

Curriculum Vitae

Personal details

Name Cecil Kemperink
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Date of Birth 23-10-1963
Place of Birth Almelo, Netherlands
Website www.cecilkemperink.nl
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Profession Visual artist
Personal Married, two fantastic children
Social media <http://nl.linkedin.com/in/cecilkemperink>
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Passion Dance/ballet

Education

1985-1990 Bachelor/ Art and Education/ Fontys University of Applied Sciences/
Tilburg/The Netherlands
1987-1988 Fashion Utrecht (NL)

Selection of Exhibitions

2020 Taiwan Ceramics Biennale New Taipei City Yingge Ceramics Museum –
CODA museum NL – New members IAC exhibition Beijing/online

2019 Ceramics museum Mondovi (I) Solo
Open to Art finalist Officine Saffi Milan (I)
Crafting new perspectives Munich (D)
Online exhibition Korean International Ceramic Biennale (KICB) 2019
Biennale International Céramique Contemporaine Vallauris (F)
Cos concept store London (UK)

2018 Prize -artist in Residence Murano Glass- Arte Laguna Prize
Kranenburgh museum (NL)
Ceramic Museum De Tiendschuur (NL)

2017 Gyeonggi International Ceramic Biennale 2017 (ROK) Attending the
conference GICB
The 11th International Ceramics Competition Mino, (JP)
Ceramic Event Bruxelles (B)

2016 Biennale International Céramique Contemporaine. Vallauris (F)
Daugavpils Mark Rothko Art Centre (LV)
'Beste buren/good neighbours' IKA Mechelen (B)

2015 Performance 'Ceramics in motion; be connected' CODA Museum (NL)
Ceramics Biennale Cluj (RO)

2014 'Ceramics of Europe' Keramikmuseum Westerwald (D)
Biennale of Silicate Arts Kecskemét (HU)

2013 CODA museum Apeldoorn (NL)
Ceramics Biennale Kapfenberg (AUT)

Awards

2020	Recommendation Prize of the 2020 Taiwan Ceramics Biennale
2019	Winner artist in residence Museo Ceramica Mondovi (I) Finalist Open to art Milan (I)
2018	Arte Laguna Prize: artist in Residency Murano Glass 2018 (I)
2017	Diploma of Honor Gyeonggi Ceramic Biennale 2017 Honorable mention: 'Big hugs' Mino Japan
2013	First price Ceramic Jewellery

Artist in Residences

2019	Museo Ceramica Mondovi
2018	Murano Glass

Collections

2019	'Carry me' Ceramics Museum Mondovi (I)
2018	'Clear' Museum De Tiendschuur (NL)
2017	'In between II' Kocef foundation South Korea (ROK)
2015	'Veil' CODA museum in Apeldoorn (NL)
2014	'Perpetuum' The Foundation for Contemporary Ceramic Arts Kecskemét (H)
1999>	Various museums, companies and private collections

Films

2017	'Big hugs' https://www.youtube.com/watch?v=CtnkJU_ttY0
2016	'To be continued' https://youtu.be/hIV7fTWJQU4
2013	'Big Rhythm' http://www.youtube.com/watch?v=k7QzQUf7p-U
2011	'Eb en vloed' http://www.youtube.com/watch?v=VwA6Y3kvABo
2010	'Turning Point' http://www.youtube.com/watch?v=1bWp_eEyhrA

Art and Education

2014> present	Coaching and mentoring (semi) professional Ceramic artists
1990> present	Teaching art and Ceramics

Memberships

2019	International academie of ceramics Genève (CH) IAC-AIC
2002-2020	Dutch Association of Ceramists NVK

Cecil Kemperink is born in The Netherlands (Almelo, 1963) As a curious and sensitive child/teenager she followed many art and dance classes. After one year at the fashion academy, she switched to visual arts, where the love to explore different materials was encouraged. After her graduation she started with wheel throwing and that was the beginning of a deep understanding and eagerness to 'talk' with clay. Her sculptures are connections between her varied passions: textile, clay, dance, fashion and sculpture. She explores space and plays with rhythm, shape/form, movement, energy and sound. Cecil's work is telling you a story. Listen, see, feel and experience what happens when the sculptures move and enjoy the moment. Her professional practice has taken her to exhibitions, performances and catwalk shows. Kemperink has exhibited in Milan (I) - South Korea (ROK) - Mino Japan (J) - Vallauris (F) - and many other museums and galleries. Cecil Kemperink's work can be found in the collections of: Korea Ceramic Foundation (KOCEF collection), CODA museum (NL), The Foundation for Contemporary Ceramic Arts Kecskemét (HU), Ceramics Museum (NL) and private collections. Kemperink works en lives in Den Burg NL, where she continues to expand and enrich all our the senses.