

# Sofia Beça

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Born in Porto in 1972  
Member of the International  
Academy of Ceramics (AIC)

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## TRAINING

- 1999 *Creative Ceramics Course*, oriented by the sculptor / ceramist Emídio Galassi, Spain.  
1998 *Ceramic Sculpture and Murals Course*, oriented by the painter / ceramist Arcádio Blasco, Coimbra, Portugal.  
1997 *Rakú Course* at CEARTE, Coimbra, Portugal.  
1992 *Technical Course in Ceramics* at Escola de Artes Decorativas Soares dos Reis, Porto, Portugal.

## INDIVIDUAL EXHIBITIONS (SELECTION)

- 2022 *Occidente y Oriente*, Centro Municipal de Arte e Exposições, Avilés, Spain.  
*Pop-Up exhibition*, Kápolna Galéria, Kétskemét, Hungary.  
2021 *Consequências na matéria*, Galeria do Castelo, Mértola, Portugal.  
2019 *Que caminho percorres tu*, a sound collaboration by Jorge Queijo and photography by Rui Pinheiro, Galeria Municipal Vieira da Silva, Loures, Portugal.  
2017 *Deambulações*, with sound collaboration by Jorge Queijo, Arte Nova Museum, Aveiro, Portugal.  
2016 *Regresso às Origens*, Casa Vieja, La Vitoria, Córdoba, Spain.  
2014 *Memórias à Flor da Pele*, with photographer Paulo Pimenta, Museu de Olaria de Barcelos, Portugal.  
2011 *Vou e Venho*, Galeria Municipal de Exposições Palácio Quinta da Piedade, Póvoa de Santa Iria, Portugal.  
2010 *O Antes, o Durante e o Depois*, with the collaboration of Catarina Mendes and Vitor Hugo, exhibition room of Caja Duero, Valladolid, Spain and Galeria Trindade, Porto, Portugal.  
2008 *From Womb to Tomb – refuges and habitats*, with original soundtrack by Gustavo Costa and photography by Rui Costa, De Galerij van De Lawei, Drachten, Netherlands.  
*Refúgios*, Galeria Trindade, Porto, Portugal.  
2007 *Metáforas do Mundo*, Velha-a-Branca – Estaleiro Cultural, Braga, Portugal.  
2006 *Habitáculos*, with original soundtrack by Gustavo Costa and photography by Rui Costa, Galeria de Arte do Museu Martins Sarmento, Guimarães, Portugal.  
2005 *Pedras*, Posada del Potro, Cordoba, Spain.  
2003 *Edificações*, with original soundtrack by Gustavo Costa, Galeria Sargadelos, Barcelona, Spain.  
*Pequenas Construções*, with original soundtrack by Gustavo Costa, Sala Barbasan, Zaragoza, Spain.

2002 *Edificações*, with original soundtrack by Gustavo Costa, Galeria Sargadelos, Madrid, Spain.

2001 *Voltar a Marrocos*, with original soundtrack by Gustavo Costa, Galeria Epicentro, Porto, Portugal.  
1999 Museu de Cerâmica, Caldas da Rainha, Portugal.  
1997 Museu de Olaria, Barcelos, Portugal.

## GROUP EXHIBITIONS (SELECTION)

2023 *Portuguese members of the International Academy of Ceramics*, Pedricosa Gallery, Aveiro Biennial, Portugal

*Walking Together*, Portuguese Contemporary Ceramics, Riga Art Space, Latvia

2018 *European Ceramic Contest – ECC2018 Curated*, The Art Museum Bornholm, Denmark.

2017 *Residência Ibérica, 4 Espanhóis, 4 Portugueses*, Museo Nacional de Artes Decorativas, Madrid, Spain.

2016 *Members of the International Academy of Ceramics (IAC)*, Museu del Disseny, Barcelona, Spain.

2015 Itinerant Keramik Europas - Keramikmuseum Westerwald, Germany; Gmunden Museum, Austria; Landesmuseum Gottorf, Germany.

Itinerant KeramikSymposium Gmunden, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany; Bolestawiecki Osrodek Kulury, Poland.

2014 *14<sup>th</sup> International Ceramic Symposium*, Opera House, Cairo, Egypt.

2013 *Rencontre Internationale de la Cerámique d'Art*, Sidi Kacem Jélizi, Tunis, Tunisia.

Itinerant Keramik Symposium Gmunden, Gmunden, Austria; Gallery Cselley Mühle, Osip, Austria.

*KSCA International Autumn Exhibition*, Namseoul University, Cheonan, South Korea.

2012 *Maestros de la Cerámica y sus Escuelas – Arcádio Blasco*, Museo de Cerámica de Muel, Zaragoza, Spain.

2011 Itinerant Escultura Cerâmica Hoje 5 autores Portugueses, Museu Amadeu Souza Cardoso, Amarante, Portugal; CERCO, Zaragoza, Spain (as invited country); Museu da Cidade, Aveiro, Portugal.

2009 Contemporary Art Fair ArteLisboa, Galeria Trindade, Portugal.

Represents Portugal at the 6<sup>th</sup> Edition of Ceramique 14 Salon, Paris, France.

2008 *Feria Internacional de Cerámica Contemporanea CERCO*, Zaragoza, Spain.

Centro Municipal Las Aulas, Castelló, Spain.  
Espai Antic Hospital, Culla, Spain.  
Museo Nacional de Cerámica y Artes Suntuarias González Martí, Spain.

2006 Itinerant of the 2º Encontro Internacional de Ceramistas em Boassas, Museo/ Escuela Municipal de Cerámica, Avilés, Spain; Museo Nacional de Cerámica y Artes Suntuarias González Martí, Valencia, Spain.

2005 *Cinco Partes*, Galeria Bobogi, Aveiro, Portugal.  
*Seis menos Um*, Galeria Por Amor À Arte, Porto, Portugal.  
*Feira de Arte Contemporânea*, Galeria Shibuichi, Buenos Aires, Argentina.

2004 Itinerant of the 1º Encontro Internacional de Ceramistas em Boassas, Fórum da Maia, Portugal; Museo Nacional de Cerámica y Artes Suntuarias González Martí, Valencia, Spain.  
Rotas da Cerâmica, Museu Nacional do Azulejo, Lisboa, Portugal.

2003 *Amakusa Ceramic Art*, Hondo, Japan.

## AWARDS

2017 1<sup>st</sup> Prize at the *International Ceramics Competition of L'Alcora*, Spain.

2011 Honorable Mention at the 10<sup>th</sup> *Artistic Ceramics Biennial*, Aveiro, Portugal.

2009 2<sup>nd</sup> prize at the 15<sup>th</sup> *International Ceramics Competition*, Valladolid, Spain.

2007 Honorable Mention at the 8<sup>th</sup> *Artistic Ceramics Biennial*, Aveiro, Portugal.

2006 2<sup>nd</sup> Prize at the 4<sup>th</sup> Biennal Internacional de Cerámica Martí Royo, Spain.

2005 1<sup>st</sup> Prize at the 1<sup>st</sup> *International Mural Ceramics Competition*, L'Alcora, Spain.

2<sup>nd</sup> Prize at the 7<sup>th</sup> *Biennial of Artistic Ceramics*, Aveiro, Portugal.

2003 1<sup>st</sup> Prize at CERTA.ME, with the work Cerco, Gondomar, Portugal.

Honourable Mention at the *International Biennial of Ceramics*, Manises, Spain.

2001 1<sup>st</sup> Prize at CERTA.ME, with the work Second Stone, musical collaboration with Gustavo Costa, Gondomar, Portugal.

## PARTICIPATION IN COMPETITIONS (WITH EXHIBITIONS)

2024 European Ceramic Contest – Art Museum Bornholm, Denmark.

2023 62<sup>st</sup> *Faenza Prize*, Museo International delle Ceramiche, Faenza, Italy.  
*XI Bienal Internacional de Cerámica*, Talavera de la Reina, Spain.

<p>EN</p>	<p><b>2021</b> Martins Award 2021, Daugavpils Mark Rothko Art Center, Daugavpils, Letónia.</p> <p><b>2020</b> <i>61<sup>st</sup> Faenza Prize</i>, Museo Internazionale delle Ceramiche, Faenza, Italy.</p> <p><b>2014</b> <i>Westerwald Competition</i>, Höhr-Grenzhausen, Germany.</p> <p><b>2012</b> <i>16<sup>th</sup> Biennale de Cerámica D'Esplugues Angelina Alós</i>, Esplugues de Llobregat, Spain.</p> <p><b>2012</b> <i>2<sup>nd</sup> Mednarodni Trienale Keramike UNICUM 2012</i>, Maribor, Slovenia.</p> <p><b>2011</b> <i>10<sup>th</sup> International Biennial of Ceramics</i>, Manises, Spain.</p> <p><b>2009</b> <i>9<sup>th</sup> Artistic Ceramics Biennial</i>, Aveiro, Portugal.</p> <p><b>2008</b> <i>14<sup>th</sup> International Ceramics Competition</i>, Valladolid, Spain.</p> <p><b>2007</b> <i>14<sup>th</sup> International Biennial of Art</i>, Vila Nova de Cerveira, Portugal.</p> <p><b>2007</b> <i>8<sup>th</sup> International Ceramics Biennial</i>, Manises, Spain.</p> <p><b>2006</b> <i>3<sup>rd</sup> International Triennial of Ceramic Tile</i>, Santo Domingo, Dominican Republic.</p> <p><b>2005</b> <i>13<sup>th</sup> International Art Biennial</i>, Vila Nova de Cerveira, Portugal.</p> <p><b>2005</b> <i>25<sup>th</sup> International Ceramics Competition</i>, L`Alcora, Spain.</p> <p><b>2003</b> <i>7<sup>th</sup> International Biennial of Ceramics</i>, Manises, Spain.</p> <p><b>2003</b> <i>3<sup>rd</sup> CERCO Prize</i>, Zaragoza, Spain.</p> <p><b>2002</b> <i>23<sup>rd</sup> International Ceramics Competition</i>, L`Alcora, Spain.</p> <p><b>2002</b> <i>2<sup>nd</sup> International CERCO Ceramics Prize</i>, Zaragoza, Spain.</p> <p><b>2001</b> <i>21<sup>st</sup> International Ceramics Competition</i>, L`Alcora, Spain.</p> <p><i>International Ceramics Biennial</i>, Manises, Spain.</p> <p><b>WORKS MADE FOR BUILDINGS</b></p> <p><b>2013</b> Mural <i>Da Terra Para o Céu</i>, private housing, Porto, Portugal.</p> <p>Mural <i>Nina e Dirk</i>, Quinta de Nápoles (Vinhos Niepoort), Pinhão, Portugal.</p> <p><b>2003</b> Mural, Lar de Terceira Idade de S. Cristóvão, Cinfães, Portugal.</p> <p>Mural, Casa do Lódão, Rural Tourism, Cinfães, Portugal.</p> <p>Mural, Casa da Ventuzela, Tourism Residence, Cinfães, Portugal.</p>	<p><b>PUBLIC WORKS</b></p> <p><b>2014</b> Mural <i>Encaixe</i>, facade of the Municipal Gallery, Sfax, Tunisia.</p> <p><b>2013</b> <i>Crucifixo</i>, Rectory room of the Shrine of Fatima, Portugal.</p> <p><b>2012</b> <i>Tiled bench covering</i>, Urban Park of Paços de Ferreira, Portugal.</p> <p><b>2011</b> Sculpture <i>O Muro dos Sussurros</i>, co-authored with Juan Ortí and Alberto Andrés, Museo de Cerámica de Muel, Zaragoza, Spain.</p> <p><b>2010</b> Mural <i>Borboletário</i> for park of Muel, Zaragoza, Spain.</p> <p><b>2005</b> Mural <i>Muro dentro do Muro</i>, for square, L`Alcora, Spain.</p> <p><b>SYMPPOSEUMS AND ARTIST RESIDENCIES</b></p> <p><b>2024</b> Artistic residency, <i>Shangyu Celadon·Modern International Ceramic Art Center</i>, Shangyu, China.</p> <p><b>2023</b> Artist residency, <i>Faenza Art Ceramic Center</i>, in Faenza, Italy</p> <p><b>2022</b> Artist residency, <i>International Ceramics Studio Kecskemét</i>, Hungary.</p> <p><b>2018</b> Artist residency, <i>Jingdezhen Ceramic Institute</i>, Jingdezhen, China.</p> <p><b>2017</b> <i>6<sup>th</sup> Changchun International Ceramic Symposium</i>, Changchun, China.</p> <p>Representing Portugal, by the Embassy, in the <i>international artist residency Blanc du Chine</i>, Dehua, China.</p> <p><b>2016</b> <i>Goseong International Ceramics Festival</i>, Goseong, South Korea.</p> <p>Represents Portugal, by the Embassy, at the <i>6<sup>th</sup> International Ceramic Symposium</i>, Sfax, Tunisia.</p> <p><b>2015</b> <i>Residência Ibérica, 4 Espanhóis, 4 Portugueses</i>, Museu Nacional do Azulejo, Lisboa, Portugal.</p> <p><b>2014</b> Represent Portugal, by the Embassy, at the <i>14<sup>th</sup> International Ceramic Symposium</i>, Dahab, Egypt.</p> <p><b>2014</b> <i>8<sup>th</sup> International Ceramic Symposium</i>, Eskisehir, Turkey.</p> <p><b>2013</b> Represented Portugal, by the Embassy, at the <i>3<sup>rd</sup> International Ceramic Symposium</i>, Tunis, Tunisia.</p> <p>KeramikSymposium Gmunden, Austria.</p> <p><b>2010</b> <i>Domadores de Fuego Encuentros a la Tercera Festival</i>, Zaragoza, Spain.</p> <p><b>2009</b> <i>7<sup>th</sup> Artistic Ceramic Symposium for Mediterranean Countries</i>, Volos, Greece.</p> <p><b>2007</b> <i>1º Encontro Internacional de Arte de Culla</i>, Valencia, Spain.</p> <p><b>OTHER ACTIVITIES</b></p> <p><b>2023</b> <i>Dei-te o mundo de bandeja</i>, installation, performance and live music, with Ana Rocha, Pedro Melo Alves and João Soares, at Café Asa de Mosca, Porto</p> <p><b>2021</b> <i>61<sup>st</sup> Faenza Talks Prize</i>, Museo Internazionale delle Ceramiche in Faenza, Italy.</p> <p><b>2018</b> Monitor of the course <i>Mural Sculpture</i>, La Bisbal d'Empordà, Spain.</p> <p><b>2013</b> Monitor of the course <i>Ceramic Sculpture</i>, CEARTE, Coimbra, Portugal.</p> <p>Monitor of the course <i>Ceramic Murals</i>, CEARTE, Coimbra, Portugal.</p> <p><b>2012</b> Monitor of the course <i>Ceramic Murals Fired in Paper Kilns</i>, Faculdade de Belas Artes U.Porto, Portugal.</p> <p><b>2011</b> Monitor of the course <i>Ceramic Murals Fired in Paper Kilns</i>, Faculdade de Belas Artes U.Porto, Portugal.</p> <p><b>2010</b> Member of the Jury of the <i>16<sup>th</sup> Ceramics Competition</i>, Valladolid, Spain.</p> <p><b>2007</b> Commissioner of the Exhibition <i>Ceramistas Portugueses</i>, L`Alcora, Spain.</p> <p><b>2006</b> Member of the Jury of the <i>26<sup>th</sup> International Ceramic Competition</i>, L`Alcora, Spain.</p> <p><b>2004</b> Organizer of the <i>1º Encontro Internacional de Ceramistas em Boassas</i>, Cinfães, Portugal.</p> <p>Coordinator of the Exhibition and Round Table, <i>1º Encontro Internacional de Ceramistas em Boassas</i>, Museu Nacional de Cerámica y Suntuarias González Mart, Valencia, Spain.</p> <p><b>2001</b> Works in the studio of Arcádio Blasco, Mutxamiel, Alicante, Spain.</p>
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