

Curriculum Vitae

Personal information

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I have worked in the *International School Nido de Aguilas* since 2000, starting as a teacher assistant in Elementary School, with students from 1st to 5th grade. Starting from 2006, I work as a Pre-K, K1 and K2 Art teacher in the Early Years School Division (EYS). I have 17 classes with students between the ages of 4 to 6. My role as a teacher of younger children is to introduce them to different techniques and materials through art exercises that relate to their class curriculum, where the process of exploring and making art is valued more than the outcome.

Since 1998 I have been a member of the ceramics studio *Huara Huara* and starting 2005 I am a teacher assistant. My group is varied and composed mainly of college students, professionals of different areas, and seniors. My labor consists in guiding members in the studio throughout the creative process and managing the studio's formalities, procedures, rules, fees, and reports.

Throughout the years, I have met recognized ceramists like Warren Mackenzie, Magdalene Odundo, Gustavo Perez, Shozo Michikawa, and Rafa Perez. I was Rafa Perez's assistant during his first workshop at *Huara Huara* ceramic studio.

I've had individual art exhibitions, **Curado de Espanto** in *Corporación Cultural de Las Condes* and **Oblongo** in *Galería Animal*, as well as various collective ones. **The first international gallery in which I have participated as a consolidated artist was recently in February 2019 at Saint Mary Virgin Gallery in New York City.**

Work experience

- Art teacher assistant in Elementary. *International School Nido de Aguilas*. Santiago.
- Art teacher substitute. *German School*. Vitacura, Santiago.

- Art teacher in Early Childhood School. *International School Nido de Aguilas*. Santiago.
 - Art teacher in Summer Camp. *International School Nido de Aguilas*. Santiago.
 - Assistant teacher in *Huara Huara* ceramics studio. Santiago.
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Education

- Bachelor of Fine Arts, Painting. *Pontificia Universidad Católica*.
 - Drawing and painting workshop, *Corcoran School of Art*. Washington DC. USA
 - Ceramics potter's wheel and modeling workshop, *Montgomery College*. Rockville, MD. USA
 - Ceramics: glazes and clay bodies workshop. *Huara Huara*. Santiago.
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Exhibitions

- 1995 "Arte en Vivo", *Museo Nacional de Bellas Artes*, Santiago
 "Marco Bontá", selected in painting. *Las Condes Cultural Institute*, Santiago.
- 1996 "10x10x10". Sala Angelmó, Santiago.
- 1998 "Biennial de Temuco", selected for painting. Temuco.
 "El Color del Sur", selected for painting. Puerto Varas.
- 1999 "Oficerámica". *GM Art Gallery*, Santiago.
- 2000 "Tierra Urbana". *Las Condes Cultural Institute*, Santiago.
 "Valdivia y su río", painting. Valdivia.
- 2001 "Acto de Presencia". *Tomás Andreu Gallery*, Santiago.
- 2004 "Alta Temperatura". Sala Gasco, Santiago.
- 2006 "Tierra Abierta". *Las Condes Cultural Institute*. Santiago.
 "Animal Esteka". Centro de Extensión, *Pontificia Universidad Católica*.
- 2008 "Susurros de Tierra". *Casas De Lo Matta*, Santiago.
 "Reencuentro". *Casas De Lo Matta*, Santiago.
- 2009 "Cabezas humanas". *Cecilia Palma Gallery*, Santiago.
 "Barro y Cobre I". Galpón de los Vilos, Los Vilos.
- 2010 "Barro y Cobre II". Galpón de los Vilos, Los Vilos.
 "25x25". *Patricia Ready Gallery*, Santiago.
- 2011 "Barro y Cobre III". Galpón de los Vilos, Los Vilos.
- 2012 "Ceramics Biennial". *U. De Playa Ancha/U. De Viña del Mar*
 "Arte Cotidiano". *Scuola Italiana School*.
 "Curado de Espanto", solo show. *Corporación Cultural de Las Condes*.
 "Barro y Cobre IV". Galpón de los Vilos, Los Vilos.
 "Quema y Creación". *Fundación Banco Itau*.

- 2013 “Barro y Cobre V”. Galpón de los Vilos, Los Vilos.
- 2014 “Barro y Cobre VI”. Galpón de los Vilos, Los Vilos.
- 2015 “Barro y Cobre VII”. Galpón de los Vilos, Los Vilos.
“Negro Esteka”. Sala de arte, Civic Center I. *Municipalidad de Las Condes*.
- 2016 "Contemporary Ceramics". *Centro Israelita de Santiago*.
“Barro y Cobre VIII”. Galpón de los Vilos, Los Vilos.
“Azul Esteka”. Civic Center, I. *Municipalidad de Las Condes*.
- 2017 “Barro y Cobre IX”. Galpón de los Vilos, Los Vilos.
“Contener”, ceramics and design. *Cultural Center La Moneda*.
“Blanco y Oro”. Civic Center, I. *Municipalidad de Las Condes*.
- 2018 “Cita en el Parque”. *Palacio Larioja, Viña del Mar*.
“Ceramic Sculpture”. *Parque de las Esculturas, Santiago*.
“Oblongo”, solo show. *Galería Animal, Santiago*.
“Barro y Cobre X”. Galpón de los Vilos, Los Vilos.
“Negro y Blanco”. *Casas de Lo Matta*.
“6x6 Ceramic Tile Exhibition”. *IDB Staff Association Art Gallery, Washington DC*.
"Collaboration Brand Identity" Galería del Diseño. *Centro Cultural La Moneda*.
- 2019 “Cita en el Parque”. *Palacio Larioja, Viña del Mar*.
“6x6 Tile Ceramics Exhibition”. *Saint Mary Virgin Gallery, New York City*.
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Awards

- **1998:** First place, Painting in situ, “El Color del Sur”. Puerto Varas, Chile
 - **2006:** First place, Animal Esteka Contest, Ceramic Sculpture. Centro de Extension, Pontificia Universidad Católica.
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Publications: Mentions and articles.

- **2001.** *Catálogo Acto de Presencia*. Galería Andreu, Auspicio Cristal.
- March, **2001.** *En la Galería Tomás Andreu: Acto de Presencia* pg. E18. El Mercurio.
- Baranda, Pilar; Izquierdo, Isabel; Krauskopf, Ruth; Rosenthal, Marilu. **2004.** *Words of Clay*. Santiago, Chile. Random House Mondadori.
- Rosenfeld, Daniela. **2004.** *Alta Temperatura*, pg. 20-21. Sala Gasco Arte Contemporáneo.
- Krauskopf, Ruth. **2008.** *Esteka N.5*. Santiago, Chile. Salviat Impresores.
- Krauskopf, Ruth. **2010.** *Esteka N.9*, pg. 6-7. Santiago, Chile. Salviat Impresores.
- Krauskopf, Ruth. **2010.** *25x25*, pg. 12. Santiago, Chile. Patricia Ready Galería. Salviat Impresores S.A.
- **2012.** *Fundación Itaú inaugura la muestra “Quema y Creación”* pg. A26. El Mercurio.
- **2012.** *Quema y Creación N.25*, pg.26. Santiago, Chile. Itaú Fundación.

- Krauskopf, Ruth. **2018.** *Esteka N.25*, pg. 3-5. Santiago, Chile. Ograma.
- Ducci, Ximena. **2018.** *Barro y Cobre*. Santiago, Chile. Taller Huara Huara. AImpresores S.A.
- Toledo S, Constanza. *Base de Datos* pg. 60. 2018. Vivienda y Decoración, El Mercurio.
- Garcia-Huidobro, Soledad. **2018.** *Guía de Arte*. La Tercera.
- Salgado S, Soledad. **2012.** *Retratos hablados* pg. 30-31. Vivienda y Decoración, El Mercurio.

- Jenkins, Mark. “In the Galleries: 21 Artists Explore and Expand Notions of Recovery.” **The Washington Post**, WP Company, **12 Oct. 2018**;
www.washingtonpost.com/entertainment/museums/in-the-galleries-eleven-artists-explore-and-expand-notions-of-recovery/2018/10/11/64d79600-cb27-11e8-a3e6-44daa3d35ede_story.html?utm_term=.26e58f997326.

- Tile, 6x6 Ceramic. “6x6 Ceramic Tile Exhibition.” **Issuu**, **13 Feb. 2019**;
issuu.com/6x6ceramictile/docs/6_x_6_tile_ceramico_bid_ie_finalbaj.