

## Jane Annois

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Date of Birth: 21/ 04 /1954

### Education:

1988-89 Monash University, Frankston, Graduate Diploma of Ceramics  
1982 Graduate Diploma of Multicultural Studies, T.E.S.L.  
1976 Melbourne University, Diploma of Education  
1972-74 Monash University, Bachelor of Arts, French and Sociology

### Career:

2001 to present Coordinator *Pottery Expo*, Warrandyte, Victoria, Australia  
An annual ceramic event for the promotion and celebration of fine studio ceramics, with international cultural exchange programme.

2004 to present Ceramic Tours to France  
Tour organizer, coordinator and operator, leading Australian ceramic artists on pre-arranged visits to artists, studios and galleries throughout France, including participation in workshops, exhibitions and French potters markets. Five tours to France per year.

1998-1999 President, Victorian Ceramic Group  
1991-1999 Educator and Manager Potters Cottage Warrandyte  
2008-2010 Art Acquisition Committee Nillumbik Shire Council  
2012-2014 Art Acquisition Committee Manningham Council

### Academic Appointments:

2002-2006 Lecturer Ceramics, Holmesglen TAFE, Chadstone.  
1979-2007 Lecturer / Educator in French and English at various institutions in Victoria

### Exhibitions: France

2015 *Terres Australes*, Atelier d'Art de France, Viaduc des Arts, Paris France  
2013 and 2011 Guest international artist at la *Maison de la Ceramique*, Dieulefit, France.  
2008 *Ceramique Francaise – Australian Touch*, St Uze, France  
2008 and 2006 *Les Tupiniers de Vieux Lyon*, Australian guest artists, Lyon, France  
2003 Guest international artist at Charavines, Marche de Potiers, France.  
2001 *11th Biennale de Ceramique Contemporaine de Chateauroux*  
2001 *Amiens Terre Feu*, rencontre internationale de ceramistes; Australian representative at international symposium, Amiens, France  
2001 *Creations Contemporaines de Raku*, Baikal Gallery, rue St Paul, Paris 4e, France

### Exhibitions: Other International

2011 *Nu Yishu-Series V: Viriditas*, Imagine Gallery, Beijing  
2011 Tianjin Academy of Fine Arts Gallery – Tianjin, China

- 2010 *Golden Earth*, exhibition of Contemporary Ceramics, Dehli Blue Pottery Trust, New Dehli, India
- 2006 *Dehli Blue*, New Dehli, India
- 2001 *Waiclay* Cambridge, New Zealand [invited demonstrator and speaker] International Ceramics Conference.
- 2006 *Marche de Potiers*, Grenoble, 6 Australian ceramic artists in France.
- 2004 *Potters market*, Florence, Italy
- 2004 *Marche de Potiers*, La Cote St Andre, France
- 2000 *Marche de Potiers*, Menthon Saint Bernard, France

**Exhibitions: Australia [Selected Group Exhibitions]:**

- 2017, 2015 *Manningham Ceramics Biennale*, Manningham Gallery MC2, Melbourne
- 2015 *Encore Exhibition* of 8 Australian and 7 French Ceramic artists, Manningham Gallery MC2, Melbourne
- 2015 *Artists from Nillumbik*; Evelyn County, Eltham
- 2013 *Upside Down: French Clay in Australia* QDOS Arts, Lorne
- 2013 *Bonjour Bonjour* exhibition of ceramics and paintings inspired by French tour, Nyora Gallery, Eltham.
- 2012 *Painting with Smoke*, Nyora Gallery Eltham
- 2012 The Light Factory Gallery, Eltham
- 2011 *Nu Yishu-Series V: Viriditas*: A cultural exchange involving women artists from Melbourne and China, Manningham Gallery, Melbourne
- 2010 *Melting Pot*, Australian and French ceramic artists, Manningham Gallery
- 2008-9, 2011-12 *Montsalvat*, Eltham
- 2007 *Made in France*: French and Australian ceramic artists, Manningham Gallery
- 2007 *Exhibition*, Skepsi Gallery, Melbourne
- 2006 *Exhibition*, Yering Station, Yarra Valley
- 2004 *Ceramic Art Gallery*, Paddington, Sydney [conference exhibition]
- 2002-3, 2011 *Masterworks*, Montsalvat, Eltham
- 2000 *Sealed Earth*, Art Affairs Gallery, Melbourne [Solo]
- 1999 *International Ceramics Award*, Shepparton
- 1999-2010 Judge of numerous ceramics exhibitions.
- 2000-2013 *Open Artist Studios*, Nillumbik

**Curator of the following Ceramics Exhibitions:**

- 2013 *Upside Down French Clay in Australia*, QDOS Gallery, Lorne
- 2013 *Bonjour Bonjour*, Nyora Gallery, Eltham
- 2012 *Painting with Smoke*, Nyora Gallery, Eltham
- 2009 *French Connections*, Manningham Gallery, Doncaster
- 2008 *Ceramique Francaise Australian Touch*, St Uze, France
- 2007 *Made in France*, Manningham Gallery, Doncaster
- 2006 *Surface Connections*, Manningham Gallery, Doncaster
- 2004 *The Chosen Vessel*, Manningham Gallery, Doncaster
- 2002 *French Connections*, Art Affairs Gallery, Melbourne
- 1999 *Edge to Edge*, Victorian Ceramics, International Ceramics Conference, Perth

### **Projects, Conferences and Workshops (selected)**

2017	Workshop assistant, Richard Phethean summer school, Cornwall UK; and visits to UK Potters' Fairs
2015	Workshop/demonstration at Atelier d'Art de France, Paris
2011, 2013	Workshops at Dieulefit, France [Maison de la Ceramique]
2001	Australian representative: Terre Feu, International Ceramics Symposium, Amiens France.
2011 and 2013	Guest artist at Dieulefit biannual potters' market and exhibition.
2003	<i>Terre a Terres</i> : 'Raku' workshop at Chirens, France
2001	Workshop tour of New Zealand [North and South Islands-5 cities] and international conference at Cambridge as demonstrator and guest speaker.
2000	<i>Raku, terre sigillee</i> , Geneva, Switzerland.
1996-2019	Residencies in various schools and Institutions in France and Australia.

### **Guest Speaker [selected]**

#### **1999-2017**

Atelier d'Art de France, Paris, France; Maison de la Ceramique, Dieulefit, France; Clay Gulgong; Hyperclay, Sydney; Australian Ceramics Triennale, Sydney; Coffs Harbour Coastal Clayworkers; Nillumbik Council, Ceramics of Region; Ceramics Victoria; Sydney Ceramics Society; ClayEdge ceramics symposium, Gulgong; Made in France, Manningham Council; International Ceramics conference, Bendigo; University of Tasmania, Launceston; International Ceramics Conference, Shepparton Art Gallery; International Ceramics Conference, Perth

### **Organiser of the Pottery Expo      [www.potteryexpo.com](http://www.potteryexpo.com)**

2001-2019	The Pottery Expo at Warrandyte.
2003-04 and 2008	The Pottery Expo at McClelland Gallery and Sculpture Park, Langwarrin
2005-2013	The Pottery Expo at The Atrium, Federation Square, City Centre, Melbourne.
2006-07	The Pottery Expo at Gapsted Winery, near Beechworth, Victoria.

### **Acquisitions:**

2015	Manningham Council
2006	Nillumbik Council
1999	Eltham College

### **Awards:**

2001	Australia Council Grant for exhibition in Paris.
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### **Publications:**

- *L'Australie: terre en vue*, Journal de l'Atelier d'Art de France, No 7, 2015
- 11e Biennale de Ceramique Contemporaine de Chateauroux 2001, Catalogue.
- 'Encore! Jane Annois prepares for the return of the French potters', Journal of Australian Ceramics, Vol 53 #3 2014, p97
- 'Selling and Buying Ceramics in France', by Vicki Grima, Journal of Australian Ceramics, Vol 47#3 2008 pp94-98
- 'Terracotta, white, honey, blue and green', by Jane Annois, Journal of Australian Ceramics, Vol 47#3 pp 64-65
- *The 'Sealed Earth' Raku Vessels of Jane Annois*, by Elizabeth Low, Pottery in Australia, Vol: 38 No 1, March 1999, pp46-47

- 'Out of the Flames' by Lindsay Anderson, Pottery in Australia, Vol 39 No 3 2000, p 48;
- 'The Pottery Expo', Journal of Australian Ceramics, Vol 43/1 2004 pp86-87
- 'Potters Markets of France', Ceramics Technical, No. 11; Nov. 2000 pp 89-92
- 'Terrasigillata in Raku', Pottery in Australia, by Jane Annois, Vol 34/3 1995 pp 60-61
- Ceramics Technical, No 24, May 2007 pp 96-97
- *Nu Yishu-Series V: Viriditas*: <http://www.artlinkart.com/en/exhibition/overview/17cbsAsl/type/group/2011/04>

**Radio:**

- ABC774 Feb 2018 'Pottery Expo', Interview with Richelle Hunt;
- SBS Feb 2007 'Made In France', Interview French program with Danièle Ney-Kemp [in French!]
- ABC Dec 2003 'The Pottery Expo', Interview with Tonya Roberts
- 3PBS Feb 2003 'The Pottery Expo', Interview with Hugo Lesching
- 3MBS March 2001 'The Pottery Expo', Interview with Mary Lou Jelbart,