ΔΙΑΓΩΝΙΣΜΟΥ ΚΑΛΛΙΤΕΧΝΙΚΗΣ ΚΕΡΑΜΕΙΚΗΣ

ΤΣΙΡΑΚΟΓΛΟΥ ΘΕΟΔΩΡΑ  
CONNECTIONS | 30X23X31 cm



Wystawa

Exhibition

# 1st International Ceramics Sculpture Triennale Poland

I Międzynarodowe Triennale Rzeźby Ceramicznej

26.06 ————— 26.10.2025

Akademia Sztuk Pięknych w Warszawie

Wybrzeże Kościuszkowskie 37/39, III piętro

Academy of Fine Arts in Warsaw

Wybrzeże Kościuszkowskie 37/39, 3rd floor



INTERNATIONAL  
CERAMICS SCULPTURE  
TRIENNALE POLAND  
MIĘDZYNARODOWE TRIENNALE  
RZEŻBY CERAMICZNEJ

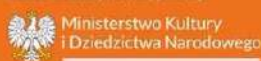
## Artyści Artists

Bell Nadine FR — Biewald Jakub PL — Bućek Robert CZ — Buławka-Fankidejski Dmitrij PL — Chroni Despina & Zitis Giorgos GR  
Çinar Selim TR — Dydo Mariusz PL — Działba Nellija LV — Einikyte-Narkevičienė Eglė LT — ET BER Warlikowska Małgorzata PL  
Even-Chen Simcha IL — Gizicka Laura PL — Gregersen Mette Maya DK — Grimshaw Rachel UK — Gura Una LV — Ham Yeeyoung KR  
Hentze Heidi DK — Ino Kimie BR — Ion Anca ES — Jabłońska Natalia PL — Kim Hyunjin KR — Kuchinski Marina US — Kučerová Karolína CZ  
Kupiec Alicja PL — Kurka Rainer DE — Lim Sunbin KR — Lin Wei CN — Maros Magdalena PL — Maternik Małgorzata PL  
Miadzedzeva Hanna PL — Naporowska Anika PL — Negri Simone IT — Nonnenmacher Heide DE — Nowak Marika PL  
Olejniczak Marta PL — Oliver Brooks US — Opalska-Brzecka Joanna PL — Pielaszek Kacper PL — Puszczyński Michał PL — Romule Ilona LV  
Rozpondek Krzysztof PL — Serin Elvan TR — Szwed Arkadiusz PL — Šipalytė Rūta LT — Takahashi Aoi JP — Teper Joanna PL  
Tete Iren US / BG — Titane Elina LV — Tsirakoglou Theodora GR — Vukicevic Velimir RS — Zadros Stella PL — Zeitlhofer, MAS Christa AT

Organizatorzy Organisers



Patronat honorowy Honorary patronage



Oficjalny partner Official partner



Partnerzy Partners



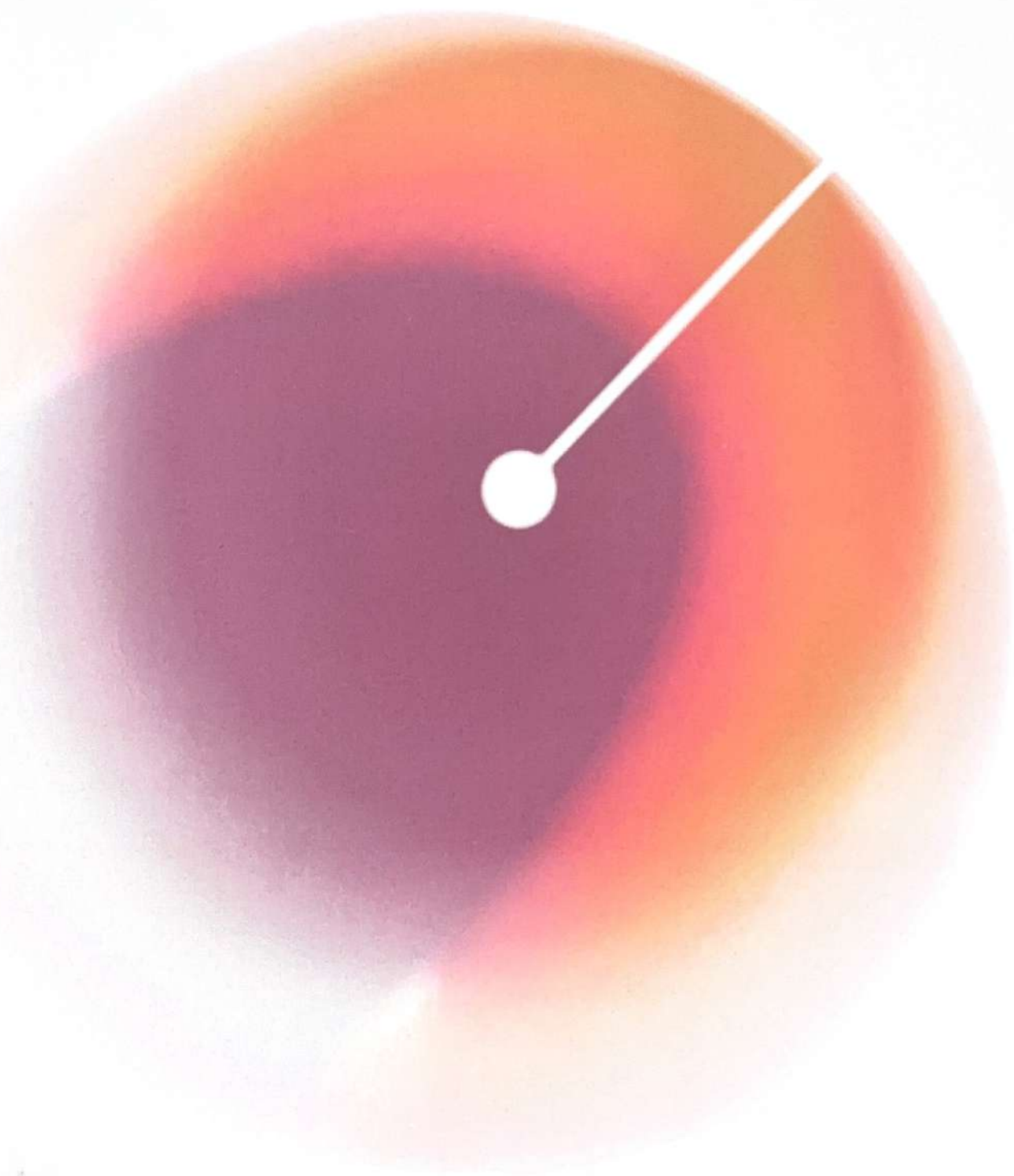
Patroni mediów Media patrons



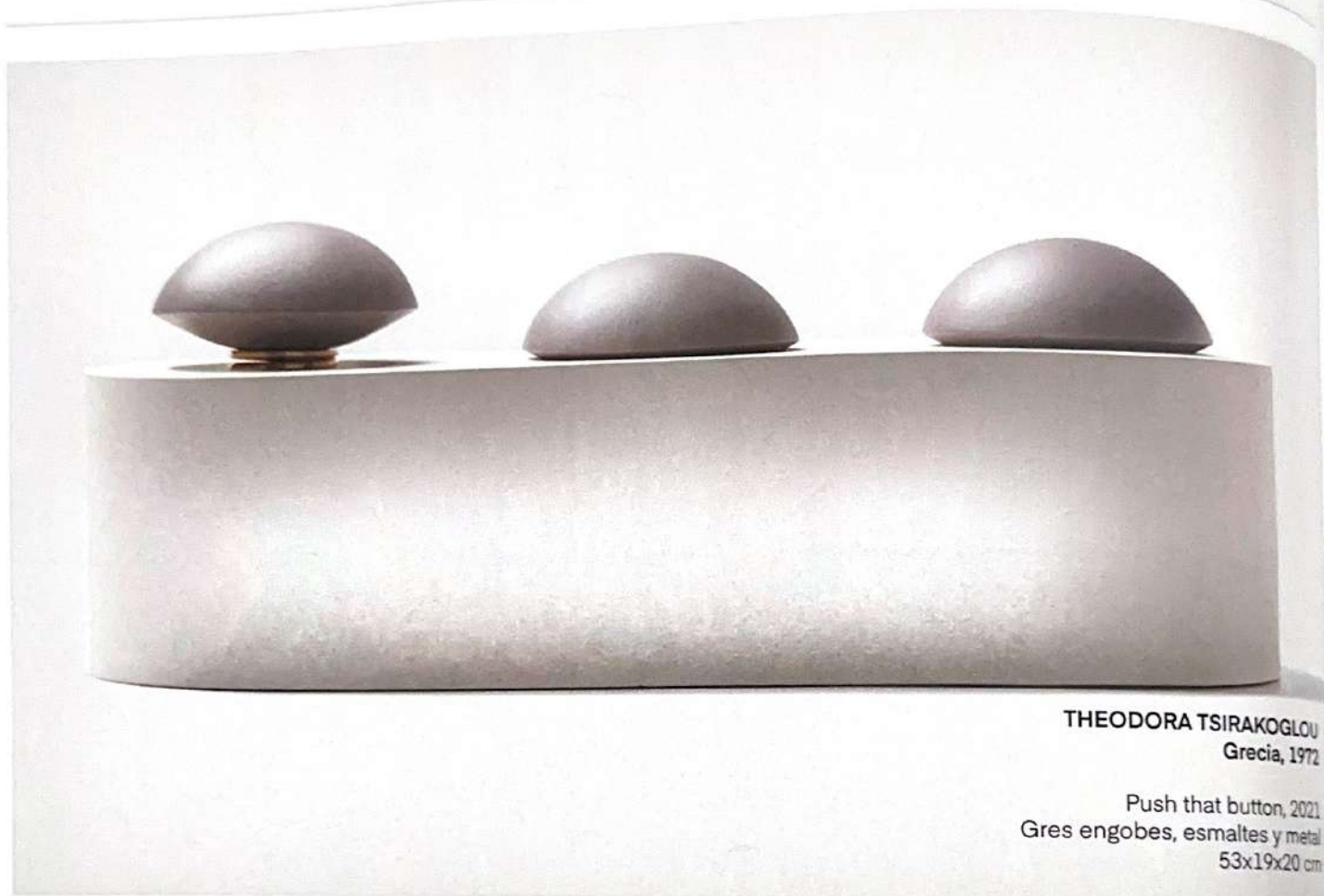


# CERCO

FESTIVAL  
INTERNACIONAL  
DE CERÁMICA  
CONTEMPORÁNEA



2022  
2023



THEODORA TSIRAKOGLU  
Grecia, 1972

Push that button, 2021  
Gres engobes, esmaltes y metal  
53x19x20 cm

# Cluj International Ceramics Biennale

4th edition

October 2 / October 30, 2019

Cluj-Napoca Museum of Art, Romania

[www.clujceramicsbiennale.com](http://www.clujceramicsbiennale.com)



CLUJ  
INTERNATIONAL  
CERAMICS  
BIENNALE





Theodora Tsirakoglou / Greece  
Mechanic Blues (2019) / Clay, plaster board / 120\*19\*24cm



# Cluj International Ceramics Biennale

2019, fourth edition  
Cluj-Napoca, Romania  
[clujceramicsbiennale.com](http://clujceramicsbiennale.com)

Dear

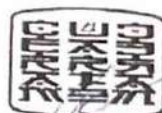
**Theodora Tsirakoglou** (Greece)

We congratulate you for the quality of your work and for being a selected candidate for the fourth edition of Cluj Ceramics Biennale

Sincerely yours

Professor Cornel Ailincăi PhD

President of the Ceramart Foundation



October 2, 2019  
Cluj-Napoca, Romania

*Arina Ailincăi  
Visual Artist and  
Member of The International  
Academy of Ceramics in Geneva*

*Andrei Florian PhD  
Associate Artist, Curator and  
Organizer of the 4th Edition of the Cluj  
International Ceramics Biennale*

*Gavril Zmicală  
Visual Artist and  
Curator of the 4th Edition of the  
Cluj International Ceramics Biennale*



Concorso Di Ceramica  
Contemporanea  
*Competition Of  
Contemporary Ceramic Art*

# MED- TERRA VEO GROTTAGLIE



Mediterraneo  
Concorso di  
Ceramica  
Contemporanea

Catalogo  
Edizione 2023

Catalogue - 2023 edition

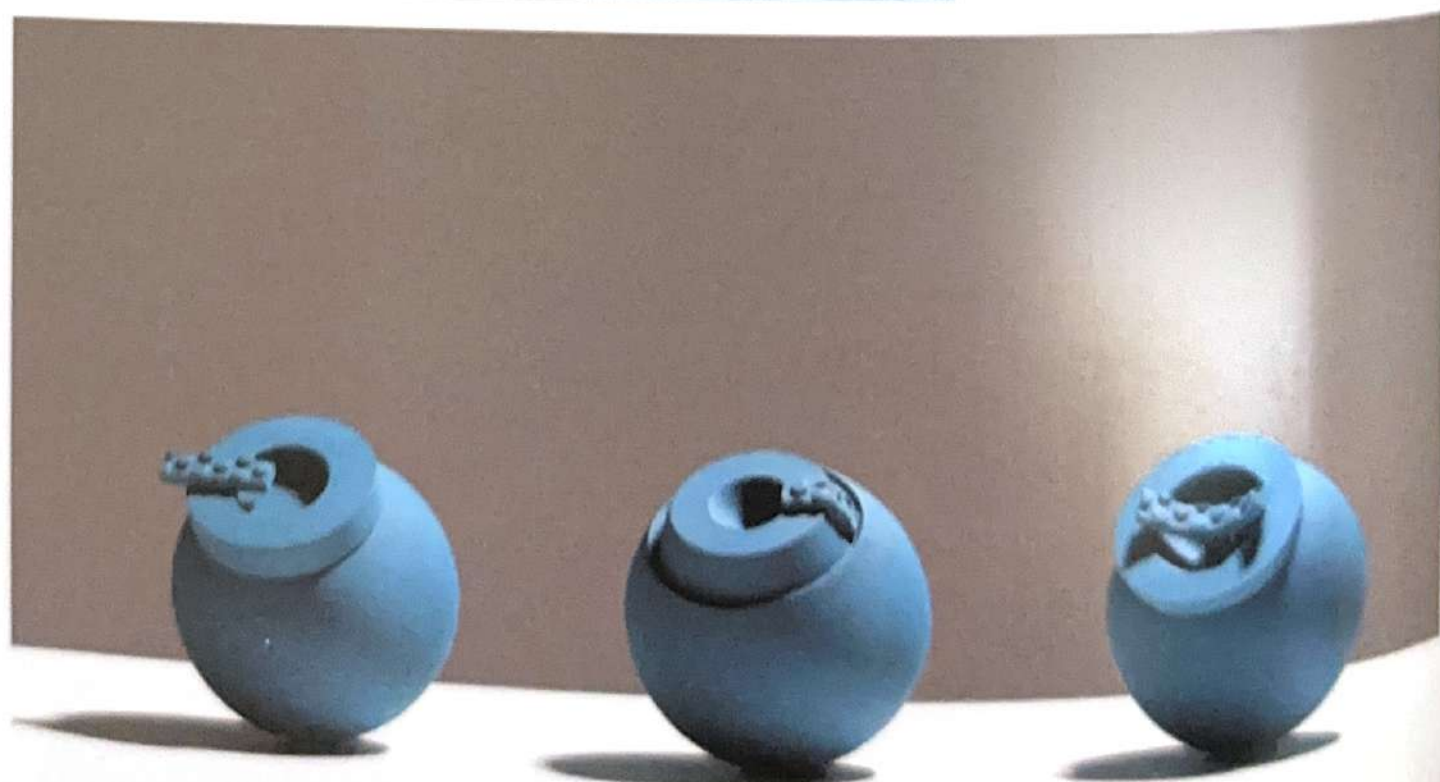
# Theodora TSIRAKOGLU

Athens (Grecia/Greece), 1972

## Mechanic blues 3

Gres chamottato, ingobbi / Stoneware clay with grog, engobes

H cm 15x70x15





# ENERGY ATHENS

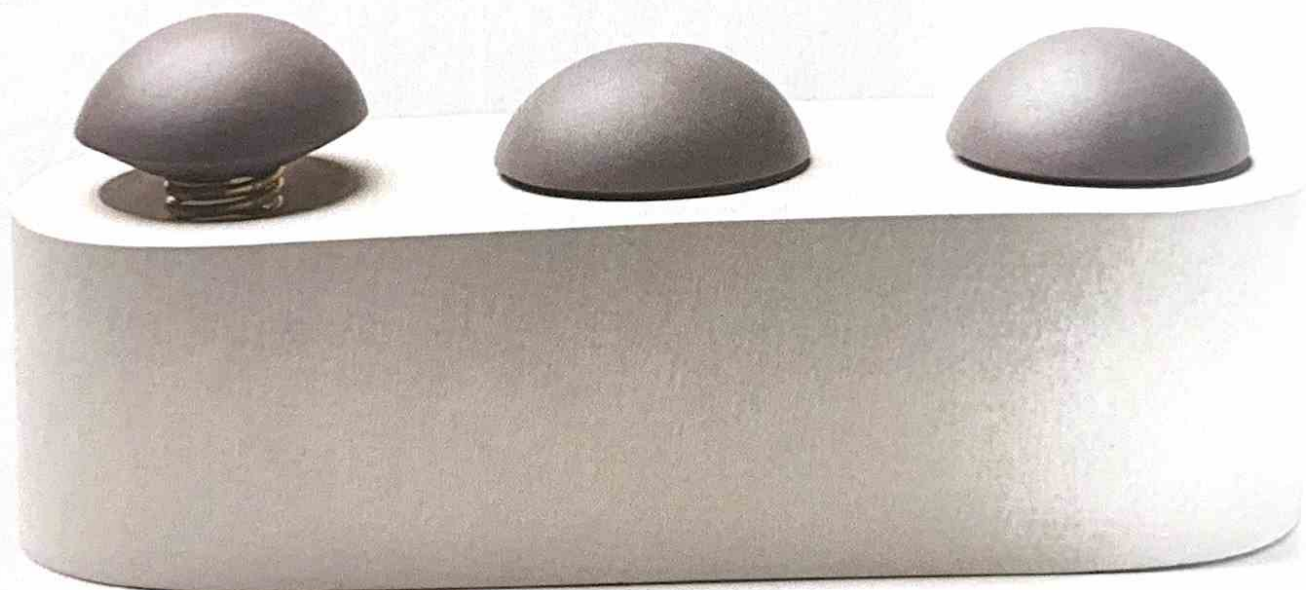


Ασχολείται με την κεραμική δέκα χρόνια, εστιάζοντας τα τελευταία χρόνια στο καλλιτεχνικό κομμάτι της τέχνης. Τα γλυπτά της έχουν καθαρές γραμμές με συμμετρία δίνοντας ιδιαίτερη έμφαση στη φόρμα. Αντλεί έμπνευση από μηχανικές κατασκευές και γεωμετρικά αντικείμενα που χρησιμοποιούνται στην καθημερινότητα.

Χαρακτηρίζει τη δουλειά της βιωματική αφού οι μνήμες της παιδικής της ηλικίας στο μηχανουργείο του πατέρα της ήταν τόσο έντονες που την έχουν επηρεάσει τόσο στον τρόπο σκέψης όσο και στον τρόπο που μεταχειρίζεται το υλικό της.

Το 2013 οργάνωσε δικό της εργαστήριο κεραμικής. Έχει συνεχή συμμετοχή από το 2015 ως το 2018 στον Πανελλήνιο Διαγωνισμό Κεραμικής, καθώς και συμμετοχές σε ομαδικές εκθέσεις.

# LATVIA CERAMICS BIENNALE



NOSPIED POGU / PUSH THE BUTTON  
akmensmasė, metalas  
stoneware, metal

20 cm x 53 cm x 19 cm, 1150 °C, 2019



# XV-BICI M'22

Biennial  
Internacional  
de Ceràmica  
de Manises



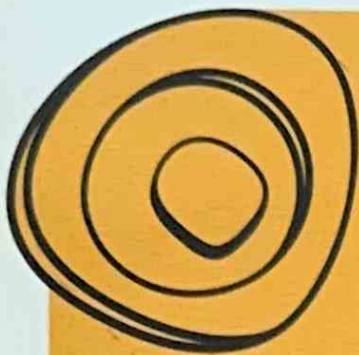
**Theodora Tsirakoglou**  
Grècia

***Mechanic Blues 2***  
14 x 70 x 15 cm

Gres, modelat a mà, engalbes,  
coccio per oxidació a 1.150 °C

Gres, modelado a mano con  
planchas, engoves, cocción  
por oxidación a 1.150 °C

Stoneware, hand modelling  
with plates, engobes,  
oxidation firing at 1.150 °C



# XV BIENAL

INTERNACIONAL  
CERÂMICA ARTÍSTICA  
AVEIRO



CONCURSO  
INTERNACIONAL  
INTERNATIONAL  
COMPETITION

AVEIRO  
CÂMARA  
MUNICIPAL

AVEIRO  
2027  
F. 1922  
MUSEU. 1999

# Theodora Tsirakoglou

## Connections 2

**Materials:** Clay, engobes, vitreous.  
**Technique:** Construction by layers, coils.  
39cm (L) x 23cm (A) x 32cm (P)

## Mechanic Part

**Materials:** Argilla, engobes, vitreous.  
**Technique:** Construction by layers, coils.  
24cm (L) x 15cm (A) x 15cm (P)

Theodora nasceu em Atenas. De 2008 a 2010, integrou o programa criativo do seminário de cerâmica do município de Neo Irakleio e, nos dois anos seguintes, foi aprendiz de cerâmica no estúdio de Vasiliki Charolidi. De 2014 a 2015, estudou tecnologia dos materiais, aplicações técnicas e estética na União Pan-helênica de Ceramistas e Oleiros sob a orientação de Kostas Tarkasis, de quem foi aprendiz durante três anos até janeiro de 2017. Cria o seu estúdio pessoal de cerâmica em 2013. Participou no Concurso Pan-helênico de Cerâmica de 2015 a 2019.

## EXPOSIÇÕES

Novembro de 2015, Kifissia: "Time of Art Gallery" - exposição coletiva.  
Setembro de 2015, Atenas: "EXODOS" Art Hall - Exposição coletiva.  
Setembro de 2018, Atenas: "EXODOS" Art Hall - Exposição coletiva.  
Março de 2019, Atenas: "CONTEMPORARY SPACE ATHENS" Art Hall - "ENERGY ATHENS" pelo Centro Europeu de Arquitetura, Arte, Design e Estudos Urbanos em cooperação com o Museu Internacional Chicago Athenaeum - exposição coletiva selecionada.  
Outubro de 2019, Cuij: Bienal Internacional de Cerâmica de Cuij 2019 - artista selecionada.  
Setembro de 2020, Atenas: Estúdio MON COIN - "ANCIENT VIBES IN CONTEMPORARY CERAMICS" - artista convidada na exposição coletiva.  
A artista vive e trabalha em Atenas.

## Connections 2

**Materials:** Stoneware clay, engobes, glaze.  
**Technique:** Slip building, coils.  
39cm (W) x 23cm (H) x 32cm (D)

## Mechanic Part

**Materials:** Stoneware clay, engobes, glaze.  
**Technique:** Slip building, coils.  
24cm (W) x 15cm (H) x 15cm (D)

Theodora was born in Athens. From 2008 to 2010, she was a part of the ceramics seminar creative program at the municipality of Neo Irakleio, while for the next two years was an apprentice at the ceramics studio of Vasiliki Charolidi. From 2014 to 2015, she studied materials technology, technical applications and aesthetics at the Panhellenic Union of Ceramists and Potters under the instruction of Kostas Tarkasis with whom she apprenticed for three years until January of 2017. She started her personal ceramics studio in 2013. She participated in the Panhellenic Ceramics Competition from 2015 to 2019.

## EXHIBITIONS

November 2015, Kifissia: "Time of Art Gallery" - group show.  
September 2015, Athens: "EXODOS" Art Hall - group show.  
September 2018, Athens: "EXODOS" Art Hall - group show.  
March 2019, Athens: "CONTEMPORARY SPACE ATHENS" Art Hall - "ENERGY ATHENS" by the European Centre for Architecture Art, Design and Urban Studies in cooperation with The Chicago Athenaeum International Museum - selected group show.  
October 2019, Cuij: The international Cuij Ceramics Biennale 2019 - selected artist.  
September 2020, Athens: MON COIN studio - "ANCIENT VIBES IN CONTEMPORARY CERAMICS" - invited artist in group show.  
The artist lives and works in Athens.





## Património Móvel



### Inv. : MCA\_Bienal\_164

Título: Connections 2  
Instituição / Proprietário: Câmara Municipal de Aveiro  
Super-Categoria: Arte  
Não publicado na internet

#### Autoria

| Nome                 | Ofício | Tipo  |
|----------------------|--------|-------|
| Theodora Tsirakoglou |        | Autor |

#### Informação técnica

Matéria Grés, engobes, vidrado.  
Precisões sobre a técnica Construção por Lastras, rolos.

#### Dimensões

Altura 15 cm  
Largura 24 cm  
Profundidade 15 cm

## Património Móvel

#### Conservação

| Estado de Conservação | Especificações                   | Data     |
|-----------------------|----------------------------------|----------|
| Estado Deficiente     | A peça chegou muito fragmentada. | 2022-6-7 |

#### Incorporação

Data de incorporação 2022  
Modo de incorporação Doação  
Especificações Peça doada pela autora no âmbito da XV Bienal Internacional de Cerâmica Artística de Aveiro.

#### Localização

| Tipo    | Localização                   | Data     |
|---------|-------------------------------|----------|
| Reserva | Museu de Aveiro   Santa Joana | 2022-6-7 |

#### Bibliografia

| Bibliografia                                                                                                                         | Páginas   |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Vários Autores, Catálogo Principal da XV Bienal Internacional de Cerâmica Artística de Aveiro, 2021, CMAveiro, ISBN 978-989-8064-547 | 228 e 229 |

#### Exposições

| Título                                        | Local | Início | Encerramento | N.º Catálogo |
|-----------------------------------------------|-------|--------|--------------|--------------|
| XV Bienal Internacional de Cerâmica Artística |       |        |              | 228 e 229    |



## Património Móvel



Inv. : MCA\_Bienal\_165

Título: Mechanic Part  
Instituição / Proponente: Câmara Municipal de Aveiro  
Super-Categoria: Arte  
Não publicado na internet

### Autoria

Nome  
Theodora Tzirakoglou

Ofício

Tipo  
Autor

### Datação

Ano(s) 2021 dC

### Informação técnica

Matéria: Argila, engobes, vidrado  
Precisões sobre a técnica: Construção por lastras, rolos.

Património Móvel

### Dimensões

Altura 15 cm  
Largura 24 cm  
Profundidade 15 cm

### Conservação

#### Estado de Conservação

| Estado  | Especificações             | Data     |
|---------|----------------------------|----------|
| Regular | A peça chegou fragmentada. | 2022-6-7 |

### Incorporação

Data de incorporação 2022

Modo de incorporação Doação

Especificações Peça doada pela autora no âmbito da XV Bienal Internacional de Cerâmica Artística de Aveiro.

### Localização

| Tipo    | Localização                   | Data     |
|---------|-------------------------------|----------|
| Reserva | Museu de Aveiro   Santa Joana | 2022-6-7 |

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