

Curriculum Vitae

Name: Wan Changlin

Gender: Male

DOB: June 1971

Nationality: Chinese

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Profile:

Wan Changlin, Master of Design (Ph.D. candidate), Professor, Dean of School of Fine Arts of Hunan Institute of Science and Technology, MA supervisor, doctoral supervisor of Hoseo University in Korea, art design expert of the National Master of Fine Arts Committee, Director of Chinese Arts and Crafts Association, member of the Chinese Artists Association, member of the China Ceramic Industry Association, member of the Aesthetic Education Professional Committee of the Chinese Higher Education Society, member of the Chinese Art Anthropology Society, deputy editor of "Hunan Packaging". The person in charge of the national first-class undergraduate discipline construction project, the chief expert of Hunan Social Science Research Base (Yuezhou Kiln Culture Research Base), the head of Hunan Social Science Popularization Base (Yuezhou Kiln Ceramic Culture Research Center), the person in charge of Hunan Institute of Science and Technology Master of Design and Master of Fine Arts.

In recent years, he has participated in more than 60 art exhibitions at home and abroad, won more than 20 national, provincial and ministerial awards, published 4 monographs (textbooks), and published more than 30 papers. Ceramic art works have been collected by domestic and foreign institutions for many times.

Educational background:

1991-1994 Duchang County No. 1 Middle School, Jiujiang City

1994-1998 Jingdezhen Ceramic Institute, majoring in ceramic art design, bachelor's degree

2009-2012 Wuhan University of Technology, majoring in art design, master of fine arts

2019- Wuhan University of Technology, majoring in design, PhD candidate

Working experience:

1998-2002 Teaching Assistant, Department of Fine Arts, Yueyang Normal University

2002-2006 Lecturer, School of Fine Arts, Hunan Institute of Science and Technology

2003-2006 Assistant Dean of the School of Fine Arts, Hunan Institute of Science and Technology

2006-2012 Associate Professor, School of Fine Arts, Hunan Institute of Science and Technology

2006-2016 Deputy Dean of the School of Fine Arts, Hunan Institute of Science and Technology

2010- Master Supervisor of Hunan Normal University School of Fine Arts

2012- Professor, School of Fine Arts, Hunan Institute of Science and Technology

2015- Master Supervisor of the School of Fine Arts, Hunan Institute of Science and Technology

2016- Dean of School of Art and Design, Hunan Institute of Science and Technology

Major exhibitions and awards:

In 2001, he participated in the support of new art-an exhibition of young artists born in the 1970s (Beijing).

In 2001, participated in the 2000 Hunan Province Young and Middle-aged Artists' Ten Outstanding Exhibition (Changsha).

In 2001, participated in the first National Ceramic Art Exhibition of China Artists Association (Beijing).

In 2002, participated in the 7th National Ceramic Art Innovation Competition (Longquan).

In 2003, participated in the 2nd National Ceramic Art Exhibition of China Artists Association (Beijing).

In 2003, he won the Bronze Award of Hunan Ceramic Art Exhibition (Changsha).

In 2004, the 6th National Book Art Design Exhibition Excellence Award (Beijing).

In 2004, he won the silver prize of Hunan Fine Arts Exhibition (Changsha).

In 2004, participated in the 10th National Art Exhibition (Shanghai).

In 2004, participated in the "Lu Yi Cup" National Teachers' College Teachers' Works Exhibition (Shenyang)

In 2006, participated in the 8th National Ceramic Art Innovation Competition (Yixing).

In 2008, participated in the "Unrealized Dream" exhibition (Changsha).

In 2008, participated in the "Great Love-Hunan Earthquake Relief Works Exhibition" (Changsha).

In 2008, participated in the "Art Hunan" Beijing Exhibition (Beijing).

In 2009, he won the silver prize of Hunan Fine Arts Exhibition (Changsha).

In 2009, participated in the 11th National Art Exhibition (Shenzhen).

In 2013, participated in the 10th China Arts Festival (Jinan).

In 2014, he won the "Chinese Dream" theme art creation prize in Hunan Province (Changsha).

In 2015, he won the Excellence Award of the 2nd China Contemporary Ceramic Design Competition of "Design China" (Jingdezhen).

In 2015, he won the Excellence Award of Beijing International Design Week 2015 City•International Design Masterpiece Exhibition (Beijing).

In 2015, he won the Excellence Award of the Shennong Phantom • Hunan Contemporary Ceramic Artists Exhibition (Zhuzhou).

In 2016, participated in the invitational exhibition of 100 well-known designers at the 2016 Wenzhou International Biennale (Wenzhou).

In 2017, participated in the "On the Road" 2017 Hunan Young Artist Nomination Exhibition (Changsha).

In 2018, won the 16th Busan International ECO Art Festival Gold Award (Busan, South Korea)

Overseas presence:

October 2018-Doctoral Supervisor of Hoseo University (South Korea)