

Curriculum Vitae

Mariana Tocornal

Jan 17, 1976

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Mariana Tocornal explores different objects through slip casting in porcelain. Traces of old traditions and are rescued through the ritual of molds and serial reproduction. But rather than continuing with the production chain, the artist proposes an interesting exercise of composing and decomposing the form, showing the fragility of its nature and the way it has been built.

Her porcelain pieces look impeccable at a quick glance, but in closer observation they reveal their flaws and the process they have endured.

These delicate figures come together to create scenes, inviting us to a dialogue. They are fragments of unfinished conversations that make sense in the presence of whoever observes and manages to connect with them.

She is currently working on four projects:

- Site-specific installation for the Museo de Artes decorativas (Museum of Decorative Arts) in Santiago. To be inaugurated in October 2021
- Installation for the Montecarmelo Cultural center in Santiago (November 2022) that will later be installed permanently in a public space in the city.
- Selection of the exhibition "Other Stories" University of Talca, Maule, Chile (2021-22).

Education

Masters

- Master in Fine Arts- Design- CCA- September 2006, May 2008, San Francisco, California, EEUU.

Bachelor's Degree

- Bachelor in Fine Arts - Pontificia Universidad Católica de Chile 1994- 1999

Independent Courses

- Jewelry, Prof. Guillermina Antúnez 1999 – 2000
- Plaster Molds, Escuela de Artes y oficios 2013
- Porcelain, Prof. Tere Marín K- 2011- 20015
- Porcelain and slipcasting, Prof. Francisca Valdivieso 2013

Teaching experience

- Porcelain Workshop, 2017 - present day
- Drawing with Freehand, Professor, March 2004, June 2006 Fine art school, Pontificia Universidad Católica.

Teaching Assistant

BFA

- Advanced drawing of the human figure, Professor: Pedro Millar.
- Photography II, Professor: Patricia Novoa
- Etching and engraving, Professor: Klaudio Vidal
- Freehand, Professor: Ricardo Miranda

MFA

- Interdisciplinary workshop in Oaxaca. California College of the Arts, ayudante. Professor Raul Cabra, Oaxaca, Mexico, Agosto 2007
- International Students Ambassador, January 2008- 2009 CCA, San Francisco California

Main Publications

- *Book, Latinoamérica al Límite*, Octubre 2014
- *Book, Artistas Chilenas Siglo XXI*, Octubre 2015
- *Catalog Mano de Obra* Sala Gasco, Octubre 2015
- *Catalog FAXXI 2017* Art Fair
- *Catalog FAXXI 2015* Art Fair
- *Catalog Chaco 2013* Art Fair

Prizes and acknowledgements

- *First Prize Caras Faxxi*, Faxxi Art Fair 2017
- Critic's Artist of the year selected by Waldemar Sommer AICA Exhibition, 2013
- Visual Arts Contest Selection, 2020. Acquisition of a piece for the National Collection -Chilean Ministry of Culture.

Main Collective exhibitions in Chile

- *Fair, Art Stgo, August, 2018*
- *Fair, Faxxi, April, 2017*
- *Exhibition: Mano de Obra*, Sala Gasco, October 2015
- *Fair Faxxi, April, 2015*
- *Exhibition: 12x12 Nuevos Medios*, Selección anual Asociación Anual de Críticos de Arte, Corporación Cultural de Las Condes, October, 2013
- *Fair, Ch.A.C.O*, Estación Mapocho, September 2013
- *Exhibition: Un kilómetro a la redonda*, Galería Espora, September 2012
- *Interfaces*, Museo de Artes Visuales, April 2012
- *Seis dos*, Galería Espora, January 2012
- *14 Habitaciones*, Galería Espora, Santiago, January 2010.
- *Vida Simple*, Parque de las Esculturas, Santiago, Chile. October 2009.
- *Doméstica*, Galería Espora, Santiago, Chile. September 2009.
- *Joyas*, Melchor Concha 17 December 2000
- *Kent Explora Pintura*, Edificio Birmann June 2000.
- *Vanguardia en Lo Matta*, Centro Cultural Lo Matta, January 1998.
- *Plástica*, Campus Oriente Universidad Católica 1995.

International Collective Exhibitions

- *Designboom Mart*, International Contemporary Furniture Fair, New York, EEUU, May 2010.
- *Designboom Mart*, Copenhagen Design, Copenhagen, Dinamarca, August 2009.
- *Bugs as inspiration for artists*, Bug World Experience Museum, Londres, Inglaterra. July 2009.
- *E2bP Expensive to be Poor*, Objetos conceptuales en Le Biciclette, Milan, Italia. October 2008.
- *Made in the Shade*, Gump's Benefit for the Arts. San Francisco, California, September 2008.
- *Designboom Mart*, Sydney International Design Festival, Sydney, Australia, August 2008.
- *Graduate Show*, California College of the Arts, San Francisco, CA. May 2008
- *Oaxifornia*, Oaxaca México, August 2007

Solo Exhibitions

- *Otras Historias*, Museo de Artes Visuales MAVI November, 2020
- *Otro Lugar.. Aquí mismo*, Galería XS, November 2015
- *En orden*, Universidad Católica de Villarrica, September 2013
- *Quebranto*, Galería Espora, July 2013
- *Alegorías de dolor propio*, Universidad Los Andes, May 2013
- *Gesto Repetitivo*, Corporación Cultural de Las Condes, August, 2010.

She lives and works in Santiago de Chile.