

Curriculum Vitae

Personal Information

- Born in 1968, Baghdad, Iraq
- Based in Norway, I have been working as a ceramic artist since 2009
- Teacher of ceramic art

Education

- Bachelor of Fine Arts, Ceramics Department, College of Fine Arts, Baghdad University (1999)
- Diploma of Fine Arts, Fine Arts Institute, Baghdad (1990)

Memberships

- Norwegian Association for Arts and Crafts (NK)
- Oslo Fine Art Society
- Iraqi Artists Union
- Iraqi Artists Society
- Iraqi Calligraphers Society

Awards

- 2007: Ceramics Award, Islamic Arts Festival, Sharjah Art Museum, UAE
- 2003: Ceramics Award, Islamic Arts Festival, Sharjah Art Museum, UAE
- 1999: First Prize in Ceramics, Arab Universities Festival, Ain Shams University, Cairo, Egypt
- 1996: Ceramics Award, Dar Al-Salam Second Festival, Baghdad, Iraq
- 1993: Award, Baghdad International Festival of Arabic Calligraphy and Islamic Ornamentation

Public Art Projects

- 2024: Holmen Gategalleri, Fredrikstad – Public art project
- 2022: Tromsø Municipality – Public art project

Art Competitions

- Stavanger City Hall – Public art competition (2024)
- Lørenskog Upper Secondary School – Public art competition (2024)
- Stabbursmoen School – Public art competition (2025)

Solo Exhibitions

- 2026: Kunstgarasjen, Bergen, Norway
- 2026: Galleri Blaker Skanse, Lillestrøm, Norway
- 2025: Skien Kunstsenter, Skien, Norway
- 2025: Sarpsborg Kunstforening, Sarpsborg, Norway
- 2025: RAM Gallery, Oslo, Norway
- 2025: Jessheim Galleri, Jessheim, Norway
- 2024: "A Light from Mesopotamia," KRAFT Bergen, Norway
- 2019: "Gilgamesh – A Journey of Hope and Salvation," Oslo Culture House, Norway
- 2018: "Alphabet of the Gold Clay," Nanar Gallery, Malmö, Sweden
- 1993: "Al Basmalah," Saddam Arts Centre, Baghdad, Iraq
- 1992: "The Beginning of the Beginning," Baghdad Forum, Iraq

Selected Group Exhibitions

- 2025: Aveiro Ceramics Biennale, Portugal
- 2025: Summer Exhibition, Østfold Art Centre, Fredrikstad, Norway
- 2024: Mino International Ceramics Festival, Japan
- 2024: Autumn Exhibition, Kunstneres Hus, Oslo, Norway
- 2024: Sharjah Calligraphy Biennial, 11th Edition, UAE
- 2024: Summer Exhibition, Østfold Art Centre, Fredrikstad, Norway
- 2023: Summer Exhibition, Østfold Art Centre, Fredrikstad, Norway
- 2022: Sharjah Calligraphy Biennial, 10th Edition, UAE
- 2022: Yearly Exhibition of the Norwegian Association for Arts and Crafts, Drammens Museum, Norway
- 2020: International Salon of Contemporary Art, Tangier, Morocco
- 2018: London Exhibition for Arabic Calligraphy Art, UK
- 2015: Andenne Ceramics Biennale, Belgium
- 2010: Art Dubai, DIFC, UAE
- 2002: International Biennial for the Art of Calligraphy in the Islamic World, Tehran, Iran

Ceramics Workshops & Teaching

- 2008: Workshop, Bruckner Ceramic Institute, Geneva, Switzerland
- 2007: Workshop, Jester Betty Library, Dublin, Ireland
- 2005: Workshop, Rome Academy, Italy
- Conducted numerous creative workshops for children and youth internationally

Ceramics House – Founder & Director

Founded and currently leading "Ceramics House," an organization offering ceramic workshops and artistic projects for children and youth. Collaborates with youth centers, schools, and local organizations to foster creativity and community through craftsmanship.