

The Luoyang Sancai Art Museum held the "Little Hands Paint Sancai" national children's Sancai glaze painting competition

Aesthetic education is an essential component of a well-rounded education. An education lacking aesthetic education is incomplete. Aesthetic education aims to help children discover, understand, and pursue beauty, laying a solid foundation for their lives and nurturing a beautiful soul. It is the essence of education, the cornerstone of the entire educational system, and a critical aspect of personality development and moral cultivation. Moreover, it is a vital strategy for building the next generation of Chinese people and strengthening the country's human resources, and an important means to achieve a 'Beautiful China' sooner.

In English, China and ceramics share the same name. Chinese ceramic art has made significant contributions to human life and culture, serving as a brilliant gem in the history of world art. 'Luoyang Sancai' is the essence of Chinese ceramic art. The competition aims to implement the aesthetic education strategy, stimulate the imagination and creativity of young children, and help the next generation understand 'Luoyang Sancai,' appreciating its unique artistic charm, which is beneficial for the inheritance and development of traditional art skills.

From 2011 to 2025, the Luoyang Sancai Art Museum organized and

funded the 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition for thirteen consecutive years, collecting over 123,000 entries. The museum invested a total of 15.3 million yuan and voluntarily produced 2,207 Sancai works, including 661 pieces for children in Luoning County, and donated over 400 sets of learning materials.

In 2011, Luoyang Sancai Art Museum held the first "Little Hands Paint Sancai" National Children's Sancai Glaze Painting Competition, which received more than 2000 manuscripts and produced 136 pieces of Sancai glaze paintings for the winning children free of charge, with a total value of 38,600 yuan.





In 2012, Luoyang Sancai Art Museum organized the second "Little Hands Paint Sancai" National Children's Sancai Glaze Painting Competition, which received more than 3,000 manuscripts and produced 135 free-fired Sancai glaze paintings worth 92,000 yuan.



In 2013, Luoyang Sancai Art Museum organized the third "Little Hands Paint Sancai" National Children's Sancai Glaze Painting Competition, which received nearly 2000 manuscripts and produced 100 pieces of Sancai glaze paintings for the winning children free of charge, with a total value of 106,000 yuan.



In 2016, the Luoyang Sancai Art Museum organized the fourth 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition, which received over 6,000 entries. The museum provided free kiln firing for 239 winning children's Sancai glaze paintings, including 20 pieces for children from Luoling Township. Additionally, 20 sets of learning stationery and schoolbags were gifted, with a total value of 110,900 yuan. The event also specially invited students from the Peizhi School in the Old City District of Luoyang to participate, and their winning works were crafted into ceramic Sancai paintings as a special Children's Day gift.





In 2017, the Luoyang Sancai Art Museum organized the fifth 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition. The competition received over 8,000 entries and produced 171 free Sancai glaze paintings for the winning children. Among these, 40 pieces were created for the children from Luoling Township. Additionally, 40 sets of learning stationery and schoolbags were gifted, with a total value of 90,400 yuan.



In 2018, the Luoyang Sancai Art Museum organized the sixth 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition, which received over 10,000 entries. Twenty-two children from the United States participated in the competition, and 119 Sancai glaze paintings were created for the winning children free of charge. Among these, 60 Sancai works were created for 60 children from Luoning County, and 60 sets of painting books were also gifted, with a total value of 73,280 yuan.



In 2019, the Luoyang Sancai Art Museum organized the 7th 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition. The museum received over 8,000 entries and produced 205 free Sancai artworks for the winning children. Among these, 80 Sancai glaze paintings were created for Luoning County, and over 60 sets of painting boards were also gifted, with a total value of 93,500 yuan.





In 2020, Luoyang Sancai Art Museum organized the 8th "Little Hands Paint Sancai" National Children's Sancai Glaze Painting Competition, which received more than 4,624 manuscripts and produced 202 pieces of Sancai glaze paintings for the winning children free of charge, with a total value of 87,200 yuan, among which 120 pieces were produced for the children in Luoning County.



In 2021, Luoyang Sancai Art Museum organized the ninth "Little Hands Paint Sancai" National Children's Sancai Glaze Painting Competition, which received 6,535 manuscripts and produced 200 pieces of Sancai glaze paintings for the winning children free of charge, with a total value of 138,000 yuan.

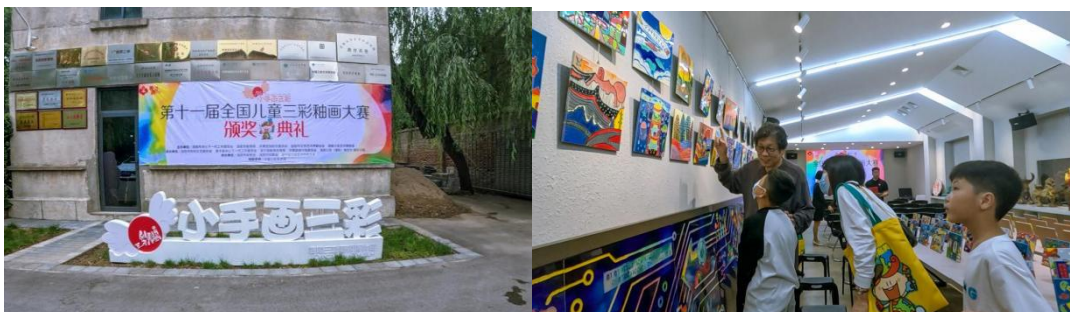


In 2022, the Luoyang Sancai Art Museum organized the 10th 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition. The museum received 8,486 entries and produced 200 free Sancai glaze paintings for the winning children, with a total value of 138,000 yuan. Among these, 100 pieces were created for 100 children from Luoning County.





In 2023, the Luoyang Sancai Art Museum organized the 11th 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition. The museum received 15,039 entries and produced 200 free Sancai glaze paintings for the winning children, with a total value of 138,000 yuan. Among these, 100 pieces were created for 100 children from Luoning County.





In 2024, the Luoyang Sancai Art Museum organized the 12th 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting Competition. The museum received 16,563 entries and produced 200 free Sancai glaze paintings for the winning children, with a total value of 138,000 yuan. Among these, 100 pieces were created for 100 children from Luoning County.



In 2025, the Luoyang Sancai Art Museum organized the 13th 'Little Hands Paint Sancai' National Children's Sancai Glaze Painting

Competition. The museum received 22,752 entries and produced 100 free Sancai glaze paintings for the winning children, with a total value of 180,000 yuan. Among these, 100 works by children from Luoning County were selected for the exhibition.



Luoyang Sancai Art Museum has held eight consecutive Chinese [Today] art exhibitions

Art exhibition in China [on the same day]

The China [On the Same Day] Art Exhibition, organized by Guo Aihe, a member of the 14th National People's Congress, a Master of Chinese Arts and Crafts, an Outstanding Expert of the Ministry of Culture, a Master of Chinese Ceramic Art, and the Director of the Luoyang Sancai Art Museum, featured on-site creation, exhibition, and flash photography. All proceeds from the auction were donated to support aesthetic education for rural children, including funding for aesthetic classrooms, campus beautification, rural children's research and study, assistance to art candidates from impoverished villages, and training for rural art and music teachers. This event is hailed as the first public welfare 'flash mob' in the history of Chinese art education.

Since its launch in 2015, China's "Art Exhibition on the Same Day" has garnered significant attention from all sectors of society. Over eight consecutive sessions, the exhibition has invited 650 artists, received 813 donated artworks, attracted 723 caring individuals, and raised 2.148 million yuan in donations, all of which have been used to support aesthetic education for children in the impoverished mountainous areas of Luoning County. The exhibition has also funded 150 underprivileged art students and distributed 450,000 yuan in "Art Education Scholarships."

Eight aesthetic education classrooms have been established, and "Aesthetic Education Classrooms" have been set up in 86 primary and secondary schools across the county. Additionally, 32 large outdoor electronic screens have been donated to primary and secondary schools in Shangge Town and Luoling Township, and 6 schools have been supported in their campus beautification projects. Three love book houses have been established, donating over 6,000 books worth 119,910.64 yuan, benefiting more than 70,000 primary and secondary school students in the county.

In 2017, the China [Day] Art Exhibition at the National Museum of China was honored with the title of China's [Most Attention-Awarded Art Exhibition]. In 2019, under the witness of the United Front Work Department of the Central Committee and the United Front Work Department of the Henan Provincial Committee, the [Aihetown] launched the [Beauty Education China] initiative during the fifth China [Day] Art Exhibition at the Luoyang Sancai (International) Ceramic Village, a national 3A-level scenic area. As a result, [Aihetown] became a key project of the 'United Front Work Practice Innovation Base for New Social Strata' of the United Front Work Department of the Central Committee. In 2022, it was selected as a typical case of 'Art Empowering Rural Areas' by the World Tourism Alliance and won the [Gold Award] at the sixth China Youth Volunteer Service Competition, co-organized by the Communist Youth League of China and six other ministries.

In 2019, the China [Day] Art Exhibition supported over a thousand teachers and students from primary and secondary schools in Luoning County to participate in aesthetic education research at various sites, including the Luoyang Museum, Urban Planning Exhibition Hall, Luoyang Normal University Chinese Sancai Art Museum, Erlitou Xia Capital Site Museum, and Luoyi Ancient City. At the Fifth China [Day] Art Exhibition, the 'Aesthetic Education China' program was launched in Aihe Town, witnessed by the United Front Work Department of the Central Committee of the Communist Party of China and the United Front Work Department of the Henan Provincial Committee of the Communist Party of China.

Holding the China [On the Same Day] Art Exhibition aims to raise awareness of rural children's aesthetic education through this unique format. By promoting aesthetic education for rural children locally and nationwide through art, it supports the development of beautiful villages. Education without aesthetic education is incomplete; it teaches children to discover, understand, and pursue beauty, laying a solid foundation for life and nurturing a beautiful soul, contributing to the creation of a 'Beautiful China' and the development of Chinese rural art parks.

On December 27, 2015, the Luoyang Sancai Art Museum launched the first China [Day] Art Exhibition, donating 43 works. The exhibition promoted the concepts of 'artistic poverty alleviation, aesthetic education

for poverty alleviation, and educational poverty alleviation.' It also initiated a series of activities, including on-site creation, exhibitions, flash photography, and full donations, raising a total of 43,000 yuan.



On December 25, 2016, the second China [Day] Art Exhibition curated by Luoyang Sancai Art Museum donated 70 works and 105,000 yuan, all of which were used for aesthetic education of children in poor mountainous areas.



On December 31, 2017, the Luoyang Sancai Art Museum organized the third China [Day] Art Exhibition, donating 100 artworks and 200,000 yuan. On December 10 of the same year, at the National Museum of China, the China [Day] Art Exhibition was awarded the 'Most Attention Art Exhibition Award' in China, marking it as the first public welfare 'flash mob' in the history of Chinese art education.





4. On December 30, 2018, the fourth China [Day] Art Exhibition curated by Luoyang Sancai Art Museum was held, with 100 artists, 100 love seats and 100 works of art donating 300,000 yuan.



5. On December 29, 2019, the fifth China [Day] Art Exhibition curated by Luoyang Sancai Art Museum donated 100 works and 300,000 yuan in donations, and launched the "Aesthetic Education in China" plan under the witness of the United Front Work Department of the CPC Central

Committee and the United Front Work Department of the CPC Provincial Committee.

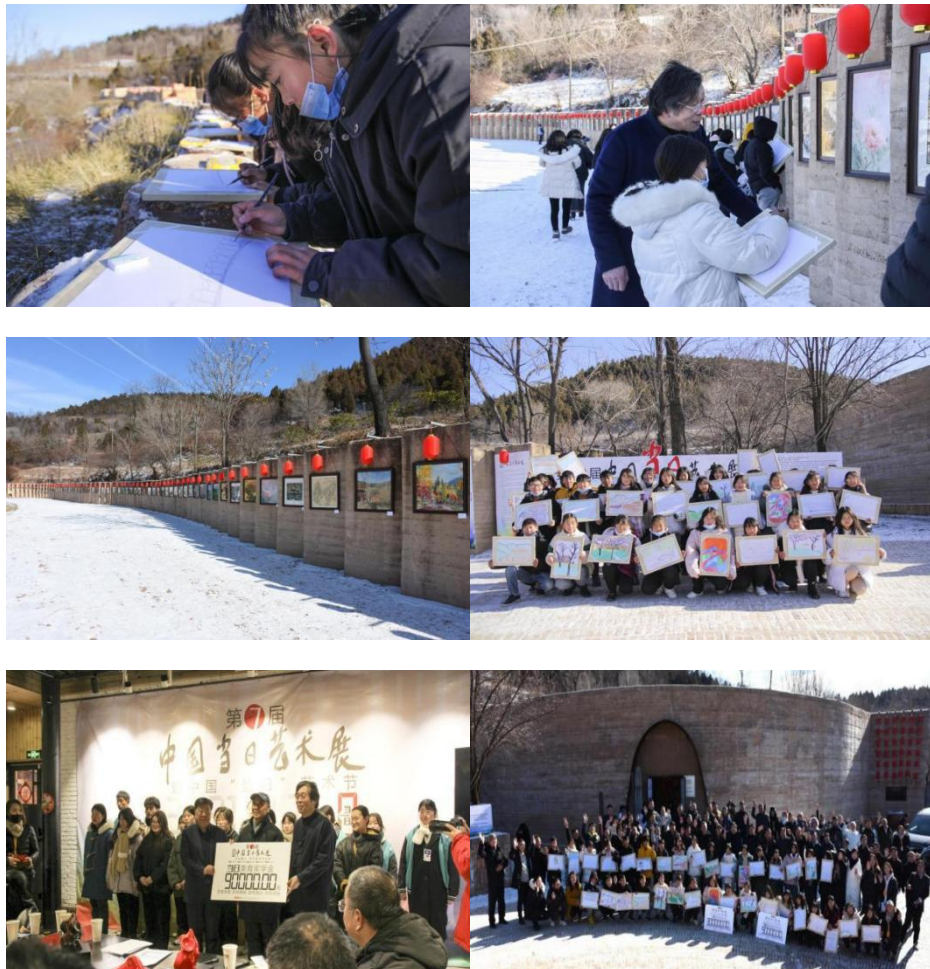


6. On December 27,2020, Luoyang Sancai Art Museum donated 100 works and 300,000 yuan for the sixth China [Day] Art Exhibition curated by the museum.





On December 25,2021, the seventh China [Day] Art Exhibition and China "Day" Art Festival curated by Luoyang Sancai Art Museum opened. It proposed "Artistic Countryside and Aesthetic Education in China", donated 100 works and 300,000 yuan of donations.



On December 25,2022, the opening ceremony of the 8th China [Day] Art Exhibition curated by Luoyang Sancai Art Museum was held. Guo Aihuo

donated 100 pieces of Sancai works and 300,000 yuan in donations.



On December 25,2023, the 8th China [Day] Art Exhibition curated by Luoyang Sancai Art Museum opened. Guo Aihuo donated 100 pieces of Sancai works and 300,000 yuan in donations.

The 8th China [On-the-Ground] Art Exhibition and Rural [Aesthetic Education Festival], themed 'Artistic Countryside, Aesthetic China,' will take place on December 31,2023. The festival includes dialogues with the President Forum of the Second National New United Front Association, the Fourth 'Folk Masters' Art Exhibition, the Third 'Luo Shu Yuan' Calligraphy Exhibition, the Fourth '100 Teachers Paint Their Hometowns'

event, the Second 'Artistic Countryside, Scenic Luoyang' Photography Competition, the Aesthetic Education Lecture Hall, and the '100 Children Paint the Future' activity. These activities aim to support the Rural [Aesthetic Education Festival], transform the China [On-the-Ground] Art Exhibition into an international biennial event, and make the Rural [Aesthetic Education Festival] a celebration of aesthetic education for the next generation in rural areas, contributing to the creation of 'livable, industrious, and beautiful villages.'

