

CURRICULUM VITAE - CORRIE BAIN

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Website: www.corriebainceramics.com

Nationality: British

Date of Birth: 17th November 1979

Employment/Work experience:

- 2018 - Present **Corrie Bain Ceramics School.** Owner and Teacher. *Teaching: Contemporary Sculptural ceramics, Porcelain, Korean Buncheong, Hand building, wheel throwing, Masterclasses, 3 Month Intensive course. Professional training, guidance and technical support for aspiring ceramists. Providing studio spaces to rent.*
- 2009-2019 **ElTornBarcelona.** General Manager, Ceramics Teacher and Technician. *Responsible for: Training staff, teachers, assistants, giving technical advice to 27 resident artists, creating lesson plans and material for new courses, improving on-going courses, correspondence, bookings, marketing.* Spain
- 2016 **Assistant** to ceramicist Gwen Heeney for the IAC 47th Congress exhibition. Mataró, Spain
- 2016 **ACC Associacion de Ceramistes de Catalunya.** Volunteer and Translator during IAC's 47th Congress, Barcelona, Spain.
- 2007-2009 **Oriental Ceramics research and practice.** Two years spent studying and working with local potters in South Korea (Gyeonggi-do, Icheon, Busan), North Korea (Kaesong), Thailand, China (Jingdezhen, Yixing, Yunnan), and Japan (Mashiko, Kyoto, Bizen)
- 2006-2007 **The Garvalds Centre.** Arts facilitator and Ceramics teacher. *Scottish charity offering creative opportunities and support for people with Special Needs and learning disabilities.* Edinburgh, Scotland
- 2006-2007 **Bonnington Resource Centre.** Arts facilitator. *Bonnington Centre promotes Social Work and Art-related activities, offering support and community resources for people with special needs.* Edinburgh, Scotland
- 2003-2006 **Limni School of Ceramics.** Founder and teacher of residential summer-school, Greece
- 2004-2005 **Mytaras School of Art.** Ceramics teacher. Chalkida, Greece
- 2003-2004 **Georgoulis Pottery.** Ceramics technician and studio assistant. Athens, Greece
- 1999-2003 **Edinburgh Council's Young Scots Organisation.** Arts Facilitator and ceramics teacher. Edinburgh, Scotland
- 1996-1997 **Apprenticeship** with British studio ceramicist and Lecturer of Glasgow School of Art, Alex Leckie, Greece
- 1987-1997 **Apprenticeship** with British studio ceramicist and teacher Alan Bain, Greece

Education:

Masterclasses with:

- 2016 Marcia Selsor, Jane Jermyrn, Shama Sam Gibsh, Esther Beck, Steve Hilton, Adil Writer, Robert Lawarre, Alberto Bustos - Barcelona, Spain
- 2015 Porcelain Clay, with Antoinette Badenhorst - Barcelona, Spain
- 2013'14'15 Seth Cardew, son of Michael Cardew, Woodfiring workshops - Castellon, Spain
- 2007 Tomoo Hamada, Ken Matsuzaki - Mashiko, Japan
- 2006 Lee Yeounhyu, Lee In Chin, Lee Kang Hyo, Yoo Kwangyul, Han Ho Hyon - South Korea
- 2003 Magdalene Odundo - London, England
- 2003 Dave Roberts, Nicolas Arroyave Portela, Stephen Dixon, Nicolas Arroyave Portela, Ken Eastman, Tony Franks - Edinburgh, Scotland
- 2002 Lee Kang Hyo, Wayne Higby, Andrea Gill, John Gill - Alfred University, New York, USA

University

- 2000-2003 **BA (HONOURS) Degree specializing in Ceramics, Design and Applied Arts.** Second Subject: Glass. Other subjects: Art History, Humanities, Business
Edinburgh College of Art (Edinburgh University), Scotland, United Kingdom
- 1999-2000 **Foundation Year, BA (hons) Design and Applied Arts.** Painting, Drawing, Photography, Sculpture, Illustration, Glass, Jewellery.
Edinburgh College of Art (Edinburgh University) Scotland, United Kingdom

Scholarship Award

- 2002 **Alfred University of Ceramics, Study Abroad Program.** Contemporary Ceramics and Glaze Calculation Theory, New York, USA

College

- 1998-1999 **Higher National Diploma:** Art and Design Foundation, Langside College, Glasgow, Scotland. UK
- 1997-1998 **Highers in:** English Literature, Creative Writing, Art, Spanish Language, Stevenson College, Edinburgh. UK
- 1993-1997 **Portfolio preparation:** Drawing and Painting, Evia Arts Centre, Halkida, Evia, Greece

Selected Group/Solo Exhibitions

- 2019 **Gyeonggi International Ceramics Biennale.** Icheon, South Korea
- 2019 **Chelsea Flower Show.** Artisan Studio exhibitor, London, England
- 2019 **39th International Competition of l'Alcora.** Spain
- 2018 **Ori Bespoke Gallery.** London, England
- 2018 **Handmade in Britain at Kew Royal Botanical Gardens,** London, England
- 2018 **London Design Fair.** Truman Brewery, London, England
- 2018 **Mirta Morigi Contemporary Ceramics Gallery.** Faenza, Italy
- From 2018 **'Drops'.** Hanging Installation. Group Project made with The Diagonal Artists Group. La Meridiana School of Ceramics, Tuscany, Italy
- 2017-2018 **Industry Gallery.** Barcelona, Spain
- 2017 **The Documenta '14 Exhibition.** 'Grimm Welt', Kassel, Germany
- 2016 **Moisés Pérez de Albéniz gallery.** 'What you want is what you get' Madrid, Spain
- 2016 **The International Academy of Ceramics (IAC) Congress.** Group exhibition 'Highfire' at ElTorn Barcelona, Spain
- 2015 **The Grimm Brothers Museum.** Collaborative exhibition with artist Antoni Miralda: Grimm Welt' Kassel, Germany
- 2016 **Art Gallery Chez Xefo.** Barcelona, Spain
- 2015 **Untitled Bcn Art Gallery.** 'The Wall', Barcelona, Spain
- 2015 **Lady Alchemy (Linda Rice) Pop-up Art Exhibition.** Barrio Gotico, Barcelona, Spain
- 2014 **1240°C.** ElTorn School of ceramics, Barcelona, Spain
- 2013 **Frames Gallery.** Perth, Scotland
- 2013 **Les Galleries Maldá.** Barcelona, Spain
- 2012 **Santa Caterina.** Fira de Ceramica, Barcelona, Spain
- 2011 **Caj Chai Teahouse.** Barcelona, Spain
- 2010 **The Nau Ivanov Exhibition Centre.** Barcelona, Spain
- 2003-2007 **The Benaki Museum.** Athens, Greece

2005-2007 **Karmela Gallery**. Crete, Greece
 2005 **Theorema Sandra Di Frigo**. Interior Design Gallery, Altavilla Vicentina, Vicenza, Italy
 2004 **AFI Artists Collective**. Athens, Greece
 2003 **Frames Gallery**. Perth, Scotland
 2003 **Leith Gallery**. Edinburgh, Scotland
 2003 **New Designers Exhibition**. Islington Business Design Centre, London, England
 2001-2002 **Alfred University**. New York State, USA

Residencies and Symposiums

2018 **Diagonal 11 Group Symposium**. La Meridiana, Tuscany, Italy
 2016 **IAC Symposium**. ElTornBarcelona, Barcelona

Work featured in Permanent Collections

From 2016 **'Banquet Table Tales'**, Wall Installation measuring 11x4 metres, at **The Grimm Welt Museum**, Kassel, Germany.
Made by Corrie Bain, designed by multidisciplinary artist Antoni Miralda, 60 large Sculptural ceramic pieces depicting the Grimm Brothers fairy tales, shown alongside the works of political activist Ai Wei Wei.

Biennales/Competitions/Awards

2019 **Nominated for:** The Gyeonggi International Ceramic Biennale, Korea (One of 302 artists selected to lead Biennale)
 2019 **Nominated for:** The 39th International Competition of l'Alcora, Spain (Blue Cycus Llamelae piece selected for exhibition)
 2016 **The International Academy of Ceramic's (IAC) 47th Congress**, Barcelona, Spain

Attended

2009 **5th Gyeonggi International Ceramics Biennale**. Icheon, South Korea
 2007 **4th Gyeonggi International Ceramics Biennale**. Icheon, South Korea
 2002 **IAC's 50th Anniversary Exhibition**. Athens, Greece
 2001 **NCECA Ceramics Conference**. Kansas, USA

Work Featured in: Books/Articles/Magazines/Publications/Catalogues**Magazines**

2018 **Revista Cerámica International Magazine**. Article, 'Técnicas de cerámica', Page:75-88, ISSUE No: 148, Madrid, Spain
 2018 **Metropolitan Magazine**. Issue 256, Barcelona, Spain
 2017 **New Ceramics Magazine**. 'In Studio Interview' article about Korean Buncheong ceramics, Sept/Oct Issue 1860-1049, Switzerland
 2017 **Timeout Magazine**. Issue #493 Barcelona, Spain
 2015 **Revistart Fine arts Magazine**. Madrid, Spain
 2018 **Infoceramica.com**. Madrid, Spain
 2004 **Scottish Potters Association Magazine**. Edinburgh, Scotland
 2003 **Ceramics Review Magazine**. London, England
 2003 **Applied Arts Scotland Magazine**. Edinburgh, Scotland

Catalogues

2019 **HAITCH for Handmade**. Article. Trends catalogue, London/Abu Dhabi/Dubai
 2019 **Sio2 Cerámica Collet Catalogue**. Artists Opinion, review of clays inside catalogue, Barcelona, Spain
 2018 **Sio2 Cerámica Collet Catalogue**. Work Featured on Front cover, Inside: 'What Artists Say', Barcelona, Spain

Books

2018 **The Encyclopedia of Pottery Techniques**. by Peter Cosentino, Quarto Publishing, London

Publications

2019 **RHS Chelsea Flower Show**. Website Show guide.
 2019 **Malvern Garden Buildings**. Interview
 2018 **Labois Made by Artisans**, Interview
 2018/2019 **London Design Fair**, Exhibitor
 2018 **Infoceramica.com**. Article, Madrid, Spain
 2017 **New Ceramics**. IN STUDIO Interview, 'Magazine Issue 05/2017'
 2018 **Revista Cerámica**. Article
 2017-Present **Cerámica Collet (Sio2) Article**
 2016 **In the mood for Food**. Blog article, 'CORRIE BAIN, AIRE, TIERRA, AGUA Y FUEGO EN LA CERÁMICA'

Online Art Galleries

2019 **Haitch for Handmade**. Dubai, Abu Dhabi, London
 2010 - Present **Saatchi Art**. USA

Selected Commissions:

2019 **Christopher Hall Interior Designs**. Cycus Llamelae, London, Barcelona, Istanbul.
 2017 **ELISAVA, Barcelona School of Design and Engineering**. Porcelain Awards, Barcelona, Spain
 2016 **Antoni Miralda**. Multidisciplinary Artist, Porcelain McDonalds M, 'What you want is what you get'. Madrid, Spain
 2015 **'Banquet Table Tales'** for Documenta '14 Exhibition. Private commission. Grimm Brothers Museum, Kassel, Germany.
 2015 **Maia Ming Designs**. Miniature Elephant and Oriental Dragon, Barcelona, Spain
 2014 **Fransesc Ruestes**. Porcelain bottles, Veu I Vot, Vila Casas, Barcelona, Spain
 2012 **Doreen Lassman**. Figurative Portrait, Sculptural commission, Barcelona, Spain
 2010 **Midwives' Association of Catalunya**. Figurative Sculpture of pregnant female, Barcelona, Spain

Selection of Masterclasses and Workshops Taught

2009-2019 **ElTornBarcelona**. Evening courses, Weekend Intensives, Week-long courses, and Masterclasses in: Figurative Sculpture, Throwing, Hand building, Oriental Teapots, Texture, Glaze, Decoration, Korean Buncheong, Porcelain, Glaze Calculation Theory – Barcelona, Spain
 2016 **The Potters Council (ICAN)**. Lids, Spouts and Handles, Korean Buncheong - Barcelona, Spain
 2016 **IAC Symposium**. Diagonal 11 Group, Korean Buncheong - Barcelona, Spain.
 2015 **Christine Willis's Slow Living Centre**, Oriental Teapots - Thessaloniki Greece

Member of:

- The Catalan Association of Ceramics Barcelona: <http://www.ceramistescat.org/es/?lang=en>
- Diagonal 11 Artists Group
- Photosagrera Photographers Group: <http://www.photosagrera.cat>

Languages:

5 Languages - English: Native Greek: Native Spanish: Advanced Catalan: Advanced Korean: Intermediate

Biography

Childhood

Corrie Bain was born in 1979 in Great Britain (UK). She is the daughter of studio potter Alan Bain, a graduate of Glasgow School of Art. Her parents owned a residential pottery school called Lyth Ceramic Workshop in Caithness, in Northern Scotland for 15 years.

Greece

In 1987, her family emigrated to Greece and founded an international residential summer school called Candili Mountain Pottery on the Achmetaga estate in the village of Prokopi, on the island of Euboea. The pottery had been unused for several years and was in need of new tenants. Corrie helped out as an assistant in the pottery from the age of 7, and taught her first class to a group of Dutch students when she was 18.

The estate is a retreat where ceramics, seminars for the arts, culture and education are held, owned by Francis Noel Baker, who since the 70's used to invite potters such as Bernard Leach to give workshops, and research the local clay and mines.

Early Influences

She was influenced and surrounded by ceramicists and artists such as George Wyllie, Pip Hammond and Alex Leckie, her father's ceramics teacher. Alex was a lecturer in Ceramics and Sculpture at the South Australian School of Art in Adelaide from 1956 to 1962, and Senior Lecturer in charge of Ceramics at Glasgow school of Art for 16 years, between 1966-1982. He was known for his large-scale installations in Australia. He emigrated to Greece in 1992 and set up a pottery alongside Alan Bain on the estate. Corrie became Alex's assistant and he taught her how to make large, hand-built sculptural works, and plaster moulds. Some of the students whom she grew up learning from are ceramicists such as David Whitehead (La Borne), Roz Herrin (La Borne), Patrick King (Switzerland), Brigitta Briner King (Switzerland), Terry Davis (Italy), Stef Baxter (England), Ashraf Hanna (Egypt/London) and Sue Hanna (London).

Professional life

Europe

After graduating from Edinburgh College of Art, and Alfred University, Corrie Bain exhibited at the 'New Designers' Exhibition in London in 2003, and began exhibiting in galleries throughout Scotland, England, Italy, Crete, and Greece. She founded and ran a residential summer school called Limni Ceramics Centre in Greece, and taught ceramics full time from 2003-2006. She produced work for the Benaki Museum Gallery in Athens between 2004-2008. In Greece she experimented with a wide variety of high-firing techniques, learning how to build kilns and firing reduction, oxidation, salt, wood, saggar, pit, raku, smoke, and black firing kilns, whilst continuing to exhibit her work internationally.

Korea

In 2007 she emigrated to South Korea for two years, to study Korean, and learn from local Korean Master ceramicists in the village of Anseong-si in Gyeonggi-do Province. She visited many local workshops, and attended classes with master ceramicists such as Lee Yeounhyu, Lee In Chin, Lee Kang Hyo, Yoo Kwangyul, and Han Ho Hyon. She attended the Gyeonggi International Ceramic Biennale in 2007 and 2009 as a visiting artist, where she networked with international ceramic artists including Hyejeong Kim, Phil Rogers, Janet Mansfield, and John Britt. She met Lee In Chin at the Biennale, and after visiting him in his home studio in Anseong-si, in the village where she lived, he became instrumental in inspiring her to make Korean ceramics and Buncheong ware. After South Korea, she travelled to North Korea, China, Japan, and Thailand to research celadon glazes and the history of oriental ceramics.

China

In China she travelled to Beijing, Xian, Yunnan, Yixing, and attended workshops at 'The Pottery Workshop' and the 'Sanbao Ceramic Art Institute' in Jingdezhen. She learnt how to throw with porcelain clay in Jingdezhen.

Japan

By recommendation of Phil Rogers and Korean ceramist Hyejeong Kim, Corrie met Shoji Hamada's grandson Tomoo Hamada and attended workshops with him and Ken Matsuzaki in the pottery village of Mashiko in Japan. She continued researching oriental philosophy and ceramics in both Bizen and Kyoto.

Barcelona

Since moving back to Europe to live in Barcelona, Corrie continued to study ceramics with English ceramist Seth Cardew, her teacher and mentor. Since then she has taken workshops with Marcia Selsor, Jane Jermyn, Shamai Sam Gibsh, Esther Beck, Steve Hilton, Adil Writer, Robert Lawarre, Antoinette Badenhorst, and Alberto Bustos.

Current works

Corrie makes sculptural and semi-functional ceramics in a range of different high-firing clays including porcelain, white stoneware, and black stoneware. She has made many large-scale sculptural installations including figurative, conceptual, socio-political works related to the Syrian refugee crisis, environmental issues, and Brexit. The 'Seed Pod Collection' which she began making in 2004, finds inspiration from cymatics, microscopic images of seed pods, micro-organisms, pollen and fractals.

Chelsea Flower Show

Currently, she is producing works for Chelsea Flower show in London after being selected by the Royal Horticultural Society to exhibit and her work in the Artisan Studios demonstrating the step-by-step process involved in making the Seed Pod pieces from Limoges Porcelain. Each decorative element is added in very thin, individual layers called lamellae, until the surface is partially or fully covered with texture.

Gyeonggi International Ceramic Biennale

In 2019, she has been selected as one of the **302 artists** chosen to lead The Gyeonggi International Ceramic Biennale in Korea. She will travel to Korea again, where she hopes to make new connections, re-connect with old friends and acquaintances, and demonstrate her techniques.

International Competition of l'Alcora

Her piece entitled 'Blue Cucus Llamelae' has been selected for entry to CICA2019, The 39th International Competition of l'Alcora, Spain.

Artists Statement

'I use the vessel as a sculptural form of expression, and the surface as a canvas for my drawings'

"The ceramics I make are related to an ongoing exploration of visual dynamics, kinetics and movement. They are abstract, sculptural pieces that find inspiration from Cymatics, the scientific study of wave phenomena, microscopic imagery of seed pods, pollen and fractals. The 'Seed Pod Collection' are miniature time capsules of life, portraying the process of growth and decay, the beginning and end of a plant's life cycle. Mark-making, texture and decoration are equally as important as form. I attempt to make pieces that allude to a sense of weightlessness, in search of fundamental elements of nature, rhythm and balance"