

Cristina Márquez

Barcelona, 1971

She lives and works in Barcelona.

Graduated from the Faculty of Fine Arts of the University of Barcelona (2002) in the specialty of engraving, deepens her knowledge of serigraphy and offset printing, thanks to a collaboration scholarship awarded by the Department of Engraving of this faculty. At the same time, she completes her university education with the "Pedagogical Adaptation Course" (CAP) at the Polytechnic University of Barcelona. Years later, she studies Artistic Ceramics at the "Llotja" Superior School of Design and Art (2010). A training in ceramics which, on several occasions, has been extended by the hand of master ceramists of recognized prestige in their country.

Since 2011, she has focused her work on research around image reproduction systems applied to ceramic surfaces and in the ceramic processes themselves, combining artistic creation with specialized teaching in these techniques.

Her artistic work is the result of the combination of her experience in these two fields, that of ceramics and that of graphic printing. Porcelain has become a common material in her creations that range from the artist's book to the installation. Serigraphy and the graphic character are also distinctive elements of a work that reflects on the gaze and contemplation and that is characterized by subtlety and fragility, both represented in porcelain.

She has held several exhibitions, both individual and collective, in Barcelona, Madrid, Zaragoza, Talavera de la Reina or in Limoges, France, among other cities. Her work has been selected in different competitions, highlighting an honourable mention at the "International Biennale of Contemporary Ceramics of Vendrell" and also a second prize in the "Faculty of Fine Arts Artist Book Competition", organized by the University of Barcelona. It is also present in several collections, such as the permanent one at the Barcelona Design Museum.

In parallel to the creation of artistic work, she has developed a teaching activity, giving uninterrupted workshops and monographic courses on the application of images in ceramics. Over the years, she has become a point of reference in the territory, as a specialist in these techniques and has been invited to carry out her training both in private school-workshops and public educational centers. Among them, the "Llotja" Superior School of Design and Art (2011) or the "La Industrial" School of Art (2016, 2020 and 2022) in Barcelona, where she has trained both students and teachers. Her knowledge has also been demanded outside the territory and in 2016 she gave the workshop "The graphic image in ceramics" in Estoril, Portugal.

In addition to this teaching activity, there are two conferences that she has held in recent times. The first, in which she makes a review of her artistic work, at the Municipal School of Ceramics in Esplugues del Llobregat, Barcelona (2022). And the second, entitled "Image and ceramics" about the use she makes of the image in her works, a conference registered in the 1st Technical Conference organized by the Associació Ceramistes de Catalunya (2023). Also noteworthy, among others, the publication of several articles about her work in TERRART Magazine, a publication of reference in the territory on contemporary ceramics.

Since 2016 she has been a member of the Board of Directors of the Associació Ceramistes de Catalunya. At first, as an assistant to the Artistic Committee, the team responsible for the exhibitions that the association organizes. And later, from 2018, as the head of the Communication Committee. Finally, between 2020 and 2022, she held the position of vice

president. Of the tasks that she has carried out in this organization, the curation of exhibitions, both individual and collective, as well as the organization of conferences and other similar activities, stand out. She has also been responsible for renewing the association's image and improving its Communications.

Solo exhibition

DE LLUM I ALTRES OMBRES. St. Martí de Centelles, Barcelona, 2022.

KOMOREBI. Associació Ceramistes de Catalunya, Barcelona, 2021.

TANGENTS. Museum of Quart, Girona, 2018.

BIOGRAFIA. Young Art Hall of the Generalitat de Catalunya, Barcelona, 2000.

Collective exhibitions

TRANSGRESSIONS. New acquisitions of Design Museum of Barcelona, 2022.

CERÀMICA CONTEMPORÀNIA. LA SALA Contemporary Art Center in Vilanova i la Geltrú, Barcelona, 2022.

10th International Biennial of Ceramics CIUDAD DE TALAVERA DE LA REINA, Toledo, 2021.

DIVERSITATS. Alfolí de la Sal-Museum of l'Escala, Girona, 2019.

17th edition of CERCO, International Prize for Contemporary Ceramics, Zaragoza, 2017.

XIII National Prize for Ceramics CIUDAD DE CASTELLÓN, Castellón, 2016.

PRESENT I FUTUR DE LA CERÀMICA CONTEMPORÀNIA A CATALUNYA. On the occasion of the 47th Congress of the International Academy of Ceramics in Barcelona, 2016.

LUMINEUSE EXPÉRIENCE. Musée National Adrien Dubouché, Limoges (França), 2013.

6th International ceramics biennial of VENDRELL, Tarragona, 2011.

SHOWROOM FUTUR EXCEL·LENT. Craft Center of the Generalitat de Catalunya, 2011.

11th edition of CERCO. In representation of l'ESDA LLOTJA. Zaragoza, 2011.

Awards and other recognitions

Honorable Mention. 6th International ceramics biennial of Vendrell (2011).

2nd prize. Artist's Book Competition. Faculty of Fine Arts. University of Barcelona (1999).

Collaboration scholarship. Department of engraving, Faculty of Fine Arts. University of Barcelona (1998).

Works at institutions and collections

Collection of the Barcelona Design Museum

Art Fund of the "Sant Jordi" Faculty of Fine Arts. University of Barcelona

ILDE Association. Barcelona.

Vicki Bernadet Foundation. Barcelona.

Personal information

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