

Candidate: Marília de Oliveira Garcia Diaz

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SUMMARY

Marília Diaz has a master's degree on Education from the *Universidade Federal do Paraná*, a major in Artistic Teaching and Education, and a graduate study on Art Methodology for Higher Education. She has also taken a Professional Improvement course on Arts, Education and Educational Psychodrama. Marília has been a teacher for children in Early Childhood Education, elderly people, cognitively disabled people, and has also taught in needy communities as well as in courses and assistance programs for artists and teachers. Marília Diaz has coordinated extension program projects and has been a member of organizing committees in congresses, symposia, and workshops; founder of the project *A arte constrói a História* ('Art makes History') and proponent of the construction of a joint ceramic mural with 1500 students from the *Escola Sesquicentenário* in João Pessoa-PB, Brazil. She has also been a member of assistance boards, decision-making boards, curatory boards and jurying committees of juried art exhibitions.

Marília Diaz has lectured and presented conferences in several locations in Brazil and abroad, from which ANPAP (in Recife-PE, Brazil), Havana (Cuba), and Grenada (Spain) stand out. As an artist, Marília performed in several Brazilian states, in 21 object exhibitions, 59 joint exhibitions, 12 partnered exhibitions, and 12 individual exhibitions. She has received the *Sala Especial* award ('Special Exhibition') and exhibited a piece of work from the project *Obra do Mês* ('Month's Art Piece') at the Alfredo Andersen Museum in Curitiba – PR, Brazil. Moreover, she has received two awards in 1995 in both the 5^ª *Salão Nacional de Arte Religiosa* ('5th Juried Exhibition of Religious Art') at *Pontifícia Universitária Católica de Curitiba* and the 12^º *Salão Paranaense de Cerâmica* ('12th Juried Exhibition of Ceramic Art from Paraná') at the Alfredo Andersen Museum in Curitiba – PR, Brazil.

Marília Diaz is the author of 6 children's books, several papers, and chapters of 7 books on art teaching. Marília has been a professor at the *Faculdade de Artes do Paraná* ('Paraná College of Arts') and later at the *Universidade Federal do Paraná* ('Federal University of Paraná'), as a professor of Ceramics (among other subjects) for 21 years, and as the coordinator of the Visual Arts undergraduate course for 3 terms. Between 2012 and 2015, she designed and coordinated the project *Cerâmica Contemporânea: ações paralelas* ('Contemporary Ceramics: Parallel Actions') in Curitiba-PR, Brazil, which gathered 86 ceramic artists, and promoted exhibitions, urban interventions, and art galleries. She currently works as a visual artist, performing in exhibitions, and as a writer, writing for children and adults. In November of 2020, she received the *Jornada em Reconhecimento à Trajetória* award ('Journey Towards the Career's Recognition'), named *Marília Diaz: contadora de histórias, arteira e fazedora de nascimentos na área de Arte Educação* ('Marilia Dias: story-teller, art-maker and birth-creator in the Art-Education field'), from the *Secretaria da Comunicação Social e da Cultura* ('Department of Culture and Social Communication') in Curitiba-PR, Brazil.

RESUME

Education

- Degree in Artistic Education – licentiate degree course in Visual Arts 1977-1980
Faculty of Musical Education of Paraná (FEMPP) – Curitiba/PR, Brazil
- Degree in Education: additional training in Education and Educational guidance 1981
Faculty of Philosophy, Sciences and Languages Tuiuti – Curitiba/PR, Brazil
- Master's degree in education 1998
O fazer cerâmico no município de Antonina: tradição, resistência e pertença
(‘Ceramic making in the city of Antonina: tradition, resilience and belonging’)
Federal University of Paraná (UFPR) – Curitiba/PR, Brazil

Professoring

- Professor at the Department of Arts of UFPR – Curitiba/PR, Brazil 1992-2010
- Professor at the Department of Arts of UFPB – João Pessoa/PB, Brazil 1992-2010

Main project coordination and participation

- Projeto Produto: Renda em Cerâmica 1985
(‘Project Product: Lace in Ceramics’)
Instituto Penitenciário Talavera Bruce, Bangú – Rio de Janeiro/RJ, Brazil
- O fazer cerâmico no município de Antonina 1991-1997
(‘Ceramic making in the city of Antonina’)
Federal University of Paraná – Antonina/PR, Brazil
- A Arte registra a História 2002-2003
(‘Art documents History’)
Designing and construction of a mural of ceramics with 1500 students
Sesquicentenário – João Pessoa/PB, Brazil
- A cerâmica como fonte de conhecimento, trabalho e renda (*coordination*) 2006-2010
(‘Ceramics as a source of knowledge, work and income’)
DEARTES – Curitiba/PR, Brazil
- Assessoria em Cerâmica 2010-2011
(‘Assistance on Ceramics’)
Serviço Social do Comércio (SESC) – Paranaguá/PR, Brazil
- Mãos com mãos com mães 2012
(‘Hands with hands with mothers’)
Workshop on ceramics for cognitively disabled teenagers
Escola Nilza Tartuce – Curitiba/PR, Brazil

Main lectures and conferences

- O fazer cerâmico no Município de Antonina 1995
(‘Ceramic making in the city of Antonina’)
Pedagogia ‘95: Encuentro por la Unidad de los Educadores Latino-Americanos
Location: Havana, Cuba
- O fazer cerâmico no Município de Antonina: tradição, resistência e pertença 2001
(‘the Ceramic making at Antonina city: tradition, resilience and belonging’)
AMPAP
Location: Center of Arts and Communication, Federal University of Pernambuco (UFPE) – Recife/PE, Brazil
- O fazer cerâmico em Antonina 2005
(‘Ceramic making in Antonina’)
VIII Congresso de Arte-Educadores do Brasil
Location: Federation of Arts - Brazil Educators (FAEB) – Florianópolis/SC, Brazil
- Três momentos da cerâmica no Brasil: arqueológica, popular e contemporânea 2007
(‘Three stages for Ceramics in Brazil: archeological, folk and contemporary’)
Location: Faculty of Fine Arts - Granada University – Granada, Spain

Main pedagogical experiences

- Ceramics in Education – Series of Lectures by Maria do Barro 1985
Universidade para o Desenvolvimento de Santa Catarina
Florianópolis/SC, Brazil
- Ceramics Applied to Art Education Extension Course 1990
Federal University of Paraná – Curitiba/PR, Brazil
- Panel in Ceramics at the 11º Winter Festival of Antonina 2001
Federal University of Paraná – Antonina/PR, Brazil
- Workshop on Ceramic Surface Treatment 2008
Art School Fritz Alt - Casa da Cultura - Culture Foundation of Joinville
Joinville/SC, Brazil
- Course: Experiments with Soil – Cement 2008
Department of Arts - Federal University of Paraná – Curitiba/PR, Brazil

Participation on committees and curatory activities on Ceramics

- Curator of the exhibition *O fazer cerâmico em Antonina* 1995
(‘Ceramic making in Antonina’)
Winter Festival of Antonina – Antonina/PR, Brazil
- Curator of the *Coletiva de Cerâmica* 1998
(‘Collective Exhibition of Ceramics’)
At Núcleo de Arte Contemporânea (NAC) – João Pessoa/PB, Brazil
- Member of the examining board at the II Juried Exhibition of Ceramics 2008
At Alfredo Andersen Museum – Curitiba/PR, Brazil

- Curator of the *Coletiva Cerâmica Contemporânea* (‘Collective Exhibition of Contemporary Ceramics’) At Alfredo Andersen Museum – Curitiba/PR, Brazil 2016

Special projects on Ceramics

- Technical assistance for the 18th Simpósio Paranaense de Cerâmica 2012
- Artistic coordination of the 4th Salão Nacional de Cerâmica 2013-2014
- Designing and coordination of Ações Paralelas (‘parallel actions’) for the 4th National Juried Exhibition of Ceramics Cerâmica Contemporânea com Intervenção de Flores em Cerâmica – with 81 artists (‘Contemporary Ceramics with Pottery Flowers Intervention’) Oscar Niemeyer Museum (MON)’s garden and Contemporary Ceramics Fair – exhibition-room (MON) – Curitiba/PR, Brazil 2013-2014
- Intervention with chairs – with 86 artists Oscar Niemeyer Museum (MON)’s garden – Curitiba/PR, Brazil 2014-2015
- Technical coordination of the 5th Salão Nacional de Cerâmica in Curitiba 2016

Main group exhibitions

- Awarded Artists at the IV National Juried Exhibition of Religious Art PUC – Curitiba/PR, Brazil 1995
- 15th Paraná Juried Exhibition of Ceramics MAA – Curitiba/PR 2002
- Guardar (‘To Keep’) Historical Museum of Santa Catarina – Florianópolis/SC 2012-2011
- Título e Sem Título, técnicas e dimensões variadas (‘With Title and Without Title, various techniques and dimensions’) Oscar Niemeyer Museum (MON) – Curitiba/PR 2019

Solo exhibitions

- Mostra Cerâmica Florípagas Head office of the Culture Foundation of Curitiba/PR, Brazil 1991
- Esculturas de Marília Diaz (‘Marília Diaz’s pieces of sculpture’) Correios e Telégrafos – Ponta Grossa/PR, Brazil 1996
- Renovo (‘re-new’) Center of Culture of São Francisco – João Pessoa/PB, Brazil 1999
- A flor da pele (‘the skin’s flower / under the skin’) 2000

Núcleo de Arte Contemporânea – João Pessoa/PB, Brazil

- A flor e a pele 2001
(‘the flower and the skin’)
Center of Contemporary Art – Natal/RN, Brazil
- A flor e a pele 2001
(‘the flower and the skin’)
Casa Romário Martins – Curitiba/PR, Brazil
- Rosas e acúleos 2002
(‘roses and spines’)
Centro Cultural de São Francisco – João Pessoa/PB, Brazil
- Designo 2008
Museum of Art of the Federal University of Paraná – Curitiba/PR, Brazil
- Corps 2011
(‘bodies’)
House of Culture Monsenhor Celso – Paranaguá/PR, Brazil
- Íntimo 2013
(‘intimate’)
Alfredo Andersen Museum – Curitiba/PR, Brazil
- Fal 2014
House of Culture Monsenhor Celso – Paranaguá/PR, Brazil
- Estórias de poucas palavras 2015
(‘stories in a few words’)
Boiler Gallery – Curitiba/PR, Brazil

Main Partnered-exhibitions

- Quintal de Terra 1986
(‘Earth Yard’)
FCC – Curitiba/PR, Brazil
- I International Exhibition Internacional of Art and Gender 2012
MarquE – Florianópolis/SC, Brazil
- Mar de Lá 2019
(‘Sea from there’)
House of Culture Monsenhor Celso – Paranaguá/PR, Brazil

Masterpiece of the month, invited artist and special juried exhibition

- Invited artist at the 11th Paraná Juried Exhibition of Ceramics 1993
- Masterpiece of the month 1994
- Invited artist at the 1st South Brazilian Display of Ceramic Art 1996
Culture Foundation – Criciúma/SC, Brazil

- Special Juried Exhibition at the 13th Paraná Juried Exhibition of Ceramics 1997
MMA – Curitiba/PR, Brazil

Awards

- 4th National Juried Exhibition of Religious Art 1995
PUC – Curitiba/PR, Brazil
- 12th Paraná Juried Exhibition of Ceramics 1995
MAA – Curitiba/PR, Brazil

Art pieces in collections

- 9 art pieces at museums in cities from both Paraná/PR and João Pessoa/PB

Publications

DIAZ, M. (1993). *Argila: do elemento à forma*. Prefeitura Municipal de Curitiba, Secretaria Municipal de Educação, Departamento de Ensino, Curitiba.

DIAZ, M. (1994). *Modelagem em argila: noções básicas para o professor*. Caderno produzido para professores do Projeto Araucária do Setor de Educação da Universidade Federal do Paraná, Curitiba.

DIAZ, M. (1998). *O fazer cerâmico em Antonina: tradição, resistência e pertença*. Master's dissertation, Setor de Educação da UFPR, Curitiba.

DIAZ, M. (2003). *Cerâmica: conhecer para fazer*. I Seminário Estadual Arte na Educação: repensando a identidade do professor de arte. In: Livro de memórias, Joinville: Univille, 2003.

DIAZ, M. (2006). *Construção coletiva: a cerâmica na escola / instituto arte na escola*. São Paulo: Instituto Arte na Escola – DVDteca Arte na escola.

DIAZ, M. (2014). Material educativo para professor-propositor– Museu Alfredo Andersen. *Arte Cerâmica Hoje*, v. 45, Curitiba, Museu Alfredo Andersen – Catálogo da Exposição Arte Cerâmica Hoje, from 7th November 2014 to 1st February 2015.

DIAZ, M. (2016). Museu Alfredo Andersen. V Salão Nacional de Cerâmica. Curitiba: Museu de Arte Contemporânea- MAC. Catálogo do 5^o Salão Nacional de Cerâmica e da Coletiva Cerâmica Contemporânea no MAA, 23 de junho a 21 de agosto de 2016.

DIAZ, M. (2018). *Bordaduras: Porcelana e bordados*. Edition by the author, Curitiba.