

Cristina Córdova

Selected Experience

- **Director:** “Cerámica para todos” in collaboration with Pitirre Proyectos, San Juan , Puerto Rico (2021-Present)
(<https://www.pitirreproyectos.org/cpt>)
- **Founder:** Center for the Study of Figurative Ceramics (figurativeceramics.org)- 2023

Recent Exhibitions

2025

- **“Puente”, Penland School of Craft Gallery**

2023

- “Aquí Siempre hay más sol”, SOUVENIR, Old San Juan, Puerto Rico

2019

- “CUERPO EXQUISITO”, Hodges Taylor Gallery, Charlotte, NC
- ABOUT FACE: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts

2018

- “CRISTINA CÓRDOVA: JUNGLA”, Alfred Ceramic Art Museum
- “CRISTINA CÓRDOVA: Del balcón”, Ferrin Contemporary

2016

- “CERCA Y LEJOS”, Penland School Of Crafts Gallery
- “SALVAJEANDO”, Pamil Fine Art, San Juan, Puerto Rico

2015

- SOFA Chicago, Ann Nathan Gallery
- Art Market San Francisco, Seager Grey Gallery

Selected Collections

- Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
- Mint Museum of Craft + Design, Charlotte, NC
- Everson Museum of Art, Syracuse, NY
- Mobile Museum of Art, Mobile, AL
- Colección Acosta, San Juan, Puerto Rico
- Fine Art Museum of Western North Carolina University
- 21 C Museum Foundation
- University of Miami Lowe Art Museum
- Figge Museum
- Julie Collins Smith Museum of Fine Art
- Fuller Craft Museum, Brockton, MA
- Museo de Arte de Ponce, Ponce, Puerto Rico
- Museum of Contemporary Art, San Juan, Puerto Rico
- Museum of Art of Puerto Rico, San Juan, Puerto Rico

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Born April 12. 1976

Education

NY State College of Ceramics at Alfred University

Alfred, NY

M.F.A: Ceramics

NY State College of Ceramics at Alfred University

Alfred, NY

Special Student: Ceramics

University of Puerto Rico at Mayagüez B.A. Art History

Extracurricular Education

- Florence Academy of Art, Florence, Italy
- Penland School of Crafts, Penland, NC
- Haystack Mountain School of Crafts, Deer Isle, ME
- Touchstone Center for Crafts, Farmington, PA
- Antonieta Hambleton Studio, Cayey, Puerto Rico

Residencies

- Virginia Groot Craft Futures Award, Center for Craft, 2024
- 2025: Schuh Visiting Artist Fellowship, Department of Art and Design University of Wisconsin–Whitewater
- 2025: Virginia Groot Craft Futures Award, Center for Craft, 2024
- **2023: Penland School of Craft Winter Residency**, Penland, North Carolina

Selected Awards

- **Herbert Adams Memorial Medal**, The National Sculpture Society, 2023
- **Maxwell Hanrahan Award in Craft**, 2024
- **United States Artist Fellow for Craft**, 2015
- **“40 under 40: Craft Futures”**, Renwick Gallery of the Smithsonian American Art Museum (Exhibition and Work Acquisition), 2012
- **Mint Museum of Craft and Design Project 10/10/10**, Permanent Collection Commission Recipient, 2012
- **Virginia Groot Foundation Recognition Award**, 2010
- **Best Art Exhibit: Cristina Córdova at Hodges Taylor**, Creative Loafing, Best of Charlotte A&E Critic's Picks, 2009
- **Visiting Artist Fellow**, University of North Carolina School of the Arts, January 2009
- **AICA Award (International Association of Art Critics)**: Best Ceramic Sculpture Exhibition for “Hacia otro mar”, Pamil Fine Art, San Juan, Puerto Rico, 2008
- **AICA Award (International Association of Art Critics)**: Best Ceramic Sculpture Exhibition for “Fábulas de la Fascinación II”, Pamil Fine Art, San Juan, Puerto Rico, 2007
- **NC Arts Council Fellowship Award**, 2004-05
- **American Craft Council Emerging Artist Grant**, 2003
- **Liza Plaster Award**, Lenoir Sculpture Show, Lenoir, NC, 2003

Cristina Córdova is a contemporary artist and sculpting instructor focused on figurative ceramics.

Native to Puerto Rico, Córdova completed her BA at the University of Puerto

Rico, and received her MFA from the New York State College of Ceramics at Alfred University.

She is featured in the permanent collection of the Smithsonian American Art Museum; the Everson Museum, the Mint Museum of Craft + Design; the Museum of Contemporary Art of Puerto Rico; and the Mobile Art Museum, among others.

She is the recipient of numerous grants and awards, including the Herbert Adams Memorial Medal from The National Sculpture Society, a United States Artist Fellowship award, a NC Arts Council Fellowship Grant, a Virginia Groot Foundation Recognition Grant and several International Association of Art Critics of Puerto Rico awards.

In 2021 Cordova published *Mastering Sculpture: The Figure In Clay* by Quarry Books.

Her work is widely published in all major ceramics and arts media, including the cover of *Ceramics Monthly*, and was featured by *Craft in America*, on PBS, in their episode on Identity.

- **2018: Residency Gaya Ceramics Art Center**, Ubud, Bali
- **2002-2005: Resident Artist, Penland School of Crafts**, Penland, North Carolina

Publications

- **2022:** "Mastering the Figure In Clay" by Cristina Córdova, Quarto Publishing Group

Literature

- Park, Emma, “Figurative Philosophy”, *Ceramics Review*, December, 2024
- Lovelace, Joyce. “The Body Eloquent.” *American Craft Magazine*, Feb/March 2012.
- Acosta, Stolberg, Robert. “Retablos, joyas, platería y arte colección acosta de San Juan, Puerto Rico (1695-2010).” *Editorial Reves*, Nov 2012.
- O'hern, John. “Art Market Insights: Art at the Crossroads.” *American Art Collector*, Issue 39, Jan 2010.
- Howley, Paul. “Cristina Córdova.” *The Laurel of Asheville*, Jul 2010.
- Sanz De Arellano López, Isabel P. “Cristina Córdova: Entre Tierra.” *Imágen*, May 2009.
- García Benítez, Mariana. “Umbral de lo surreal.” *Arq.i.tec* 3.4, Jun 2009.
- Rivera, Ivette Fred, and Ramos Collado, Lilliana. “ENTRE TIERRA: Nueva escultura en cerámica por Cristina Córdova.” *ARTES* (artesp.com), May 2009.
- Ariatl, Kate Dobbs. “Possibilities: Rising Stars of Contemporary Craft in North Carolina.” *American Craft Magazine*, Oct/Nov 2008.
- “Creadora de enigmas.” *El Nuevo Día*, 14 Dec 2007.