

Wang Ke (December 1, 1977)

Dr. Associate Professor

Class 1 State Registered Architect (PRC)

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Field of Specialty

Architecture Design/ Urban Regeneration / Plastic Arts

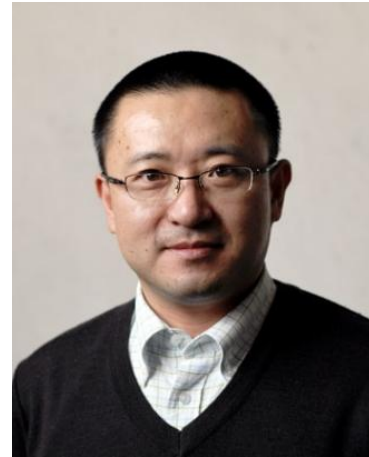
Education / Design Thinking & Methods

Hosting Courses:

- (1) Introduction to Architecture
- (2) Architectural Design I, II, III, Graduation Design
- (3) Art Courses : **Ceramic Design, Brick and Wood Carving, Woodcut Printmaking, Ceramic Plastic Arts.**

Educational Experience and Work Experience

- 1995-2000, Bachelor Student in College of Architectural & Urban Planning of Tongji University, (Bachelor of Architecture, 2000)
- 2001-2003, Master Student in College of Architectural & Urban Planning of Tongji University, (Master of Architecture, 2004)
- 2004-2009, Ph.D student in College of Architectural & Urban Planning of Tongji University, (Doctor of Engineering, 2009)
- 2009-2016, Lecturer at College of Architectural & Urban Planning of Tongji University
- 2011.3-2011.9, Visiting professor in Xinjiang University, China
- 2013.7-2013.9, Visiting Scholar in University of British Columbia, Canada
- 2015-2016, Visiting Scholar in University of Stuttgart (Institute of Housing and Design), Germany
- 2016-, Associate Professor at College of Architectural & Urban Planning of Tongji University,
- 2000-2001, Assistant Architect, Tianhua Architectural Design Co., Ltd, Shanghai, China
- 2004.3-2004.8, Assistant Architect, HPP Architects, Dusseldorf, Germany,
- 2008-2013, Registered Architect, Shanghai Runqing Construction Design Office (General Partnership), China,
- 2013-, Registered Architect, Tongji Architectural Design (Group) Co., Ltd. Shanghai, China,



Works and Papers

Author, Title of Work (Paper) , Publication Media

- (1) Yin Jia, Tian Weijia, Wang Ke, Yu Xingze, Lu lu, Art Courses and Public Art Practices: Creative Thinking Skills in Architectural Education of Tongji University, TIME ARCHITECTURE, 2022 (3), 66-73
- (2) Wang Ke, Yin Jia, Tian Wei Jia, Lu Lu, General Education: Reflections and explorations on the teaching and learning of art general education courses in universities; Exploration of Tongji General Education (ISBN978-7-5608-9632-8), 2020 (12), P34-40
- (3) WangKe, YinJia, Construction in Context: Exploration of Art Modeling Course of Architecture, HUAZHONG ARCHITECTURE, 2017(07), 119-122
- (4) WangKe, Exploration of Art Modeling Training Based on Constructivism: "Brick & Wood Carving" Course of Architecture in Tongji University, ZHUANGSHI, 2016(05), 94-97
- (5) WangKe, TianFeng, Introspection on the Spontaneous Community Commerce, HOUSING SCIENCE, 2016(02), 1-7
- (6) WangKe, MoTianwei, Attempts for Rehabilitation of Industrial Heritage in "Houtan" Area, Expo 2010, NEW ARCHITECTURE, 2011(01), 40-45
- (7) Shen Fuxu, Wang Ke; An Introduction to Architecture (Third Edition), China Construction Industry Press, 2019(8).
- (8) Wang Ke, Tian Weijia, Yin Jia, Art General Education Course: Creative Sketch, Shanghai: Tongji University Press, ISBN 978-7-5608-9988-6, 2021(11)

Teaching Awards:

- (1) September 2022, the second prize of the Shanghai Excellent Teaching Achievement Award, "Interdisciplinary and project-based comprehensive practical teaching with the goal of improving innovation ability ". Li Xiangning, Wang Ke, Zhang Jianlong, Xu Gan, Geng Huizhi, Guo Lan
- (2) December 2021, Shanghai Science Popularization Education Innovation Award, third prize, Tongji University Middle School Student Construction Festival, Wang Ke, Zhang Jianlong, Xu Gan, Yu Yong, Cen Wei
- (3) November 2021, the second prize of the 2021 Tongji University Teaching Achievement Award, The Construction of Art Curriculum Based on Modernity, Yu Xingze, Wang Yi, Hu Wei, Wang Ke, Zhang Jianlong;
- (4) In 2015, the course "Ceramic Design" was awarded the key course by the Shanghai Municipal Education Commission.
- (5) In 2019, the course "Inheritance and Creation - The" Techniques "and" Arts "of Brick and Wood Carving" was awarded a key course by the Shanghai Municipal Education Commission