

Contemporary Art's Trust in the United Kingdom competition
"Feelings during the Covid-19 quarantine" 3rd prize

In this this proposal, I used the artistic ceramics technique that allowed me to capture a moment-feeling that became very fundamental in our history. During confinement, ceramics have been a tool through which I have been able to experiment and pay attention to objects I hadn't noticed before, objects that gradually became treasures. The fine thickness of the piece reminds me of the fragility of our lives and our emotions.

