

Curriculum Vita + BIO

Ofra Kutz

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Selected Group & solo exhibition

- 2020 "Cracks in Time" - BY5 Gallery, Tel Aviv Israel Solo Exhibition
"Birds Eye View" – Mivshala Gallery, Tiveon Israel.
International Fantastic Macsabal Competition, Hacettepe University,
Ankara Turkey.
- 2019 The 19th "International Ceramics Exposition" Zibo China.
"Freedom" - Shagal Gallery, Haifa Israel.
- 2018 "Foot Print" Mural – made with island students, St. Kitts & Nevis
Caribbean Islands.
"Not Everything is Gold" – Mivshala Gallery, Tiveon Israel.
"Me Too" – Binyamin Gallery, Tel Aviv Israel.
- 2017 "Topsy Turvy" – Annual exhibition of "Ceramic Artists Association of
Israel". Mivshala Gallery, Tiveon Israel.
"Clay Love Water" – Mivshala Gallery, Tiveon Israel.
"Topsy Turvy" – Benyamini Contemporary Ceramics Center, Tel Aviv
Israel.
"Long Neck Tribe" - "Fresh Paint Design" – Tel Aviv Israel Solo
Exhibition".
- 2016 "Gold" – Benyamini Contemporary Ceramics Center, Tel Aviv Israel.
"Reflection" 8 in Jaffa Gallery, Tel Aviv Israel.
"Le Corset "- "Fresh Paint Design", Tel Aviv Israel.
- 2015 "White Matter" – Wilfred Israel Museum, Hazorea Israel.

2014 "The Feast" – Annual exhibition of Ceramics Artists Association of Israel
Benyamini Gallery, Tel Aviv Israel.

"Vasa Agartal" – Tel Hai Symposium Israel.

2013 "Tribute of Nature" – Gan Shmuel Gallery Israel.

2010-2013 – community exhibition – Kfar Saba Israel.

Education & Training

2018 Annual course in Glass tube.

2017 Silicon castings at Givat Haviva Ceramics School.

2015 All about art – course at Triagle Gallery.

2015-2017 Annual course – Individual and group critiquing at Benyamini
Ceramic Center.

2013 Silk Screen printing at Benyamini Ceramics Center.

2010-2013 Technology of materials at Givat Haviva Ceramics School.

2010-2013 Advanced studies in special firing techniques & experimentation
with water soluble colorants applied in glazing at Givat Haviva
School.

1981-1983 studied pottery in private studios.

1980 Slab build, clay roller technique in private studio.

Residency, Workshop and Symposium

2019 Macsabal wood Firing Symposium, Zibo China.

2018 Planning and creating a mural with student, St. Kitts & Nevis Island.

Residency in "Morning Star Ceramic studio" St. Kitts & Nevis Island

Workshop in "Morning Star Ceramics Studio" St. Kitts & Nevis Island.

Teaching Ceramic

2013 – 2020 Teaching ceramics wheel thrown and slab build courses in my
Own studio.

2019 - 2021 Raku workshop

2013 – 2014 Teaching students at the "Archaeological Museum in Kfar Saba.

1992 I had founded and run a Ceramic Center in Kibutz Maagan Michael.

Membership

A member of Artaxis <https://artaxis.org/ofra-kutz/>

A member of the Ceramic Artists Association of Israel.

Private collection and special sales

"Contemporary Ceramics Museum" – Taiwan.

"Ankara Ceramics Museum – Turkey.

"Zibo China International Ceramics collection – China.

Sassi Milici Gallery – France

Multiple private collections in Israel, Europe, USA, Canada, Taiwan.

BIO

Ofra Kutz is a ceramic artist, who lives and works in Israel.

Her work is exhibited in galleries and museums around the world and in private collections.

In recent years, she has been researching creation of meaning to her sculptural clay work by using a combination of crackle and volcano glazes, exposed texture and rough clays as well as delicate and luxurious ceramic materials, such as porcelain and gold luster decoration. This encounter creates seemingly impossible contrasts, but also creates a new and personal clay language.

Ofra deals with the localism that emerges from the connection of opposites. She is constantly seeking the delicate balance between form and matter, between order and disorder and between planning and coincidence.