

Curriculum Vitae

Vassos Demetriou

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Born on 11th October 1954 in Famagusta, Cyprus

Studied with a three year state scholarship at the "Istituto d'Arte per la Ceramica" in Faenza, Italy from 1978 to 1981.

Member of the Cyprus Chamber of Fine Arts since 1986

Member of Homo Faber - Michelangelo Foundation

President of the Cyprus Pottery and Ceramic Association for twelve years (2004-2016)

Solo Exhibitions

1981 Raku presentation Faenza Italy

1993 Apocalypse Gallery Nicosia Cyprus

1999 Heliotropio Gallery Larnaca Cyprus

2001 Heliotropio Gallery Larnaca Cyprus

2003 Pantheon Gallery Nicosia Cyprus

2004 Sominell Ev Famagusta Cyprus

2017 Blue Iris Art gallery Paphos

2017 Apocalypse Gallery with Maria Mina CUBES

2021 Erma ceramic exhibition -Luster technique

2021 The Gym Gallery -chawan tea bowls exhibition Nicosia

Participation in Juried Exhibitions abroad

1982 International Art Exhibition, Faenza Italy

1986 International Art Exhibition, Faenza Italy

Panhellenic Ceramic Exhibition, Marousi Greece: 3rd Prize

1987 Panhellenic Arts Exhibition, Greece

1988 Panhellenic Ceramic Exhibition, Marousi Greece: 2nd Award

1990 Panhellenic Ceramic Exhibition, Marousi Greece: 1st Prize

1996 Ceramics Biennale in Cairo Egypt

2000 Panhellenic Ceramic Exhibition, Marousi Greece: 2nd Prize

2002 Ceramics Biennale in Cairo Egypt

Panhellenic Ceramic Exhibition Greece

2010 Panhellenic Ceramic Exhibition, Marousi Greece: 3rd Prize

2016 Group Ceramic Art Exhibition, Faenza Italy

2019 Castellamonte ceramic exhibition Italy

2022 International Biennale of Crafts and Creation "Revelation" Grand Palais Paris France.

In addition I participated in many other group exhibitions in Cyprus and abroad: Italy, Yugoslavia, Greece, Turkey, Kuwait, Bulgaria, Malta and Australia.

Pieces of my artwork are in the collection of the Cyprus National Gallery, the House of Cyprus Parliament, the Amaraoussion Municipality Greece, the Larnaca Municipality and the International Centre of Ceramics and Contemporary Ceramics Art Volos- Greece.

During my twelve-year presidency of the Cyprus Association of Potters and Ceramists, I sought contacts with other ceramists from abroad (Greece, Italy and France), who were invited to conduct workshops and seminars on their topic of expertise.

Also, in collaboration with the ceramists' associations of Crete and Malta, we organized joint events and exhibitions with works that were initially presented in Cyprus and later in the other two countries.

Personally, I have been invited to Crete, Zakynthos, Thessaloniki and Italy to conduct workshops on the special topic of raku firing technique.

In my workshop, alongside creating, I teach ceramic art to my students.

Since 2017 I organize twice a year weekly experimental ceramic workshops using clay and terra sigillata made with Cyprus natural soils and stones.

I participated (as a partner) in two educational European Programs related to ceramics, (CERVIVE Leonardo Da Vinci and CERARE Horizon 2020- Storytelling Ceramic Artifacts through Augmented Reality).