

Curriculum Vita

Hyo-Sun, Kim (1970.04.09)

Education and Qualification

2010- 2014 Ph.D. University of Sunderland. **Thesis:** The possibility of risk: an Exploration of failure as success through the creation of contemporary ceramic artworks based upon the Korean moon jar

2003-2004 MA Cardiff Metropolitan University (formerly; University of Wales Institute Cardiff) **Thesis:** Sensuous folds of flesh (an investigation on into the expression of folds of flesh on the obese women body through the medium of ceramic and drawing)

1998-2000 M.F.A Seoul National University of Science and Technology **Thesis:** Aesthetic of Death

1996-1998 BA (Hons) Seoul National University of Science and Technology

Previous Academic Employment

2016-2018 Part-time Lecturer BA (Hons) Seoul national University of Science and Technology

2016-Currently Part –time Lecturer Hanyang University international summer/winter school

2016/ Currently Part-time Lecturer, MA, PhD Ceramic Dankook University

2015 -2017 Part-time Lecturer, Lecturer, Diploma Ceramic,Hanyang Women’s University

2014-2016 Part-time Lecturer, BA (Hons) Seoul National University of Science and Technology

2006- 2008/ 2016 Part-time Lecturer, BA (Hons) Ceramic Design, Kongjo National University

1998-1999 Research Assistant, Seoul National University of Science and Technology

Professional Experience

Thesis

2018 The aesthetic value of workmanship risk and contemporary ceramics based upon the David Pye theory/Ewha Woman University Ceramic Research Centre/ No 27

2017 Research on the digital craft through the conceptual approach/ Korea society of ceramic art/ Vol. 14 No.1

2008 Development of education program for autistic children through the clay education therapy. Issue 11-2

Curate and Organise

2020

▪ City art community international project- where, in what from, shall we meet again- Jeju scoria

2015

▪**Gyeonggi International Ceramic Biennale** Curator of international Exchange

Selected Exhibition

Solo Show

2019: Metaphors of moon jar –Beauty of Subversion, Invitational exhibition (Gallery Zeinxeno, Seoul, Korea)

2016: The Korean Moon Jar: Fresh Perspective, Invitational exhibition (Space + gallery, Ansong, Korea)

2014: Re-interpreting the Korean Moon Jar, Invitational exhibition (Durham University Oriental Museum, UK)

2013: Solo Exhibition By Hyosun Kim, Invitational exhibition (CARCous Research Gallery National Glass Centre, UK)

2011: Origin, Old Spitalfields Market (London, UK)

2004: MA fine art & MA Ceramics Exhibition Howard Gardens Gallery (Cardiff, UK)

2000: Solo Ceramic Exhibition Bulam Gallery (Seoul, Korea)

Group Show

2020: Where, in what from, shall we meet again- Jeju scoria (Online exhibition)

<http://cac20.co.kr/>

2018: Playful thinking-Green apple (Gallery Zeinxeno, Seoul, Korea)

2015: Making waves (Seoul National University of Science and Technology Museum of Art, Seoul)

Korea Women Ceramist Association International Exhibition (Ichen Cerapia, Seoul)

2014: Contemporary Ceramic Art in Asia (ClayArch Gimhae Museum Dome House, Korea)

2013: PhD Research from the University of Sunderland (National Glass Centre, UK)

2011-2012: PhD Research from the University of Sunderland (National Glass Centre, UK)

2011: British Ceramic Biennial “Fresh”(Stoke-on-Trent, UK)

New Blood, SandfordGoudie Galley, The Custom House (South Shields, UK)

A Journey in Glass and Ceramic, Bed's world Museum (Sunderland, UK)

2008: Tea ceremony Group Exhibition, Beautiful Tea Museum. (Seoul, Korea)

1998-2008: Group Exhibitions in In-sa Gallery (Seoul, Korea)

1999 -2002: Ceramic Accessory Council Group Exhibition (Seoul, Korea)

Selected public collections

2014 Durham University Oriental Museum (UK)

2019 Yanggu Porcelain Museum (Korea)

Residencies

2017 Asia Culture Centre R-Creators (Korea)

Personal Affiliation

Member of Jil-gol Group

Member of To-Ro Group

Member of Cityartcommunity director

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